

THE LAST GIRL

The Last Girl *The Last Girl* *The Last Girl* **The Last Girl on Earth** **The Last Girl to Die** Final Girls **The Last Girl** **The Last Girl** Last Girl Ghosted **Last Girl Gone** The Final Girl Support Group The Last Final Girl **Rihanna** The Last Girl The Last Girl Scout **Last Girls** **The Last Girl** **The Last Boy and Girl in the World** **Last Girl Standing** **The Girl Who Escaped ISIS** Harrow Lake *Our Bodies, Their Battlefields* The Last Girl **Beyond Possible** **Last Girl Lied To** *Ukraine Diaries* The Last Girls The Last Beautiful Girl **The Secret of the Island** The Last Girl *The Stranger You Know* *Undercover Jihadi Bride: Inside Islamic State's Recruitment Networks* **Where the Crowdads Sing** The Terror Years Girl Last Seen **Good Time Girls of the Alaska-Yukon Gold Rush** **Last Girl Standing** *Last Girl Before Freeway* The Beekeeper of Sinjar The Lost Girl King

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The Stranger You Know Mar 27 2020 Casey Woods and the Forensic Instincts team investigate a serial killer targeting young redheaded victims, each of whom has a unique connection to Casey.

The Last Girl Dec 04 2020 A shimmering girl who disappears in daylight. A boy who goes to war and comes back forever broken. New landscapes in which old ghosts appear, telling their bits of stories. Lovers and losses, visions and dreams—such are the people, places, and images who fill Rose Solari's third collection of poetry, *The Last Girl*. Moving beyond the often-narrative constructions of her previous collection, the poems in this collection tell their truths slant-wise, in spiky, inventive lines that sing their way under the reader's skin. Solari's whole-hearted lyricism of her elegiac moments, linguistic inventiveness, and range of tones sweep the reader from dark to light, from pain to joy, from unbearable loss to giddy delight. The poems in this collection represent a writer working at the peak of her powers, possessed of technical

mastery, fierce perception, and a tender but unsentimental heart.

The Last Boy and Girl in the World May 09 2021 Originally published in hardcover in 2016 by Simon & Schuster BFYR.

The Last Girl Scout Aug 12 2021 The past lies like a nightmare over the world. Two hundred years after the War when atomic fire rained from the skies and burned the world to cinders, human civilization has had time to rebuild within the burned-out husk of Old America. But the old terrors of the past still persist, and while some work to build a better world, others still dream of reclaiming the glory of the Old World. In southern Appalachia, political commissar Magnolia Blackadder is sent on a mission into the irradiated Exclusion Zone of Old DC, where an evil that humanity thought it had vanquished centuries ago is waking up and rebuilding its strength. Along the way, she meets a strange woman with terrible secrets and an unspeakable past, and as they forge a bond and brave the terrors of the wasteland together, she learns that some demons are not so easily exorcised, and that some stones are better left unturned. In this her debut novel, award-winning author Natalie Ironside delivers a new vision of the post-apocalypse, a tale of adventure, terror, love, and that most basic and most powerful of all human desires: Freedom.

The Last Girl Aug 24 2022 Scream meets Gossip Girl with a dash of One of Us is Lying! When it comes to horror movies, the rules are clear: - Avoid abandoned buildings, warehouses, and cabins at all times. - Stay together: don't split up, not even just to "check something out.... - If there's a murderer on the loose, do NOT make out with anyone ...

Last Girl Lied To Oct 02 2020 Something made him angry that night. Something made her cry. Something made Trixie disappear. What if it was all the same thing? Fiona claims she doesn't remember anything about the night her best friend left a party early and walked into the ocean. But the truth is, she wishes she could forget. Trixie's disappearance is ruled a suicide, but Fiona starts to believe that Trixie isn't really dead. Piecing together the trail of a girl who doesn't want to be found leads her to Jasper, Trixie's former friend with benefits, and Beau—the boy who turned Fiona down, who loved someone else, who might be happy Trixie is gone. The closer Fiona gets to finding out what happened, and the closer she gets to Jasper and Beau, the more she realizes that the girl she knew better than anyone may have been a carefully constructed lie—and she might have been waiting to disappear the entire time. Told in alternating chapters between the past and the present, *Last Girl Lied To* is a gripping emotional thriller. An Imprint Book "I can't lie: *Last Girl Lied To* is my favorite thriller of 2019. Flynn's perfectly paced story about a girl who can't trust anyone integrates important subjects, like body image, addiction, and romantic obsession, imaginatively and masterfully. Twisted and delicious." — Kim Savage, author of *In Her Skin* "A twisty, piercing thriller with an end you won't see coming." —Mindy McGinnis, author of *Female of the Species*

