

# Old Fulton Ny Post Cards By Tom Tryniski Fulton History

Postcards Beautiful Ducks Postcard Book *Darlington and Surroundings in Old Postcards Bibliophilia* Postcards Postcards From the Edge Postcards from Penguin LEEDS POSTCARDS. Postcard From The Past Postcards from Vogue Penguin Science Fiction Postcards Blue Postcards Amazing Animal Facts Postcards A History of Postcards Planetarium Postcards Postcards *Matthew Wong: Postcards Post Cards from Montana Edward Hopper* Earth and Space Have a Little Pun The World of Peter Rabbit 26 Postcards from the Collections *Woodcut Postcards Old-Fashioned All-Occasion Postcards Boring Postcards USA Letters, Postcards, Email One Hundred Writers in One Box Postcards Dungeons & Dragons 100 Postcards: Archival Art from Every Edition National Parks of the USA Postcards Postcards from the New Yorker Doctor Who Postcards from Time and Space Fifteen Postcards A History of Postcards Old-Fashioned Christmas Cards Whatever Is Lovely Postcard Book I Love Sweden 20 postcards Gal Pals Pretty Pattern Postcards*

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Boring Postcards USA Sep 11 2020 In Boring PostcardsMagnum photographer and postcard enthusiast Martin Parr brought together 160 of the dullest postcards of 1950s, 60s and 70s Britain to make a book that was, contrary to the conceit of its title, both fascinating and extremely funny. It was one of those ideas that seemed so obvious that no one could believe it hadn't been done before, and it caught the public imagination in a big way. In Britain Boring Postcardswas discussed everywhere from daytime TV shows to art and design magazines, from local newspapers and radio stations (outraged that their town should be labelled 'boring') to Timemagazine. Now Parr has turned his attention to the USA for a new book of Boring Postcards. Just as before, for a postcard to qualify as sufficiently 'boring', either its composition, its content, or the characters featured must be arguably boring or the photograph must be absent of anything that might conventionally be described as interesting. As the study of postcards becomes a field of academic interest, this book offers more than amusement: as a folk art recording of the non-places and non-events of post-war America, it reveals poignant insights into its social, cultural and architectural values.

Postcards Nov 06 2022 The story of a well-meaning fugitive-at-large provides a glimpse of America's past as it follows Loyal Blood from his home in Vermont, where he mistakenly commits a heinous crime, to the coast of California

*Letters, Postcards, Email* Aug 11 2020 In this original study, Milne moves between close readings of letters, postcards and emails, and investigations of the material,

technological infrastructures of these forms, to answer the question: How does presence function as an aesthetic and rhetorical strategy within networked communication practices? As her work reveals, the relation between old and new communication systems is more complex than allowed in much contemporary media theory. Although the correspondents of letters, postcards and emails are not, usually, present to one another as they write and read their exchanges, this does not necessarily inhibit affective communication. Indeed, this study demonstrates how physical absence may, in some instances, provide correspondents with intense intimacy and a spiritual, almost telepathic, sense of the other's presence. While corresponding by letter, postcard or email, readers construe an imaginary, incorporeal body for their correspondents that, in turn, reworks their interlocutor's self-presentation. In this regard the fantasy of presence reveals a key paradox of cultural communication, namely that material signifiers can be used to produce the experience of incorporeal presence.

***One Hundred Writers in One Box*** Jul 10 2020 To celebrate the fiftieth anniversary of Penguin Modern Classics we are publishing an incredibly desirable and collectable postcard collection of 100 Modern Classics authors. Following the success of Postcards from Penguin this is a must-have box of beautifully produced postcards with memorable, often iconic photographs of writers such as Camus, Steinbeck, Orwell, Waugh, Nabokov. Each postcard is designed to evoke the iconic look of the Modern Classics series.

***Old-Fashioned All-Occasion Postcards*** Oct 13 2020 Delightfully nostalgic scenes from vintage sources include: children preparing for Halloween and awaiting Santa, patriotic portraits of Lincoln and Washington, sentimental valentines, plus other holiday greetings. 24 cards.

***Planetarium Postcards*** Aug 23 2021 This collection of 50 postcards features Chris Wormell's incredible illustrations of astronomical objects. From the Sun and our Solar System, to the Milky way and the Universe beyond, these images are perfect for sending to your friends or pinning on your wall.

