

# Frederick Douglass The Last Days Of Slavery Last Day Of Slavery

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*The Last Days of Us* Apr 12 2021 They say if you love someone, you have to let them go. But what if it's your child? All Sarah McIntyre has ever wanted was a loving, happy family. So when her husband JP announces on Christmas Day that he is leaving her and their two children, 9 year old Harry and 4 year old Robyn, Sarah is left reeling. But things are set to get worse when Robyn is diagnosed with an aggressive brain tumour. Can JP and Sarah unite to fight their biggest battle yet? or will they be on opposing sides once again? With the couple at loggerheads and with Robyn's condition deteriorating day-by-day, precious time is running out and JP is getting desperate... *The Last Days of Us* is a tender story of hope and forgiveness that asks the question how far would you go to save your child? Perfect for fans of Clare Mackintosh's *After the End* or Sinead Moriarty's *The Good Mother*.

**The Last Days of El Comandante** Dec 21 2021 Winner of the Tusquets prize in 2015 and previously translated into French, German, Dutch, Polish, and Portuguese, Alberto Barrera Tyszka's *Patria o muerte* is now available in English.

**Last Days of Summer** Feb 29 2020 Through letters, notes, report cards, matchbook covers, and telegrams, a novel set in the 1940s follows the sometimes underhanded efforts of Joey Margolis, a fatherless twelve year old, to persuade New York Giants third baseman Charlie Banks to be his role model. Reprint.

*The Last Days Of Us* Feb 08 2021 On one unforgettable road trip, Zoey faces her greatest loss and learns self-acceptance, while finding love along the way. This emotional coming-of-age story will resonate with anyone who's ever messed up, fallen in love, or taken off on an adventure. Five teens, one derelict Kombi and an unforgettable road trip... Six months ago, Zoey's life went off the rails. After the tragic loss of her brother, she partied her way to oblivion, estranged her best friend, Cass, and pushed away her now ex, Finn. But when her destructive behaviour reaches dangerous heights, Zoey realises she needs to pull herself together and get her old life back, including her ex. There's just one complication: Finn is now dating Cass. Now, it's the last week of summer and Zoey, Cass and Finn are setting out on the road trip of a lifetime to see their favourite musician, Gray, perform live, joined by Finn's infuriatingly attractive bad-boy cousin Luc and his vibrant younger sister Jolie. Zoey thinks this is her chance to put

things to rights and convince Finn they should get back together. But she wasn't counting on her friends' lingering resentment, Luc's disarming sincerity, and Jolie's infectious love for life to turn her plans upside down. This emotional coming-of-age story will resonate with anyone who's ever messed up, fallen in love, or taken off on an adventure.

**The Last Days of Rabbit Hayes** Mar 24 2022 Here is a truth that can't be escaped: for Mia 'Rabbit' Hayes, life is coming to an end . . . Rabbit Hayes loves her life, ordinary as it is, and the extraordinary people in it. She loves her spirited daughter, Juliet; her colourful, unruly family; the only man in her big heart, Johnny Faye. But it turns out the world has other plans for Rabbit, and she's OK with that. Because she has plans for the world too, and only a handful of days left to make them happen. Here is a truth that won't be forgotten: this is a story about laughing through life's surprises and finding the joy in every moment. Praise for Anna McPartlin: 'What a beautiful book. I cried and smiled my way through' Jane Green 'I loved the clear, elegant prose, the feisty characters and the sparkling dialogue' Susan Elliot Wright 'A delightful roller-coaster ride of emotion' Sunday Independent 'Buy a packet (or box) of tissues and settle down with this wonderful story' Heat Magazine The Last Days of Rabbit Hayes is a Richard and Judy recommended read, and a Simon Mayo Book Club pick.

**The last days of American crime** Jul 28 2022

**The Last Days of the Dinosaurs** Oct 26 2019 In *The Last Days of the Dinosaurs*, Riley Black walks readers through what happened in the days, the years, the centuries, and the million years after the impact, tracking the sweeping disruptions that overtook this one spot, and imagining what might have been happening elsewhere on the globe. Life's losses were sharp and deeply-felt, but the hope carried by the beings that survived sets the stage for the world as we know it now. Picture yourself in the Cretaceous period. It's a sunny afternoon in the Hell Creek of ancient Montana 66 million years ago. A Triceratops horridus ambles along the edge of the forest. In a matter of hours, everything here will be wiped away. Lush verdure will be replaced with fire. Tyrannosaurus rex will be toppled from their throne, along with every other species of non-avian dinosaur no matter their size, diet, or disposition. They just don't know it yet. The cause of this disaster was identified decades ago. An asteroid some seven miles across slammed into the Earth, leaving a geologic wound over 50 miles in diameter. In the terrible mass extinction that followed, more than half of known species vanished seemingly overnight. But this worst single day in the history of life on Earth was as critical for us as it was for the dinosaurs, as it allowed for evolutionary opportunities that were closed for the previous 100 million years.