The Last Girl Apr 20 2022 "Maeve Kerrigan [is] a fascinating and plausible character...What she has is persistence, integrity and emotional intelligence, and a very

deft way of insinuating herself into a reader's affections."—The Irish Independent (UK) Vast wealth offers London defense attorney Philip Kennford a lot of things: a gorgeous house with a pool in the backyard, connections in the top echelons of society, a wardrobe worthy of Milan runways. But his money doesn't provide a happy marriage, or good relationships with his twin daughters...and it does nothing to protect his family when someone brutally murders his wife and daughter in their own home. When Detective Constable Maeve Kerrigan arrives at the scene, the two survivors—Philip and his second favorite daughter, Lydia—both claim to have seen nothing, but it's clear right away that this is an unhappy family accustomed to keeping secrets. Maeve soon finds herself entangled in a case with a thousand leads that all seem to point nowhere, and it doesn't help that her boss, whom she trusts more than almost anyone, is starting to make decisions that Maeve finds questionable at best. In *The Last Girl*, Jane Casey once again demonstrates her ability to write vivid, three-dimensional characters and spin a gripping, unpredictable mystery.

The Last Beautiful Girl Jun 29 2020 Fans of *Black Mirror* and *There's Someone Inside Your House* will devour this disturbing story about a dark descent into social media fame. Izzy is determined to use her family's new mansion, and the treasures inside, to outshine everyone in her new town, even when it's clear that something—or someone—in the house has deadly intentions... When Isabella Brixton is forced to move from New York City to a tiny town, she's not thrilled. The silver lining is the gorgeous old mansion she now calls home. As the former residence of a glamorous patron of the arts and muse who died many decades ago, the house has its quirks: whole floors are boarded up, old paintings are covered, and cell reception is nonexistent. Isa is ready to hate her new life, but things turn around when her classmate Alexa, a skilled photographer, suggests they start an Instagram account featuring portraits of Isa inside the mansion. Wearing gowns and jewelry hidden away in the house, Isa looks perfect in the unfiltered photos—almost unnaturally so—and they quickly go viral. Soon she's got a new best friend, a potential boyfriend, and is surrounded by a group of girls who want the photoshoots and fame for themselves. But there's a darkness in the house, and a darkness growing in Isa, too. When girls start getting hurt, it's clear that something—or someone—in the house is growing in power, with deadly intentions.

The Last Final Girl Nov 15 2021 "A Lazy Fascist original"--P. opposite t.p.

The Last Girl Jun 10 2021 "ONE OF THE BEST THRILLER SERIES OUT THERE TODAY. ARLA BAKER IS MY FAVORITE POLICE DETECTIVE!" Ty Patterson, USA Today Bestselling Author Oh my goodness me! I can't believe how good this author is! Read this book now, you won't regret it! Anne Marie, Amazon reviewer Different, realistic, and WAY ABOVE the rest of the competition. This book pulled out emotions while I read. FIVE STARS and more!! Cathie Jones, Amazon reviewer Arla Baker is in the most harrowing, complex case of her career... Detective Baker is called to the scene of a murder in the common. A young woman's body lies with her abdomen slashed open. She was a promising young student, and the daughter