***Doctor Who Postcards from Time and Space*** Feb 03 2020 Introducing 100 postcards of all Doctor Who's iconic characters, terrifying monsters and incredible places the Doctor has visited, all packed in a stylish keepsake box. Send them to your friends, stick them on your wall, or keep them as a classic collectable!

***Woodcut Postcards*** Nov 13 2020

***I Love Sweden*** 20 postcards Aug 30 2019

***Postcards From the Edge*** Jun 01 2022 \*\* THE NEW YORK TIMES-BESTSELLING CULT CLASSIC NOVEL \*\* \*\* In a new edition introduced by Stephen Fry \*\* 'I don't think you can even call this a drug. This is just a response to the conditions we live in.' Suzanne Vale, formerly acclaimed actress, is in rehab, feeling like 'something on the bottom of someone's shoe, and not even someone interesting'. Immersed in the sometimes harrowing, often hilarious goings-on of the drug hospital and wondering how she'll cope - and find work - back on the outside, she meets new patient Alex. Ambitious, good-looking in a Heathcliffish way and in the grip of a monumental addiction, he makes Suzanne realize that, however eccentric her life might seem, there's always someone who's even closer to the edge of reason. Carrie Fisher's bestselling debut novel is an uproarious commentary on Hollywood - the home of success, sex and insecurity - and has become a beloved cult classic. 'This novel, with its energy, bounce and generous delivery of a loud laugh on almost every page, stands as a declaration of war on two fronts: on normal and on unhappy' STEPHEN FRY 'A single woman's answer to Nora Ephron's *Heartburn* . . . the smart successor to Joan Didion's *Play It as It Lays*' Los Angeles Times 'A cult classic . . . A wonderfully funny, brash and biting novel' Washington Post 'A wickedly shrewd black-humor riff on the horrors of rehab and the hollows of Hollywood life' People 'Searingly funny' Vogue

***Matthew Wong: Postcards*** Jun 20 2021 An intimate clothbound volume compiling the exquisite postcard paintings of Matthew Wong This fully illustrated volume collects Matthew Wong's small-scale postcard paintings made during the last year of his life in 2019. As Winnie Wong writes in her newly commissioned essay for the book, "Art critics

have observed that Matthew Wong's landscapes are 'uncannily familiar, ' and they do prompt viewers to search our own memories, but he almost never titled them as places. Instead, he consistently named them as moments in time: midnight, 5:00am, dawn, daybreak, 12:30am, Autumn, Winter, the first snow, the gloaming, the moon rise ... For the postcard is a genre that seems to consciously elude a sense of stable locus, yet marks the times of our lives when we tried to grasp it. Matthew Wong painted at home, on the road, and in the studio. He spoke of the compulsion to finish each of his paintings in a single sitting, and talked of them always as process, rather than subject matter. Standing before paintings he finished years ago, he could recall every stroke and mark as if he had placed them just moments before." Matthew Wong (1984-2019) was a self-taught Canadian artist whose paintings evoke art historical precedents ranging Soutine and Van Gogh to abstract expressionism. His colorful, dappled vignettes of imaginary landscapes and half-remembered interiors have the uncanny ability to, in his words, "activate nostalgia, both personal and collective." Wong held his first American solo exhibition at Karma in March 2018, garnering reviews in the New York Times and the New Yorker, among others. His work is in the collection of the Dallas Museum of Art, Texas.

**Post Cards from Montana** May 20 2021 Enjoy these historic scenes of Montana in the early twentieth century, from Glacier National Park to cowboys riding the eastern prairies to historic downtown images. 23 cards, reproduced from vintage postcards from the early 1900s. Enjoy as a book, or remove cards along the perforation and mail!

**Amazing Animal Facts Postcards** Oct 25 2021

**Gal Pals** Jul 30 2019 "From schoolgirls on monkey bars to grandmas at a fair, from best-friends-forever to confidantes at work, this book of postcards presents thirty vintage portraits of everyday women and girls in the company of one another. Women everywhere will recognize their moms, their sisters, their friends, and themselves in these evocative images captured by a variety of photographers, including such renowned masters as Marion Post Wolcott, Dorothea Lange, and Russell Lee - a visual celebration of the pleasures, complexities, and abiding comforts of female friendship."--page 4 of cover.

**Beautiful Ducks Postcard Book** Oct 05 2022 This beautiful book contains 30 different postcards featuring the finest champion breeds all perforated for easy removal. They are perfect quirky cards for sending to friends of family, or you may fall in love with them and just keep them for yourself.

