

Citizen And Subject Contemporary Africa And The Legacy Of Late Colonialism Princeton Series In Culturepowerhistory

Cities in Contemporary Africa **Contemporary Africa** **Political Protest in Contemporary Africa** **Citizen and Subject** **Peacebuilding in Contemporary Africa** **Citizen and Subject** **International Relations in Contemporary Africa** **Africa in Contemporary Perspective** **Politics and Society in Contemporary Africa** **Contemporary Africa and the Foreseeable World Order** **Religions in Contemporary Africa** **Contemporary North Africa** **Reframing Contemporary Africa: Politics, Economics, and Culture in the Global Era** **Planning in Contemporary Africa** **Contemporary Issues in African Society** **Contested Terrains And Constructed Categories** **Governance and the Crisis of Rule in Contemporary Africa** **Fashion Africa** **Understanding Contemporary Africa** **The Methodology of Contemporary African History** **The Suicidal State in Somalia** **Philanthropy in Contemporary Africa** **Politicizing Sex in Contemporary Africa** **Philanthropy in Contemporary Africa** **The Heinemann Book of Contemporary African Short Stories** **The Masjid in Contemporary Islamic Africa** **Playing with Identities in Contemporary Music in Africa** **Security, Education and Development in Contemporary Africa** **Inherent and Contemporary Challenges to African Security** **The Invention of Somalia** **Contemporary Regional Development in Africa** **Contemporary Issues in Africa's Development** **Contemporary Africa** **Love and Space in Contemporary African Diasporic Women's Writing** **Fantastic Invasion** **Contemporary African Social and Political Philosophy** **Contemporary Cinema of Africa and the Diaspora** **Contemporary African Literature and the Politics of Gender** **Contemporary African Art Since 1980** **Reading Contemporary African Literature**

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The Methodology of Contemporary African History Mar 07 2021

The Masjid in Contemporary Islamic Africa Sep 01 2020 This volume examines the emergence of alternative spaces and architectural landscapes of Islamic practice in contemporary Africa through the lens of the masjid, whose definition as a "place of prostration" has enabled Muslim populations across the continent to navigate the murky waters of the contemporary condition through a purposeful renovation of spiritual space. Drawing from multiple disciplines and utilizing a series of diverse case studies, Michelle Apotsos reflects on the shifting realities of Islamic communities as they engage in processes of socio-political and cultural transformation. Illustrated through the growth of forward-thinking and in flexible environments that highlight how Muslim communities have developed unique solutions to the problem of performing identity within diverse contexts across the continent, she re-imagines the major themes surrounding definitions of Islamic architectural space in the contemporary period in Africa and the nature of the "modernity" as it has unfolded across diverse contexts on the continent.

Contemporary Africa Jan 25 2020 The challenges facing Africa today have changed little since the end of colonial rule. Once the optimism that characterized the African struggle for independence dissipated in the 1960s, statesmen of the continent's respective nations were quick to realize how many unsettling issues had developed during the period of European colonial rule. For the most part, these new statesmen focused so much on retaining their political power that they focused little attention and resources to the socioeconomic welfare of their subjects. As a consequence, sixty years after independence, African nations still find it difficult to face a number of challenges: to establish meaningful democratic-governing institutions that could permanently eradicate graft,

unwarranted patronage and corruption; to configure self-reliant economies capable of redressing the poverty gap and adapt to the developmental needs of the people of the continent; and to establish concrete social structures centered on the advancement of gender equality, the protection of women's rights, and the promotion of education and healthcare. Many researchers and policy analysts have emphasized the consequences of bad political leadership on the continent, limiting the discussion to one about power and the powerful. This volume shifts the focus to the plight of the powerless, poor, and destitute millions on the continent who continue to search for opportunities despite the accumulated negatives of bad colonial, political, and economic policies. For these millions, the day-to-day challenges of dealing with the negative effects of debt-ridden and corrupt societies, diseases such as HIV/AIDS, population growth and poor family planning, ineffective attention to human and environmental rights issues, and the flight of many of their brightest sons and daughters remain their plight. The collection's strength lies in its approach to contemporary African challenges with a twenty-first-century framework—namely, the UN's Millennium Development Goals (MDG)—while also presenting important issues from various African perspectives. Unlike the pessimistic emphasis on corruption and conflict articulated by many scholars, the studies gathered here constitute a more balanced view of African agency, both positive and negative, in the face of global pressures.