of a wealthy businessman. The well connected family want answers, but the deeper Arla delves, the more twisted the secrets of the past become...Soon, another woman is found dead in her bedroom, killed in the same way. Her family are also wealthy, and the similarity between the two cases are striking. Arla know she's dealing with a vicious, cold hearted killer, one who is out to make a name for himself. He stays one step ahead of Arla and her team. He taunts and teases them, eager for more blood. His hunger for publicity grips London city with panic. This killer wants to be on TV, radio and online. He broadcasts his murders on the web. He plays with the media like a pro. Arla's own personal life is in the spotlight. Her relationship with her colleague, Inspector Harry Mehta is on the ropes. As her relationship spins out of control, Arla discovers something that will transform her whole life. It will push her to the brink, because suddenly she's become the new target of the killer. When the one friend she trusted betrays her, things become desperate. But the killer is getting closer, and no matter what Arla does, he will not be distracted...There's no one left to help her. Her back is well and truly against the wall. She needs to decide her future, and catch a killer hell bent on taking her life. Will she succeed? If you like Robert Dugoni, Kendra Elliot, Lisa Regan, Angela Marsons, Rachel Caine, then you will absolutely love the Arla Baker Series! Find out today why this series has fans worldwide!

Ukraine Diaries Sep 01 2020 Dagboeknotities uit de eerste hand van de auteur over de crisis in zijn land.

Last Girl Before Freeway Aug 20 2019 Named one of "40 Gifts for the Book Lover on Your List," by Good Housekeeping: The definitive book about Joan Rivers' tumultuous, victorious, tragic, hilarious, and fascinating life. Joan Rivers was more than a legendary comedian; she was an icon and a role model to millions, a fearless pioneer who left a legacy of expanded opportunity when she died in 2014. Her life was a dramatic roller coaster of triumphant highs and devastating lows: the suicide of her husband, her feud with Johnny Carson, her estrangement from her daughter, her many plastic surgeries, her ferocious ambition and her massive insecurities. But Rivers' career was also hugely significant in American cultural history, breaking down barriers for her gender and pushing the boundaries of truth-telling for women in public life. A juicy, intimate biography of one of the greatest comedians ever -- a performer whose sixty year career was borne, simply, out of a desire to make people laugh so she could feel loved -- *Last Girl Before Freeway* delves into the inner workings of a woman who both reflected and redefined the world around her.

Our Bodies, Their Battlefields Jan 05 2021 From Christina Lamb, the coauthor of the bestselling *I Am Malala* and an award-winning journalist—an essential, groundbreaking examination of how women experience war. In *Our Bodies, Their Battlefields*, longtime intrepid war correspondent Christina Lamb makes us witness to the lives of women in wartime. An award-winning war correspondent for twenty-five years (she's never had a female editor) Lamb reports two wars—the “bang-bang” war and the story of how the people behind the lines live and survive. At the same time, since men usually act as the fighters, women are rarely interviewed about their

experience of wartime, other than as grieving widows and mothers, though their experience is markedly different from that of the men involved in battle. Lamb chronicles extraordinary tragedy and challenges in the lives of women in wartime. And none is more devastating than the increase of the use of rape as a weapon of war. Visiting warzones including the Congo, Rwanda, Nigeria, Bosnia, and Iraq, and spending time with the Rohingya fleeing Myanmar, she records the harrowing stories of survivors, from Yazidi girls kept as sex slaves by ISIS fighters and the beekeeper risking his life to rescue them; to the thousands of schoolgirls abducted across northern Nigeria by Boko Haram, to the Congolese gynecologist who stitches up more rape victims than anyone on earth. Told as a journey, and structured by country, *Our Bodies, Their Battlefields* gives these women voice. We have made significant progress in international women's rights, but across the world women are victimized by wartime atrocities that are rarely recorded, much less punished. The first ever prosecution for war rape was in 1997 and there have been remarkably few convictions since, as if rape doesn't matter in the reckoning of war, only killing. Some courageous women in countries around the world are taking things in their own hands, hunting down the war criminals themselves, trying to trap them through Facebook. In this profoundly important book, Christina Lamb shines a light on some of the darkest parts of the human experience—so that we might find a new way forward. *Our Bodies, Their Battlefields* is as inspiring and empowering as it is urgent, a clarion call for necessary change.

Where the Crawdads Sing Jan 25 2020 OVER 12 MILLION COPIES SOLD
WORLDWIDE SOON TO BE A MAJOR MOTION PICTURE A NUMBER ONE
NEW YORK TIMES BESTSELLER 'Painfully beautiful' New York Times
'Unforgettable . . . as engrossing as it is moving' Daily Mail 'A rare achievement' The
Times 'I can't even express how much I love this book!' Reese Witherspoon

----- For years, rumours of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens.