**The Last Days of Judas Iscariot** Nov 27 2019 From one of our most admired playwrights, "an ambitious, complicated and often laugh-out-loud religious debate" (Toby Zinman, *The Philadelphia Inquirer*) Set in a time-bending, seriocomically imagined world between Heaven and Hell, *The Last Days of Judas Iscariot* is a philosophical meditation on the conflict between divine mercy and human free will that takes a close look at the eternal damnation of the Bible's most notorious sinner. This latest work from the author of *Our Lady of 121st Street* "shares many of the traits that have made Mr. Guirgis a playwright to reckon with in recent years: a fierce and questing mind that refuses to settle for glib answers, a gift for identifying with life's losers and an unforced eloquence that finds the poetry in lowdown street talk. [Guirgis brings to the play] a stirring sense of Christian existential pain, which wonders at the paradoxes of faith" (Ben Brantley, *The New York Times*).

**The Last Days of Video** Dec 09 2020 Video stores are dying. But most of you don't care. You've got your Netflix and your DVR, so why deal with VHS tapes or scratched DVDs? Why deal with the grumpy guy at the worn-down independent video store? That grumpy guy is Waring Wax, and he's usually too drunk to worry about his declining business at Star Video, let alone his quickly evolving extinction in popular culture. But everything changes in his small college town when a bright and shiny Blockbuster Video opens nearby: Clearly, this means war. So, Waring enlists the help of his two reluctant employees, charismatic but conflicted Alaura and desperate virgin Jeff, to hatch a series of wild schemes to save their little store. Together, these three misfits try to save Star Video while confronting, among other things, Waring's self-destructive tendencies, a life training cult, corporate bicycle gangs, and a Hollywood director who constantly sees the ghost of Alfred Hitchcock. *The Last Days of Video* is a hilarious elegy for a bygone era, a quirky and charming story of redemption for a group of loveable cinema freaks, and a love letter to the art of the movies.

**The Last Days of Petrol** Jul 24 2019 Bridget Khursheed's interest is in ecopoetry and the teetering intersections between landscape (or the shape of things), nature and population. Her collection centres on how we cannot imagine the world as we know it is about to change.

**The Last Days of Magic** Aug 24 2019 "Fantastic . . . an honest, beautifully detailed book and an entertaining read." —DIANA GABALDON, *THE WASHINGTON POST*  
"A fantastical treat." —PEOPLE "Simultaneously sweeping and intricate . . . Tompkins's amazing debut novel conjures an epic battle for the soul of Ireland. Filled with papal machination and royal intrigue, magic and mayhem, faeries, Vikings, legates, kings and queens, angels and goddesses, this is one wild and breathless ride." —KAREN JOY FOWLER "Plundering the treasure chest of human myths, from mysterious biblical giants to ferocious Celtic faeries, Tompkins has created a fantasy adventure with the

shifting perspectives of dreamscape. A novel rich and strange.” —GERALDINE BROOKS What became of magic in the world? Who needed to do away with it, and for what reasons? Drawing on myth, legend, fairy tales, and Biblical mysteries, *The Last Days of Magic* brilliantly imagines answers to these questions, sweeping us back to a world where humans and magical beings co-exist as they had for centuries. Aisling, a goddess in human form, was born to rule both domains and—with her twin, Anya—unite the Celts with the powerful faeries of the Middle Kingdom. But within medieval Ireland interests are divided, and far from its shores greater forces are mustering. Both England and Rome have a stake in driving magic from the Emerald Isle. Jordan, the Vatican commander tasked with vanquishing the remnants of otherworldly creatures from a disenchanting Europe, has built a career on such plots. But increasingly he finds himself torn between duty and his desire to understand the magic that has been forbidden. As kings prepare, exorcists gather, and divisions widen between the warring clans of Ireland, Aisling and Jordan must come to terms with powers given and withheld, while a world that can still foster magic hangs in the balance. Loyalties are tested, betrayals sown, and the coming war will have repercussions that ripple centuries later, in today’s world—and in particular for a young graduate student named Sara Hill. *The Last Days of Magic* introduces us to unforgettable characters who grapple with quests for power, human frailty, and the longing for knowledge that has been made taboo. Mark Tompkins has crafted a remarkable tale—a feat of world-building that poses astonishing and resonant answers to epic questions.