Contemporary Africa Sep 25 2022 60 years after independence, African nations still find it difficult to face a number of challenges, from establishing meaningful democratic institutions to establish social structures centered on the advancement of gender equality. This volume approaches these contemporary African challenges while combating a reflexive and facile Afro-Pessimism.

Contemporary Issues in African Society Aug 12 2021 This book examines the twin critical processes of state-building and nation-building in Africa and the confluence of major domestic and global issues that shape them. The book covers topics such as the expansive role of non-governmental organizations, the growing influence of charismatic Pentecostalism, ethnic conflicts in East Africa, the failure of the African Union's peacekeeping efforts in Sudan's Darfur region, and Africa's expanding relations with the European Union. It combines discussion of these frontier issues shaping contemporary African society with analysis from leading policy experts.

Planning in Contemporary Africa Sep 13 2021 Why do authorities in post-colonial African states continue to employ European or Western planning models? What are the implications for different societal groups of adopting such models? Several decades following independence, this outstanding volume provides in-depth empirical research to uncover the answers to such questions. The book focuses in particular on Cameroon, the only African country to have been colonized by three different European powers: Germany, Britain and France. It discusses the nature of the state in peripheral capitalist countries and sets current planning and land use policies in their historical, colonial and post-colonial contexts. The author then proceeds to examine key planning issues such as housing, land ownership, sustainable development, environmental and waste management, transportation, infrastructure and gender. In addition to analyzing the impact of colonialism and imperialism on the built environment in Cameroon in particular and sub-Saharan Africa in general, the book also addresses global issues about urbanism and will be particularly relevant to those interested in planning, regional studies and development, and development geography.

Contemporary African Art Since 1980 Jul 19 2019 [S]urvey of the work of contemporary African artists from diverse situations, locations, and generations who work either in or outside of Africa, but whose practices engage and occupy the social and cultural complexities of the continent since the past 30 years.... Organized in chronological order, the book covers all major artistic mediums: painting, sculpture, photography, film, video, installation, drawing, collage.... Presents examples of ... work by more than 160 African artists.... [I]ncludes Georges Adeagbo Tayo Adenaike, Ghada Amer, El Anatsui, Kader Attia, Luis Basto, Candice Breitz, Moustapha Dimé, Marlene Dumas, Victor Ekpuk, Samuel Fosso, Jak Katarikawe, William Kentridge, Rachid Koraichi, Mona Mazouk, Julie Mehretu, Nandipha Mntambo, Hassan Musa, Donald Odita, Iba Ndiaye, Richard Onyango, Ibrahim El Salahi, Issa Samb, Cheri Samba, Ousmane Sembene, Yinka Shonibare, Barthelemy Toguo, Obiora Udechukwu, and Sue Williamson.--From publisher description..

Philanthropy in Contemporary Africa Jan 05 2021 This review contributes to a growing body of literature on conceptions and manifestations of African philanthropy. The review illustrates a complex plurality of actions that fall under cultures and practices of giving in Africa. From an analysis of these practices, this paper proposes that African philanthropy can be conceptually structured on the basis of spheres of philanthropic practice, and the underlying bases and motivations for philanthropy.