----- '[It] will reach a huge audience though the writer's old-fashioned talents for compelling character, plotting and landscape description' Guardian 'For sheer escapism pick up *Where the Crawdads Sing* . . . there is writing that takes your breath away' The Times 'All is not as it seems in this heartbreaking coming-of-age bestseller' i newspaper

The Last Girl Sep 25 2022 For a full hour I sat at my desk and stared up at the two photographs. One by one I smoked a packet of twenty Prima cigarettes.... The earth, I felt, was beginning to shift, and the long dead were stirring. In the closing days of the

twentieth century, an elderly writer wanders the streets of Vilnius, Lithuania, possessed by the need to photograph the young mothers of the city. In their faces and the faces of their children he sees the reflection of a secret that haunts him. A secret he has spent years trying to bury. In a decaying back street of the city a woman struggles to raise her family. As her son dreams of a better life she is torn between Vilnius' twilight world of prostitution and her determination of securing hope for her children. She too is haunted by memories that rob her of sleep. In Vilnius the rubble of the Jewish ghetto lies side by side with the fallen statues of communist heroes. Through this tangled debris of past and present the story of the writer's great love and his even greater betrayal begins to coil its way to the surface and demands to be told, in *The Last Girl* by Stephan Collishaw.

The Secret of the Island May 29 2020 Books for All Kinds of Readers.

ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read.

Undercover Jihadi Bride: Inside Islamic State's Recruitment Networks Feb 24 2020

Previously published as 'In the Skin of a Jihadist' Twenty year-old "Mélodie", a recent convert to Islam, meets the leader of an ISIS brigade on Facebook. In 48 hours he has 'fallen in love' with her, calls her every hour, urges her to marry him, join him in Syria in a life of paradise – and join his jihad.

The Last Girl on Earth Jul 23 2022 Fans of *The 5th Wave* will devour this heart-pounding sci-fi novel about a girl with a secret: on a near-future Earth taken over by aliens, she is the only human left alive. "A celebration of what it means to be human." —Katharine McGee, New York Times bestselling author of *The Thousandth Floor RAISED AMONG THEM*. Li has a father and a sister who love her. A best friend, Mirabae, to share things with. She goes to school and hangs out at the beach and carefully follows the rules. She has to. Everyone she knows--her family, her teachers, her friends--is an alien. And she is the only human left on Earth. A SECRET THAT COULD END HER LIFE. The Abdoloreans hijacked the planet sixteen years ago, destroying all human life. Li's human-sympathizer father took her in as a baby and has trained her to pass as one of them. The Abdoloreans appear human. But they don't think with human minds or feel with human hearts. And they have special abilities no human could ever have. FIT IN OR DIE. When Li meets Ryn, she's swept up in a relationship that could have disastrous consequences. How far will Li go to stay alive? Will she save herself--and in turn, the human race--or will she be the final witness to humanity's destruction?

The Last Girl Sep 13 2021 Larry Mann, a lonely old lodger in a north London boarding house, is delighted when Amanda moves in downstairs. Desperate for companionship, he brings her gifts, fixes her drinks--makes her want to like him. Amanda is too kind-

hearted to hurt Larry's feelings. And when Amanda's lover begins to spend long and passionate weekends with her, Larry becomes troubled and afraid--afraid of losing her, afraid of his own dark past. Martin's Press.

Last Girl Gone Jan 17 2022 A Sun-Sentinel Top Debut Mystery of 2018 "Last Girl Gone is...your new favorite procedural."—Bustle This pulse-pounding series debut is the next obsession for fans of Julia Keller and David Bell, and readers of unflinching thrillers. Sometimes, the journey home is the most harrowing. And it's every parent's worst nightmare. Investigative journalist Laura Chambers is back in her tiny hometown of Hillsborough, North Carolina, the one place she swore never to return. Fired from the Boston Globe, her career in shambles, she reluctantly takes a job with the local paper. The work is simple, unimportant, and worst of all, boring—at least until a missing girl turns up dead, the body impeccably clean, dressed to be the picture of innocence. Years earlier, ten-year-old Patty Finch left home and never made it back. But for the people of Hillsborough, Patty was just the beginning. Child after child disappeared, a reign of terror the town desperately wants to forget. Now that terror has returned to seize another girl. And another. And another. This is the story Laura's been waiting for—her one last chance to get back onto the front page. She dives deeper into a case that runs colder by the second, only to discover the truth may be far closer to home than she could have ever imagined. Powerful, intricate, and tense, Last Girl Gone will have you looking over your shoulder long after the last page.