**Postcards** Jul 02 2022 A global exploration of postcards as artifacts at the intersection of history, science, technology, art, and culture. Postcards are usually associated with banal holiday pleasantries, but they are made possible by sophisticated industries and institutions, from printers to postal services. When they were invented, postcards established what is now taken for granted in modern times: the ability to send and receive messages around the world easily and inexpensively. Fundamentally they are about creating personal connections—links between people, places, and beliefs. Lydia Pyne examines postcards on a global scale, to understand them as artifacts that are at the intersection of history, science, technology, art, and culture. In doing so, she shows how postcards were the first global social network and also, here in the twenty-first century, how postcards are not yet extinct.

**National Parks of the USA Postcards** Apr 06 2020 Set your spirit of adventure free with these 52 gorgeous postcards, each with a different vintage-style illustration showcasing the great American wilderness in all its glory. Keep these postcards as mementos of these incredible parks, or send them out far and wide for family and friends to enjoy. With images from the beloved, best-selling book National Parks of the USA, these postcards feature illustrator and printmaker Chris Turnham's stunning artwork of maps, animals, landscapes, and the smallest details that make each of America's national parks unique. Peer between sequoias as big as buildings in Kings Canyon, marvel at the frozen beauty of Denali, and meet manatees among the mangroves of the Everglades. The USA's natural wonders are on full display in this luxuriously crafted set of artworks, perfect for lovers of nature and stationery alike. Full-bleed artwork of maps, landscapes, flora and fauna. With space on the reverse for your message, these are ideal for sending to family

and friends. Alternatively, stick them up as vintage-feel artworks around the home. With 52 unique designs, there's plenty to choose from whether you're sending to others or putting on display. A great gift for anyone who loves exploring the great outdoors. From the volcanoes of Hawai'i to the windswept coast of Acadia, celebrate the glorious natural diversity of the USA in style. The parks featured: Biscayne, Everglades, Great Smoky Mountains, Acadia, Badlands, Big Bend, Isle Royale, Grand Canyon, Death Valley, Bryce Canyon, Mesa Verde, Yellowstone, Glacier, Yosemite, Olympic, Channel Islands, Sequoia and Kings Canyon, Denali, Glacier Bay, Hawai'i Volcanoes, and Virgin Islands. Whether you're sending them to friends, decorating your fridge, or even planning a trip of your own, these lovingly made postcards are sure to inspire and amaze. Brimming with facts, activities, and beautiful illustrations, the National Parks of the USA series of books immerses young people in the wonders of America's outdoors. Learn about the wonderful wildlife, stunning scenery, and rare plants that inhabit these precious outdoor spaces. Celebrate these beautiful and rare locations, and be awed by the diversity and grandeur of the national parks' living landscapes. Also available in the series: National Parks of the USA and National Parks of the USA: Activity Book.

**Postcards Jun 08 2020** From the bestselling author of *The Shipping News* comes *Postcards*, the tale of the Blood family, New England farmers who must confront the twentieth century -- and their own extinction. As the family slowly disintegrates, its members struggle valiantly against the powerful forces of loneliness and necessity, seeking a sense of home and place forever lost. Loyal Blood, eldest son, is forced to abandon the farm when he takes his lover's life, thus beginning a quintessentially American odyssey of solitude and adventure. Yearning for love, yet forced by circumstance to be always alone, Loyal comes to symbolize the alienation and frustration behind the American dream.

*Darlington and Surroundings in Old Postcards* Sep 04 2022

**Bibliophilia Aug 03 2022** Nothing speaks to us like great literature. It presents us with truth, challenges, humor, and delight. This collection of 100 postcards showcases bold graphic interpretations of 50 of the greatest literary quotes of all time. From Virginia Woolf to Oscar Wilde, from Brontë to Poe to Austen, each piece will spark your imagination and kindle your creative spirit. Cards range from an F. Scott Fitzgerald quote set against a Jazz Age champagne glass, to Emily Brontë's *Wuthering Heights* visualized as puzzle pieces, to Immanuel Kant's musings juxtaposed with a constellation-filled night sky. This is the perfect stationery for any bibliophile, and a set sure to be repurposed by many design and decor buffs for wall art.

**Have a Little Pun Feb 14 2021**

**The World of Peter Rabbit Jan 16 2021** Each one of the 100 postcards in this delightful collection features beautiful and iconic Beatrix Potter illustrations. From book covers to picture letters and watercolors to sketches, this gorgeous box showcases Beatrix Potter's remarkable and unique talent.