The Suicidal State in Somalia Feb 06 2021 This book is a critical reposition of the study of military

regimes in Africa. Documenting and delving deep into the reign and rule of General Mohamed Siad Barre regime in Somalia from 1969 up to 1991, the book puts emphasis on African agencies—ostensibly shaped by external beneficiaries and patrons—over what went wrong with Africa after the much-awaited post-colonial period. It does so by critically engaging with the wider theoretical and conceptual frameworks in African Studies which more often than not tend to attribute the post-colonial African State raptures to colonialism. The main thesis of the book is that colonialism left Africa on its own space wherein African leaders could have made a difference. By putting discrete perspectives into historical context, the book circumnavigates through comparative and comprehensive holistic approach to the Siad Barre regime to reveal how colonialism did not produce less than what criminalisation of the State resulted in Somalia. This empirical analysis is crucial to understanding the contemporary conundrum facing the Somali world today. The argument is that the contemporary conflicts are not only attributable to—but also because of—the past plunders of the post-colonial leaders trained by the departed colonial authorities. Employing nuanced analytic concepts and categories, the aim of the book is to refine the past to recapture the present and envision the future. Framing new ways of analyzing military regimes in Africa begins with (re)assessment of how the Siad Barre regime was previously approached. Marshalling extensive and extraordinary amount of sources, the book unveils the intricacies and contradictions of the dictatorship and its impact on the Somali psyche. The book locates the evolution of the regime within the wider context of the Cold War political contestation between the East and the West. Unparalleled in-depth and analysis, this book is the first full-length scholarly study of the Siad Barre regime systematically explaining the politics and process of the dictatorial rule. The historicity of exploring Somali State trajectory entails employing a Braudelian *longue durée* approach. Thus, three interrelated sets of contexts/questions inform the study: how Siad Barre himself came into power, how he ruled and maintained his authoritarian reign over the Somalis and who had assisted him from inside and outside the Somali world.

International Relations in Contemporary Africa Apr 20 2022 Although developing countries far outnumber fully industrialized states, they are often neglected in the study of international relations, especially with respect to the development of foreign policy theory. *International Relations in Contemporary Africa* attempts to fill this void in the literature on comparative international relations while at the same time providing a detailed analysis of the economic development and integration of West African countries. Michael Anda specifically focuses on the members of the Economic Community of West African States (ECOWAS) and their policies, which encourage coordination on issues ranging from science and technology to diplomacy and mutual defense. Tracing the diplomatic history of West Africa from independence to the present, he assesses the various dimensions of cooperation among the smaller and less developed states of West Africa while revealing the precarious nature of the economy and security in the region. Both detailed and comprehensive, *International Relations in Contemporary Africa* represents a significant contribution to African studies that appeal to those with an interest in the foreign policy of smaller states.

Fashion Africa May 09 2021 The social enterprise Africa Fashion Guide has compiled the ultimate fashion guide from Africa. The book 'FASHION AFRICA' features the must-haves from just a handful of the *creme de la creme* of emerging and established designers who have taken their core inspiration from all corners of Africa 'FASHION AFRICA' proudly showcases 48 designers who have been influenced by the heartbeat, the many facets of history, culture, and people of Africa to bring about an aesthetic beauty which has been artistically illustrated. Featured in the book are designers such as Jewel by Lisa, Tiffany Amber, SUNO NY, Oliberte, NKWO, Loin Cloth and Ashes, Chichia London as well as ethical manufacturers such as Mantisworld and Kibotrade. You will also find fantastic modern illustrations, stunning photography and great analysis. This book - or visual guide - is the first of its kind that provides a contemporary, informative and visual overview of the African fashion and textiles industry with an ethical perspective.