Last Girl Ghosted Feb 18 2022 "A five-alarm fire of a situation...the surprises keep coming." —The New York Times Secrets, obsession and vengeance converge in this riveting thriller about an online dating match turned deadly cat-and-mouse game, from the New York Times bestselling author of Confessions on the 7:45 She met him through a dating app. An intriguing picture on a screen, a date at a downtown bar. What she thought might be just a quick hookup quickly became much more. She fell for him—hard. It happens sometimes, a powerful connection with a perfect stranger takes you by surprise. Could it be love? But then, just as things were getting real, he stood her up. Then he disappeared—profiles deleted, phone disconnected. She was ghosted. Maybe it was her fault. She shared too much, too fast. But isn't that always what women think—that they're the ones to blame? Soon she learns there were others. Girls who thought they were in love. Girls who later went missing. She had been looking for a connection, but now she's looking for answers. Chasing a digital trail into his dark past—and hers—she finds herself on a dangerous hunt. And she's not sure whether she's the predator—or the prey. Looking for more gripping suspense? Don't miss Lisa Unger's chilling locked-room thriller, Secluded Cabin Sleeps Six, coming November 2022!

Harrow Lake Feb 06 2021 It's an old-fashioned puppet. The details are hard to make out in the dim light, but it looks like the puppet's neck is broken. It's a sad-looking thing, trapped there in its cage. Maybe I should let it out... **THE MUST-HAVE THRILLER OF 2020 THAT WILL KEEP YOU GRIPPED, KEEP YOU GUESSING, AND KEEP YOU UP ALL NIGHT.** 'A captivating and creeping mystery full of

brilliantly twisting turns and dark secrets' - Holly Jackson, bestselling author of *A Good Girls' Guide to Murder* 'If you like Stephen King, snap this up!' - Cass Green, Sunday Times bestselling author of *In a Cottage in a Wood* 'This book crawled under my skin and made itself a home there, and I can't wait for people to start reading it so that I can scream about the ending with everyone I know' - Inkandplasma book review 'Scream meets *The Babadook* in small-town USA' - Kirsty Logan, award-winning author of *The Gracekeepers* Lola Nox is the daughter of a celebrated horror filmmaker - she thinks nothing can scare her. But when her father is brutally attacked in their New York apartment, she's swiftly packed off to live with a grandmother she's never met in Harrow Lake, the eerie town where her father's most iconic horror movie was shot. The locals are weirdly obsessed with the film that put their town on the map - and there are strange disappearances, which the police seem determined to explain away. And there's someone - or something - stalking Lola's every move. The more she discovers about the town, the more terrifying it becomes. Because Lola's got secrets of her own. And if she can't find a way out of Harrow Lake, they might just be the death of her...

Last Girls Jul 11 2021 Demetra Brodsky's *Last Girls* is a twisting, suspenseful YA thriller about sisterhood, survival, and family secrets set in the world of doomsday prepping. No one knows how the world will end. On a secret compound in the Washington wilderness, Honey Juniper and her sisters are training to hunt, homestead, and protect their own. Prepare for every situation. But when danger strikes from within, putting her sisters at risk, training becomes real life, and only one thing is certain: Nowhere is safe.