**Postcard From The Past Feb 26 2022 WITH AN INTRODUCTION BY MARK HADDON** In *Postcard From The Past*, Tom Jackson has gathered a collection of the funniest, weirdest and most moving real messages from the backs of old postcards.

*Edward Hopper* Apr 18 2021

**26 Postcards from the Collections Dec 15 2020** The Bodleian Library is home to innumerable cultural treasures from every corner of the globe, assembled over a period of four hundred years of collecting. Structured around the alphabet, this book contains twenty-six detachable postcards, each featuring a rare or beautiful masterpiece from maths and music to medicine and literature, including Shakespeare's *First Folio*, the Gutenberg Bible, sixteenth-century anatomical drawings by Vesalius and the Magna Carta. Presented in a handsome paper binding, these beautiful cards are perfect for you to display, or send to friends.

**Pretty Pattern Postcards Jun 28 2019** These beautiful postcards are perfect for coloring in before you send them off to your friends and family. This lovely, small-format book contains 25 beautifully intricate illustrated postcards to color in. Each postcard is easily

detached and has space on the back for a message and address, so they can be easily removed, colored, and sent as a stunning and sophisticated gift. With an eye-catching foil cover and detailed black-and-white designs to color in, **The Pretty Pattern Postcards Coloring Book** would make a gorgeous gift for the artistically inclined.

**Earth and Space Mar 18 2021**

**Postcards from Penguin Apr 30 2022** A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box. In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality paperback had arrived. Declaring that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should cost no more than a packet of cigarettes, but that they should always look distinctive. Ever since then, from their original - now world-famous - look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover.

**Fifteen Postcards Jan 04 2020** History shapes those who travel through it Following the unexplained disappearance of her parents, and in a last ditch attempt to save the antique store she has inherited from financial ruin, Sarah Lester takes on a deceased estate. Amongst the estate is a collection of vintage postcards which lead Sarah on a journey through time. Sarah is unprepared for what these postcards hint at about their reclusive former owner, and soon they complicate her life in unimaginable ways, transporting her to Victorian London, colonial New Zealand and to the British Raj in India. Sarah has to fight her twenty-first century instincts, and a century of emancipation, to survive. Traversing three continents and two centuries, where tiger hunts and ruby necklaces are irrevocably entwined with murders and mysteries, auction houses and antiques, Sarah is drawn into the enigma that could solve her parents' disappearance, and the question of should she stay or should she go, gets harder and harder to answer, the deeper she delves into the past. Perfect for fans of the *Outlander* series and lovers of *The Time Travelers Wife*. What people are saying about *Fifteen Postcards*: "If history lessons had been this entertaining, I would have scored an A+!" -Andrene Low, author of the *Excess Baggage* series "This story is one for devotees of adventurous historical fiction and tales of plucky young women finding their feet." -Stephanie Jones, CoastFM Book Reviewer "I think the author has done a commendable job in bringing the story to life and it's obvious that she has used extensive historical research to ensure that the story always feels authentic and that's not an easy feat to pull off." -JaffaReadsToo, Book Blogger "Kirsten McKenzie has written a very unusual novel: part time travel, part historical, and part antique review. Sarah's adventures in other times and other continents, linked together by the postcards and the antiques, are well researched and entertainingly written." -Historical Novel Society What reviewers are saying about Kirsten McKenzie: "McKenzie has done a spectacular job of combining well-researched history with a hint of mysterious intrigue." -Anxious Canadian Blog "Kirsten Mckenzie has written an excellent foray into historical fiction. I'm honestly not quite sure how she was able to keep up with and integrate the different settings, time periods, and characters without losing her place. But she managed it magnificently." -Author Sean Whittaker "McKenzie's descriptions of the shop are well drawn and wonderfully evoke the jumbled chaos of layers of leftovers from centuries of everyday life." -NZBookLovers blog

**Blue Postcards Nov 25 2021** Once there was a street in Paris and it was called the Street of Tailors. This was years back, in the blue mists of memory. Now it's the 1950s and Henri is the last tailor on the street. With meticulous precision he takes the measurements of men and notes them down in his leather-bound ledger. He draws on the cloth with a blue chalk, cuts the pieces and sews them together. When the suit is done, Henri adds a finishing touch: a blue Tekhelet thread hidden in the trousers somewhere,

for luck. One day, the renowned French artist Yves Klein walks into the shop, and orders a suit. Set in Paris, this atmospheric tale delicately intertwines three connected narratives and timelines, interspersed with observations of the colour blue. It is a meditation on truth and lies, memory and time and thought. It is a leap of the imagination, a leap into the void.