Security, Education and Development in Contemporary Africa Jun 29 2020 This volume delineates the critical link among security, education and development in Africa and provides a multidisciplinary framework of analyses and possible solutions. Africa has had a long history that embodies layers of mass-scale criminality and exploitation not merely from neocolonial and apartheid policies but also from political greed. This has impacted adversely on security, education and development in a way that deprivation of education and underdevelopment, in turn, re-creates security issues. The volume aims firstly to help augment scholarly inquiry into the nexus among in/security, education and development through the multidisciplinary framework of analyses; secondly to provide policymakers and educators with tools and a framework to comprehend the complexity and magnitude of the issues to which they ought to be sensitive and respond; and finally to provide caregivers and childcare agencies of the state a comprehensible

framework of underlying, multifaceted sources of trauma experienced by children in extraordinary circumstances. It is organized in four sections: theoretical conceptualization on security and development; country cases on security and development; security and educational development; and country cases on security and education. Serving as a significant compass to understand and respond to the complex interplay and impact of security, education and development in Africa, it is of great use to graduates and scholars interested in Africa Politics, IPE, security studies and development studies.

Religions in Contemporary Africa Dec 16 2021 Religions in Contemporary Africa is an accessible and comprehensive introduction to the three main religious traditions on the African continent, African indigenous religions, Christianity and Islam. The book provides a historical overview of these important traditions and focuses on the roles they play in African societies today. It includes social, cultural and political case studies from across the continent on the following topical issues: Witchcraft and modernity Power and politics Conflict and peace Media and popular culture Development Human rights Illness and health Gender and sexuality With suggestions for further reading, discussion questions, illustrations and a list of glossary terms this is the ideal textbook for students in religion, African studies and adjacent fields approaching this subject area for the first time.

Politics and Society in Contemporary Africa Feb 18 2022 Africa has undergone significant political, economic, and social change since the first edition of this book was published in early 1988. Now revised and updated throughout, this new edition includes current economic, social, and political data, as well as entirely new sections on the dismantling of apartheid, civil society, democratization and multiparty politics, economic reform and structural adjustment, and the prospects for African development in the twenty-first century. Review comments on the first edition: 'Required reading for any course on politics and society of the African continent' West Africa. 'The best available textbook on the subject ... this volume stands unchallenged in its comprehensiveness and sophistication.' - Choice

Philanthropy in Contemporary Africa Nov 03 2020 This review contributes to a growing body of literature on conceptions and manifestations of African philanthropy. The review illustrates a complex plurality of actions that fall under cultures and practices of giving in Africa. From an analysis of these practices, this paper proposes that African philanthropy can be conceptually structured on the basis of spheres of philanthropic practice, and the underlying bases and motivations for philanthropy.

Playing with Identities in Contemporary Music in Africa Jul 31 2020 The musics of Africa play a particularly important role in expressing and forming identities. This book brings together African and Nordic scholars from both musicology and other disciplines in an attempt to analyse various aspects of the complex playing with volatile identities in music in Africa today. Taken together the papers put new light on the assumed or real dichotomies between countryside and city, collective and individual, tradition and modernity, authentic and alien. The papers are based on contributions for a conference organized by the research project "Cultural Images in and of Africa" of the Nordic Africa Institute together with the Sibelius Museum/Department of Musicology and the Centre for Continuing Education at Åbo Akademi University in Åbo (Turku), Finland in October 2000. The book includes a keynote speech by Christopher Waterman (UCLA), and an introduction by Annemette Kirkegaard, Copenhagen University. Southern, West and East Africa are represented in the studies, which cover a great variety of musics.

Contemporary Africa and the Foreseeable World Order Jan 17 2022 Contemporary Africa and the Foreseeable World Order brings together rich and diverse contributions from seasoned scholars from around the globe. Anchored in a wide array of disciplinary perspectives, the contributors explore the interesting and complex dynamics at play in Africa's interactions with the rest of the world.