The Last Girls Jul 31 2020 On a beautiful June day in 1965, a dozen girls-classmates at a picturesque Blue Ridge women's college-launched their homemade raft (inspired by Huck Finn's) on a trip down the Mississippi. It's *Girls A-Go-Go Down the Mississippi* read the headline in the Paducah, Kentucky, paper. Thirty-five years later, four of those "girls" reunite to cruise the river again. This time it's on the luxury steamboat, *The Belle of Natchez*, and there's no publicity. This time, when they reach New Orleans, they'll give the river the ashes of a fifth rafter-beautiful Margaret ("Baby") Ballou. Revered for her powerful female characters, here Lee Smith tells a brilliantly authoritative story of how college pals who grew up in an era when they were still called "girls" have negotiated life as "women." Harriet Holding is a hesitant teacher who has never married (she can't explain why, even to herself). Courtney Gray struggles to step away from her Southern Living-style life. Catherine Wilson, a sculptor, is suffocating in her happy third marriage. Anna Todd is a world-famous romance novelist escaping her own tragedies through her fiction. And finally there is Baby, the girl they come to bury-along with their memories of her rebellions and betrayals. *THE LAST GIRLS* is wonderful reading. It's also wonderfully revealing of women's lives-of the idea of romance, of the relevance of past to present, of memory and desire.

Last Girl Standing Apr 08 2021 New York Times bestselling *Sisters of Suspense* join forces for a gripping standalone novel about a clique of popular girls whose high

school friendship is marked by a tragedy that continues to haunt them decades later. Jackson and Bush take the reader's hand and twist them through this shocking tale of suspense. "An increasingly tense race to find who's doing the killing—and who's going to survive." —The Oregonian First they were five. Then they were four. Whose turn will it be next? At Bristol High they were an elite clique known as the Five Firsts: Amanda, Bailey, Carmen, Delta and Zora . . . ABCD & Z. They could have accepted their classmate, Emmy, as "E", but with her bookish disposition and her embarrassing status of scholarship student to boot, they rejected her and chose wealthy Zora instead. At a pre-graduation party just before the end of senior year, Lance Ventura, the hottest guy in school, falls down an embankment toward the river and is barely rescued in time to save his life. One of the Five Firsts, Carman, rushes to save him, but isn't so lucky. Her sudden death causes a community to mourn and rumors of foul play to swirl, but the tragedy is ruled an accident. Fast forward ten years and the classmates all meet again at the high school reunion. Some of them have had good fortune in their lives. Others, not so much. PRAISE FOR LISA JACKSON AND NANCY BUSH "Superb . . . a masterpiece of romantic suspense." —Publishers Weekly (starred review) on *Something Wicked* "A chilling thriller with enough false leads to keep readers enthralled to the finish." —Library Journal on *One Last Breath*

The Final Girl Support Group Dec 16 2021 Winner of the Goodreads Choice Award, and from the author of *The Southern Book Club's Guide to Slaying Vampires*, comes a New York Times bestselling horror novel that follows a group of heroines to die for. In horror movies, the final girl is the one who's left standing when the credits roll. The one who fought back, defeated the killer, and avenged her friends. The one who emerges bloodied but victorious. But after the sirens fade and the audience moves on, what happens to her? Lynnette Tarkington survived a massacre twenty-two years ago, and it has defined every day of her life since. And she's not alone. For more than a decade she's been meeting with five other final girls and their therapist in a support group for those who survived the unthinkable, putting their lives back together, piece by piece. That is until one of the women misses a meeting and Lynnette's worst fears are realized—someone knows about the group and is determined to take their lives apart again, piece by piece. But the thing about these final girls is that they have each other now, and no matter how bad the odds, how dark the night, how sharp the knife, they will never, ever give up.

The Last Girl Oct 26 2022 WINNER OF THE NOBEL PEACE PRIZE • In this "courageous" (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were

killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

The Beekeeper of Sinjar Jul 19 2019 In *The Beekeeper of Sinjar*, the acclaimed poet and journalist Dunya Mikhail tells the harrowing stories of women from across Iraq who have managed to escape the clutches of ISIS. Since 2014, ISIS has been persecuting the Yazidi people, killing or enslaving those who won't convert to Islam. These women have lost their families and loved ones, along with everything they've ever known. Dunya Mikhail weaves together the women's tales of endurance and near-impossible escape with the story of her own exile and her dreams for the future of Iraq. In the midst of ISIS's reign of terror and hatred, an unlikely hero has emerged: the Beekeeper. Once a trader selling his mountain honey across the region, when ISIS came to Sinjar he turned his knowledge of the local terrain to another, more dangerous use. Along with a secret network of transporters, helpers, and former bootleggers, Abdullah Shrem smuggles brutalised Yazidi women to safety through the war-torn landscapes of Iraq, Syria, and Eastern Turkey. This powerful work of literary nonfiction offers a counterpoint to ISIS's genocidal extremism: hope, as ordinary people risk torture and death to save the lives of others.