**Old-Fashioned Christmas Cards Nov 01 2019** Old-fashioned holiday charm abounds with these collectibles and their colorful portraits of ruddy-cheeked children and Santas. A joy to send or keep, reproduced directly from rare originals of 1900-30.

**Postcards from Vogue Jan 28 2022** A collection of 100 postcards, each featuring a striking cover from American Vogue. From early aspirational illustrations to modern celebrity photography, this is a stunning selection of Vogue's most dazzling images. Since its launch in 1892, Vogue has brought sophistication to its readers around the world. Early illustrations from artists including George Wolfe Plank, Olive Tilton, Pierre Brissaud, and Eduardo Garcia Benito saw ethereal figures of fantasy develop into red-lipped flappers, and as colour photographs began to appear, the women transformed again: from Surrealist images by Horst P. Horst to 'women in the life of the moment', captured by Irving Penn. From the fifties onwards, Vogue women became more accessible still, as models and stars like Elizabeth Taylor, Goldie Hawn, Cindy Crawford, and Cher, with their own distinct personalities, appeared through the lenses of Richard Avedon and Snowdon. Vogue covers now are the epitome of style and beauty, with such illustrious photographers as Mario Testino, Annie Leibovitz, Steven Klein, and Patrick Demarchelier photographing stars like Lady Gaga, Kirsten Dunst, and Kate Moss, celebrating female icons across modern culture.

**LEEDS POSTCARDS. Mar 30 2022**

**Whatever Is Lovely Postcard Book Oct 01 2019** Spread joy and inspiration with twenty-four colorable postcards to send to friends and family (or enjoy yourself!), from the creators of the Whatever Is Lovely coloring book. Featuring inspirational quotes and beautiful artwork from the award-winning Whatever Is Lovely coloring book, this set of twenty-four detachable, colorable postcards offers a peaceful escape from the stress and busyness of everyday life. Quotes from contemporary voices, familiar hymns, and Scripture are included on the back of the cards. Each card has a splash of metallic ink, so they are pretty enough to send before being colored. That way, you can color them yourself or let the recipient have all the fun! You might even decide to keep them yourself to display in your home! Artists of all ages will enjoy coloring and displaying these beautiful cards!

**Postcards from the New Yorker Mar 06 2020** The New Yorker was launched in 1925, and offers reporting, criticism, essays, fiction, poetry, humour, and cartoons. From the very outset, the founders, Harold Ross and Jane Grant, declared that their sophisticated magazine was 'not edited for the old lady in Dubuque'. The New Yorker has also offered great literature in short stories from such acclaimed writers as John Cheever, Roald Dahl, Alice Munro, Haruki Murakami, Vladimir Nabokov, J. D. Salinger, and Shirley Jackson. From the very first issue, the now iconic monocled dandy Eustace Tilley made The New Yorker's covers unique and pointed. These signature traits have continued right up to the present day in the striking and sometimes controversial covers from such artists as Peter Arno, William Steig, Saul Steinberg, Jean-Jacques Sempé, and Art Spiegelman. Selected by Françoise Mouly

**Penguin Science Fiction Postcards Dec 27 2021** A collection of 100 postcards featuring iconic, bizarre, and mind-blowing science fiction book covers Exploring the weird, wonderful world of science fiction cover art, this set of one hundred postcards includes classic images from some of the of the heavyweights of the genre—H. G. Wells, Aldous Huxley, J. G. Ballard, Philip K. Dick, Kurt Vonnegut, Ray Bradbury—as well as celebrating images from delightfully pulpy cult classics. Inspired by surrealism and pop art, and charting science fiction's emergence as a literary force, the postcards in this collection will appeal to legions of sci-fi devotees and design fans alike.

**A History of Postcards Sep 23 2021**

**A History of Postcards Dec 03 2019**

**Dungeons & Dragons 100 Postcards: Archival Art from Every Edition May 08 2020**

**Postcards Jul 22 2021 For thirty years Margaret and Leonardo have sat each day at adjoining desks, writing postcards to famous people, without ever getting any answers. Having run out of live personages to write to they decide to address their cards to the famous dead -- but, suddenly, much to their consternation, a reply does arrive. Its effect is shattering, and brings on a poignant revelation of the unspoken feelings which have, through all the years, lay dormant beneath the calm surface of their very correct relationship.**