Contemporary African Literature and the Politics of Gender Aug 20 2019 The influence of colonialism and race on the development of African literature has been the subject of a number of studies. The effect of patriarchy and gender, however, and indeed the contributions of African women, have up until now been largely ignored by the critics. "Contemporary African Literature and the Politics of Gender" is the first extensive account of African literature from a feminist perspective. In this first radical and exciting work Florence Stratton outlines the features of an emerging female tradition in African fiction. A chapter is dedicated to each to the works of four women writers: Grace Ogot, Flora Nwapa, Buchi Emecheta and Mariama Ba. In addition she provides challenging new readings of canonical male authors such as Chinua Achebe, Ngugi wa Thiong'o and Wole Soyinka. "Contemporary African Literature and the Politics of Gender" thus provides the first truly comprehensive definition of the current literary tradition in Africa.

Love and Space in Contemporary African Diasporic Women's Writing Dec 24 2019 This book sets

out to investigate how contemporary African diasporic women writers respond to the imbalances, pressures and crises of twenty-first-century globalization by querying the boundaries between two separate conceptual domains: love and space. The study breaks new ground by systematically bringing together critical love studies with research into the cultures of migration, diaspora and refuge. Examining a notable tendency among current black feminist writers, poets and performers to insist on the affective dimension of world-making, the book ponders strategies of reconfiguring postcolonial discourses. Indeed, the analyses of literary works and intermedia performances by Chimamanda Adichie, Zadie Smith, Helen Oyeyemi, Shailja Patel and Warsan Shire reveal an urge of moving beyond a familiar insistence on processes of alienation or rupture and towards a new, reparative emphasis on connection and intimacy - to imagine possible inhabitable worlds.

Fantastic Invasion Nov 22 2019

Citizen and Subject Jul 23 2022 In analyzing the obstacles to democratization in post-independence Africa, Mahmood Mamdani offers a bold, insightful account of colonialism's legacy--a bifurcated power that mediated racial domination through tribally organized local authorities, reproducing racial identity in citizens and ethnic identity in subjects. Many writers have understood colonial rule as either "direct" (French) or "indirect" (British), with a third variant--apartheid--as exceptional. This benign terminology, Mamdani shows, masks the fact that these were actually variants of a despotism. While direct rule denied rights to subjects on racial grounds, indirect rule incorporated them into a "customary" mode of rule, with state-appointed Native Authorities defining custom. By tapping authoritarian possibilities in culture, and by giving culture an authoritarian bent, indirect rule (decentralized despotism) set the pace for Africa; the French followed suit by changing from direct to indirect administration, while apartheid emerged relatively later. Apartheid, Mamdani shows, was actually the generic form of the colonial state in Africa. Through case studies of rural (Uganda) and urban (South Africa) resistance movements, we learn how these institutional features fragment resistance and how states tend to play off reform in one sector against repression in the other. The result is a groundbreaking reassessment of colonial rule in Africa and its enduring aftereffects. Reforming a power that institutionally enforces tension between town and country, and between ethnicities, is the key challenge for anyone interested in democratic reform in Africa.

Politicizing Sex in Contemporary Africa Dec 04 2020 This timely account of politicized homophobia contests portrayals of the African continent as hopelessly homophobic, highlighting how elites deploy it.

Contemporary Regional Development in Africa Mar 27 2020 Contemporary Regional Development in Africa interrogates well-known concerns in the areas of regionalism and economic integration in contemporary Africa, while offering an added uniqueness by highlighting the capacity imperatives of the issues, and proposing critical policy guideposts. The volume juxtaposes a set of 'dynamic' entanglements - new and micro-regionalism, informal cross-border trade, intra-African and African FDI plus cross-border investments, infrastructure development, science and technology, regional value-chains, conflict management and regional security - with fluid interpretations of regional development. The chapters provide snapshots of the several emerging and complex regionalisms and highlight a set of relevant and often overlapping analyses - drawing on authors' nuanced and granular understanding of the African landscape. The varied, yet interlinked, nature of issues covered in this study make the book valuable and attractive to academics, researchers, policymakers and development practitioners.

Cities in Contemporary Africa Oct 26 2022 This book explains how and why cities on the African continent have grown at such a rapid pace, how municipal authorities have tried to cope with this massive influx of people, and how long-time urban residents and newcomers interact, negotiate, and struggle over access to limited resources.