Final Girls May 21 2022 Emerging as the lone survivor of a serial killer's massacre a decade earlier, Quincy Carpenter struggles to ignore traumatic memories and move on as one of a group of other survivors who look to her for answers when one of them is found dead in a suspicious suicide.

The Last Girl Mar 19 2022 "A mysterious worldwide epidemic reduces the birthrate of female infants from 50 percent to less than one percent. Medical science and governments around the world scramble in an effort to solve the problem, but twenty-five years later there is no cure, and an entire generation grows up with a population of fewer than a thousand women"--Page 4 of cover.

The Girl Who Escaped ISIS Mar 07 2021 Our world as it once was In August 2014, Farida was, like any ordinary teenager, enjoying the last days of summer before her final year at school. However, her peaceful mountain village in northern Iraq was an ISIS target as their genocide against the Yazidi people began. The catastrophe ISIS murdered the men and boys in the village, including Farida's father and brother, and took the women hostage. Farida was one of them. She was held in a slave camp, in the homes of ISIS members and finally in a desert training camp. Continually she struggled, resisted and fought against her captors, showing unimaginable strength and bravery. This is my story Eventually, Farida managed to plot her escape and fled into

the desert with five young girls in her care, but defeating ISIS was just the first step in her journey. In this book she tells her remarkable and inspiring story.

Rihanna Oct 14 2021 Offers the creative director's recollections and color photographs of the fashion inspirations behind the artist's "Rated R" album and "Last Girl on Earth" tour.

Girl Last Seen Nov 22 2019 An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Two missing girls. Thirteen years apart. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

Beyond Possible Nov 03 2020 Fourteen mountains on Earth tower over 8,000 metres above sea level, an altitude where the brain and body withers and dies. Until recently, the world record for climbing them all stood at nearly eight years. So I announced I was summiting them in under seven months. People laughed. They told me I was crazy, even though I'd sharpened my climbing skills on the brutal Himalayan peaks of Everest and Dhaulagiri. But I possessed more than enough belief, strength and resilience to nail the job, having taken down enemy gunmen and terrorist bomb makers while serving with the Gurkhas and the UK Special Forces.

Good Time Girls of the Alaska-Yukon Gold Rush Oct 22 2019 Morgan offers an authentic and deliciously humorous account of the prostitutes and other "disreputable" women who were the earliest female pioneers of the Far North.

The Last Girl Apr 27 2020 She can't remember what happened. She can't remember who she is. But she remembers she has a child that needs saving. Surviving a plane crash, Jane Doe wakes up without memories on an uncharted island. But when clues suggest her daughter was on the plane, she has to race time to save a daughter she knows nothing about--not even what she looks like. But why does everyone deny she ever had a daughter? What secret are they keeping from her? Soon the search for her daughter will reveal her own darkest past. From the mind of bestselling author Nick Twist comes a story with twists and turns that take the reader to the edge of madness. *The Last Girl* is a nail-biting, psychological suspense thriller that will keep you turning pages and lose sleep for nights. Not since *Girl on the Train* and *Gone Girl* has a book kept readers so addicted--and guessing right until the last page." Intriguing, puzzling, curiouser and curiouser.." ~ M. J. Smith - Amazon Top Reviewer "Put [Nick Twist]'s book into the hands of the right director and Hollywood could make a most intriguing

film. " ~ Diana F. Von Behren Amazon Top Reviewer"He] has a voice and style that set him apart from other novelists... in its originality." ~ Grady Harp - Amazon Top Reviewer"It is doubtful that even that most seasoned mystery reader will guess the answers. This book is the work of a genius." ~ BeatleBangs1964 Top Reviewer" Nothing is as it seems and the plots twists keep you riveted to the end.." ~ Martin A Hogan Amazon Top Reviewer