The Invention of Somalia Apr 27 2020 This study analyses the basic assumptions which had informed the construction of the now, discredited Somali myth.,.

Citizen and Subject May 21 2022 In analyzing the obstacles to democratization in post-independence Africa, Mahmood Mamdani offers a bold, insightful account of colonialism's legacy--a bifurcated power that mediated racial domination through tribally organized local authorities, reproducing racial identity in citizens and ethnic identity in subjects. Many writers have understood colonial rule as either "direct" (French) or "indirect" (British), with a third variant--apartheid--as exceptional. This benign terminology, Mamdani shows, masks the fact that these were actually variants of a despotism. While direct rule denied rights to subjects on racial grounds, indirect rule incorporated them into a "customary" mode of rule, with state-appointed Native Authorities defining custom. By tapping authoritarian possibilities in culture, and by giving culture an authoritarian bent, indirect rule (decentralized despotism) set the pace for Africa; the French followed suit by changing from direct to indirect administration, while apartheid emerged

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Contemporary African Social and Political Philosophy Oct 22 2019 This book explores what constitutes contemporary African social and political philosophy with regard to its meaning, aims, sources, and relevance for today's Africa. Kasanda denounces conventional approaches considering these either as a subcategory of general philosophy or as the ideological attempts of individual African leaders and professional philosophers, such as Nkrumah, Nyerere, Senghor, Fanon, Hountondji and Towa. On the contrary, Kasanda defines contemporary African social and political philosophy as an inclusive reflection of African communities with regard to power and equitable modes of social and political organization in order to promote human excellence for everyone. This perspective also includes the criticism of social and political concepts in use within African communities. The author postulates that contemporary African social and political philosophy relies on the legacy of precolonial African societies, as well as on the contribution of the diaspora throughout the world. Contemporary African social and political philosophy is rooted in the daily lives of African people, and it expresses itself through multiple modalities including, for example, art, religion, literature, music and the policy of urbanization of African cities. This book sheds new light on debates concerning topics such as ethnophilosophy, negritude, pan-Africanism, democracy, African civil society, African cultures, and globalization. It aims to ward off the lethargy that strikes African social and political philosophy, taking a renewed and critical approach.

Africa in Contemporary Perspective Mar 19 2022 An important feature of Ghanaian tertiary education is the foundational African Studies Programme which was initiated in the early 1960s. Unfortunately hardly any readers exist which bring together a body of knowledge on the themes, issues and debates which inform and animate research and teaching in African Studies particularly on the African continent. This becomes even more important when we consider the need for knowledge on Africa that is not Eurocentric or sensationalised, but driven from internal understandings of life and prospects in Africa. Dominant representations and perceptions of Africa usually depict a continent in crisis. Rather than buying into external representations of Africa, with its 'lacks' and aspirations for Western modernities, we insist that African scholars in particular should be in the forefront of promoting understanding of the pluri-lingual, overlapping, and dense reality of life and developments on the continent, to produce relevant and usable knowledge. Continuing and renewed interest in Africa's resources, including the land mass, economy, minerals, visual arts and performance cultures, as well as bio-medical knowledge and products, by old and new geopolitical players, obliges African scholars to transcend disciplinary boundaries and to work with each other to advance knowledge and uses of those resources in the interests of Africa's people.

Contemporary Cinema of Africa and the Diaspora Sep 20 2019 Analyzing art house films from the African continent and the African diaspora, this book showcases a new generation of auteurs with African origins from political, aesthetic, and spectatorship perspectives. Focuses on art house cinema and discusses commercial African cinema Enlarges our understanding of African film to include thematic and aesthetic influence Highlights aesthetic and political aspects including racial identity, women's issues, and diaspora Heavily illustrated with over 90 film stills Features selected stills integral to the filmic analysis in full color Moves beyond Western-oriented analytical paradigms

Reframing Contemporary Africa: Politics, Economics, and Culture in the Global Era Oct 14 2021 It is impossible to study Africa without understanding the debate about how to study Africa. At last, a book showcases the complexities and paradoxes of Africa's recent and more distant history, while avoiding simplistic, Eurocentric conceptualizations of "black Africa." With this book, Peyi Soyinka-Aiwerele and Rita Kiki Edozie offer students the background and perspectives they need to comprehend the dynamics of the continent as well as a clear path through the current literature and scholarly debate. With a cross-disciplinary approach that features political, historical, and economic analysis as well as popular culture and sociological views on contemporary issues, *Reframing Contemporary Africa* provides an unparalleled breadth of coverage. Essays written by a distinguished and international group of scholars--including William Ackah, Pius Adesanmi, Susan Craddock, Caroline Elkins, Siba Grovogui, Mahmood Mamdani, Mutua Makau, Celestin Monga, Wole Soyinka, and Paul Tiyambe Zeleza--are designed to distill original scholarship for undergraduate readers. Each contribution helps students engage with the work

and arguments of luminaries while exposing them to renowned African thinkers. Contributors deliver analysis that allows students to see beyond the clichés commonly presented in the media (and even in scholarship), and helpful section openers by Soyinka-Airewele and Edozie frame forthcoming chapters, giving important thematic and historical context. *Reframing Contemporary Africa* will certainly provoke new debate and reflection, not merely about African issues and politics, but also about the West and its framing of Africa.

The Heinemann Book of Contemporary African Short Stories Oct 02 2020 A collection of 20 stories written between 1980-1991 which deal with themes relevant to various regions of Africa

Inherent and Contemporary Challenges to African Security May 29 2020 This book presents a unique, comprehensive yet accessible look at security in Africa. The author provides a comprehensive review of the key security issues in Africa and offers a contemporary investigation into what security in Africa will mean for the future of Security Studies. It focuses on contemporary yet inherent security challenges facing the continent. It engages with International Relation theories, security literature and primary data from Cameroon (related to other African case studies), to situate African Security Studies in International Relations and develop a concept of security for African Security Studies. It will be essential reading for students, analysts and policy makers specializing in International Relations, Sociology, African Studies and Development Studies.

Political Protest in Contemporary Africa Aug 24 2022 Looking at protests from Senegal to Kenya, Lisa Mueller shows how cross-class coalitions fuel contemporary African protests across the continent.

Contemporary Issues in Africa's Development Feb 24 2020 This volume reports on the state of crisis in Africa in the early twenty-first century. Africa, on the eve of the 'independence revolution', was the continent of hope and high expectations. By the third decade of independence, optimism had been replaced by dismay. African states had been beset by ethno-political squabbles, military rule, civil wars, Islamic and insurgent movements, extreme poverty and disease. With the ascent of redemocratization in the 1990s and of 'new' pan-Africanism derived from the formation of the African Union, Africa appeared set to claim its vaunted destiny. This book asks, with hindsight to the first decade of the twenty-first century: how real was the renaissance in African life? If the dismal African condition is a phase in the historical development of Africa, this volume does not see any golden age in the past to which Africa aspires to return. There is clearly a continuation and persistence of crisis, with an absence of good governance, personalisation of state power, widespread disease, and policy failure in education, economy and infrastructural development. Although endowed with abundant human and natural resources, Africa remains the least developed and most indebted continent. Whither then the African Renaissance? The methodologies that underpin the contributions in this book are as diverse as the specialisations of the contributors. The collection questions ideologically protected assumptions and presumptions, presenting Africa as it is, because it is only by knowing where Africa truly stands that a proper direction can be charted for it.