The Last Girl to Die Jun 22 2022 'Fantastic. Excellent. Incredible. I could not put this one down for the life of me.' ?????? Reader Review 'A stunner! I guarantee you'll put everything on hold until you arrive at the shocking final scenes. Without a doubt, one of the best crime novels of the year!' – No.1 international bestseller Jeffery Deaver

The Lost Girl King Jun 17 2019 'The Lost Girl King echoes Lord of the Rings and Narnia, whilst being original and fresh. It's sure to become a classic of its own' - Aisha Bushby, author of A Pocketful of Stars 'A glorious gulp of a summer adventure' - Piers Torday, author of The Lost Wild 'Nobody writes peril, wit and wonder as well as Catherine Doyle ... a modern Diana Wynne Jones' - Dave Rudden, author of Irish Children's Book of the Year, Knights of the Borrowed Dark ***** Amy and Liam Bell have been packed off to stay at Gran's house in the wilds of Connemara for the summer. Out for a walk on the first morning of their holiday, they trace the flight of a hawk to a nearby waterfall – only to watch the bird disappear through it. Intrigued, the children follow and soon realise they've discovered the entrance to Tír na nÓg, the legendary land of eternal youth. But they've been tricked. Almost immediately Liam is captured by a troop of headless horsemen who take him to Tarlock, the ruling sorcerer of Tír na nÓg, who is seeking the bones of a human child for a sinister new spell.

Packed with edge-of-your seat adventure, incredible imagination, humour and warmth, The Lost Girl King is the rare kind of story that has you reading long past lights out.

Last Girl Standing Sep 20 2019 Born on the cusp of WWII in 1938, at a time when other little girls dreamed of being nurses and secretaries, Trina Robbins's ambition was to be a bohemian; and indeed she did. She chronicles a life of sex, drugs, rock 'n' roll — and comics — in Last Girl Standing. Robbins describes her upbringing in Queens, New York, reading comics through her childhood in the 1940s; visiting the EC offices and becoming part of SF fandom (dating Harlan Ellison at age 16); and posing nude for men's magazines in the 1950s; living in the Village, over her own boutique where she made clothes for and interacted with rock royalty like David Crosby, Donovan, Cass Elliot; her close relationship with Paul Williams; entering the orbit of underground cartoonists like Art Spiegelman, R. Crumb, Vaughn Bodé, and Bill Griffith, when she started contributing comics to The East Village Other; and, in the '70s, moving to San Francisco, contending with the phallogentric underground scene, marrying Kim Deitch, co-founding Wimmen's Comix, and being invited into Felch Comics (she declined); her work for the National Lampoon, Marvel Comics, and Eclipse in the 1980s; and her crisis as a cartoonist and transformation into an historian and lecturer in the '90s and 2000s. From science fiction to the Sunset Strip, from New York's underground newspapers to San Francisco's underground comix: Trina Robbins broke the rules and

broke the law. From dressing Mama Cass to being pelted with jelly babies as she helped photograph the Rolling Stones's first US tour, from drunken New York nights spent with Jim Morrison to producing the very first all-woman comic book, this former Lady of the Canyon takes no prisoners in this heavily illustrated memoir.

The Terror Years Dec 24 2019 Ten powerful pieces first published in The New Yorker recall the path terror in the Middle East has taken from the rise of al-Qaeda in the 1990s to the recent beheadings of reporters and aid workers by ISIS. With the Pulitzer Prize-winning The Looming Tower, Lawrence Wright became generally acknowledged as one of our major journalists writing on terrorism in the Middle East. This collection draws on several articles he wrote while researching that book as well as many that he's written since, following where and how al-Qaeda and its core cult-like beliefs have morphed and spread. They include an indelible impression of Saudi Arabia, a kingdom of silence under the control of the religious police; the Syrian film industry, then compliant at the edges but already exuding a feeling of the barely masked fury that erupted into civil war; the 2006-11 Israeli-Palestinian conflict in Gaza, a study in disparate values of human lives. Others continue to look into al-Qaeda as it forms a master plan for its future, experiences a rebellion from within the organization, and spins off a growing web of terror in the world. The American response is covered in profiles of two FBI agents and a chief of the CIA. It ends with the recent devastating piece about the capture and beheading by ISIS of four American journalists and aid workers, and how the US government failed to handle the situation.