Reading Contemporary African Literature Jun 17 2019 *Reading Contemporary African Literature* brings together scholarship on, critical debates about, and examples of reading African literature in all genres - poetry, fiction, and drama including popular culture. The anthology offers studies of African literature from interdisciplinary perspectives that employ sociological, historical, and ethnographic besides literary analysis of the literatures. It has assembled critical and researched essays on a range of topics, theoretical and empirical, by renowned critics and theorists of African literature that evaluate and provide examples of reading African literature that should be of interest to academics, researchers, and students of African literature, culture, and history amongst other subjects. Some of the essays examine authors that have received little or no attention to date in books on recent African literature. These essays provide new insights and scholarship that should broaden and deepen our understanding and appreciation of African literature.

Contested Terrains And Constructed Categories Jul 11 2021 *Contested Terrains and Constructed Categories* brings together intellectuals from a variety of fields, backgrounds, generations, and continents to deepen and reinvigorate the theoretical and intellectual integrity of African studies. Building on recent debate within African studies that has revolved about the role of Africanists in the United States as "gatekeepers" of knowledge about Africa and Africans, this volume of interdisciplinary essays focuses on the contested character of the production of knowledge itself. In every chapter, case studies and ethnographic materials, drawn from West, Central, East and Southern Africa, demonstrate the application of theory to concrete situations.

Contemporary North Africa Nov 15 2021 This book by a group of international scholars, both Arab and Western, was first published in 1985, and considers the state of contemporary North Africa

and its position both in the Arab world and within wider international affairs. It examines the cultural and historical contexts which have shaped political and social conditions within the region. It also considers the nature of intra-regional conflict which has long been a feature of the North African political scene. The sociological impact of economic development within the region is treated at length, as are the changing positions of both the traditional elites and new groups such as women workers.

Governance and the Crisis of Rule in Contemporary Africa Jun 10 2021 This volume advances the discussions of leadership in Africa's specific history, culture, economy, and politics. The book promotes an understanding of leadership and its paradoxes and illuminates the conditions under which political leadership has been produced, and how those conditions have shaped leaders.

Understanding Contemporary Africa Apr 08 2021 April Gordon (sociology, Winthrop U.) and Donald Gordon (political science, Furman U.) present a textbook written for use in introductory undergraduate courses on Africa. Chapters overview themes of politics, economics, international relations, demographics and disease, the environment, family and kinship, women and development, religion, and literature. One chapter is devoted to a more detailed examination of the history of South Africa. For the most part, the essays support the viewpoints of the former colonial powers and the international monetary institutions on African history and development and it is likely that many African academics and political activists would suggest that this book would lead more to misunderstanding contemporary Africa. Annotation copyrighted by Book News, Inc., Portland, OR

Peacebuilding in Contemporary Africa Jun 22 2022 Peacebuilding in Contemporary Africa explores the challenges and opportunities faced by countries and societies transitioning from armed conflicts to peace in contemporary Africa. It evaluates the effectiveness, outcomes and failures of existing peacebuilding initiatives implemented by stakeholders, and proposes new strategies and approaches to facilitate the transition. The book investigates both micro- and macro-level conflicts in various parts of Africa, as well as the efforts made to resolve them and build peace. The book pays particular attention to grassroots-based micro-level conflicts often disregarded in peacebuilding literature, which tends to focus on macro-level, neo-liberal state reconstruction and peacebuilding efforts. The book adopts an evidence-based, policy-relevant approach to peacebuilding in Africa. The various chapter contributors offer a lucid analysis and critique of some of the prevailing paradigms and strategies of peacebuilding practiced in Africa. Together, the authors recommend innovative strategies to mobilise and coordinate governance institutions and partnerships at all levels (international, regional, national, and local) to prevent conflict escalation in volatile states and advance the rebuilding of violence-affected states and communities. Peacebuilding in Contemporary Africa provides a much-needed perspective from African scholars, and will be of interest to students, researchers, policy makers and practitioners with an interest in promoting legitimate policy interventions and sustainable peace in Africa.