**Last Days of the Arctic** Jan 10 2021 The first edition of *Last Days of the Arctic*, published in 2010, won critical acclaim worldwide and quickly sold out. A documentary of the same name, co-produced by bbc4, arte, and several other international partners, was broadcast in more than 30 countries. Now this body of work, praised as something of a modern classic, appears in a new edition including previously unpublished material and extra information on the photographs. *The Arctic* is warming faster than any other region on earth. This rapid climate change has had a devastating effect on the region’s ecology and, consequently, on the Inuit peoples who depend on the Arctic ice for their livelihood and culture.

**The Last Days of Ellis Island** Jan 22 2022 New York, November 3, 1954: The last immigration officer of Ellis Island looks back at 45 years as gatekeeper to America.

**The Last Days of John Lennon** Mar 12 2021 \_\_\_\_\_ 'Incredibly tense and thriller-like . . . I totally recommend it' LEE CHILD 'The dialogue is punchy, cinematic . . . we get inside the mind of Patterson's villain, the delusional Chapman, through periodic chapters from his point of view as he works up the courage to pull the trigger on Lennon' GQ 'Pure Patterson: fast-paced, no-frills' SUNDAY TIMES \_\_\_\_\_ The greatest true-crime story in music history. A GLOBAL SUPERSTAR In the summer of 1980, ten years after the break-up of the Beatles, John Lennon signed with a new label, ready to record new music for the first time in years. Everyone was awestruck when Lennon dashed off '(Just Like) Starting Over'. Lennon was back in peak form, with his best songwriting since 'Imagine'. A DANGEROUSLY OBSESSED FAN In the years after Lennon left the Beatles, becoming a solo artist and making a life with Yoko Ono in New York City, Mark David Chapman had become fixated on murdering his former hero. He was convinced that Lennon had squandered his talent and betrayed his fans. In December 1980, Chapman boarded a flight from Hawaii to New York with a handgun stowed in his luggage. He was never going home again. A MURDER THAT STUNNED THE WORLD Enriched by exclusive interviews with Lennon's friends and associates, including Paul McCartney, *The Last Days of John Lennon* is a true-crime drama about two men who changed history. One whose indelible songs enliven our world to this day, and the other who ended the music with five pulls of a trigger.

**The Last Days Of Nisargadatta Maharaj** Nov 07 2020

*Naomi* Jan 28 2020

**Last Days of Summer** Updated Ed May 26 2022 A contemporary American classic—a poignant and hilarious tale of baseball, hero worship, eccentric behavior, and unlikely friendship *Last Days of Summer* is the story of Joey Margolis, neighborhood punching bag, growing up goofy and mostly fatherless in Brooklyn in the early 1940s. A boy looking for a hero, Joey decides to latch on to Charlie Banks, the all-star third baseman for the New York Giants. But Joey's chosen champion doesn't exactly welcome the extreme attention of a persistent young fan with an overactive imagination. Then again, this strange, needy kid might be exactly what Banks needs.

**The Last Days of Stalin** Aug 17 2021 A gripping account of the months before and after Stalin's death and how his demise reshaped the course of twentieth-century history Joshua Rubenstein's riveting account takes us back to the second half of 1952 when no one could foresee an end to Joseph Stalin's murderous regime. He was poised to challenge the newly elected U.S. President Dwight Eisenhower with armed force, and was also broadening a vicious campaign against Soviet Jews. Stalin's sudden collapse and death in March 1953 was as dramatic and mysterious as his life. It is no overstatement to say that his passing marked a major turning point in the twentieth century. *The Last Days of Stalin* is an engaging, briskly told account of the dictator's final active months, the vigil at his deathbed, and the unfolding of Soviet and international events in

the months after his death. Rubenstein throws fresh light on the devious plotting of Beria, Malenkov, Khrushchev, and other "comrades in arms" who well understood the significance of the dictator's impending death; the witness-documented events of his death as compared to official published versions; Stalin's rumored plans to forcibly exile Soviet Jews; the responses of Eisenhower and Secretary of State Dulles to the Kremlin's conciliatory gestures after Stalin's death; and the momentous repercussions when Stalin's regime of terror was cut short.

**The Last Days of Café Leila** Jun 14 2021 "A glorious treat awaits you at the literary table of Donia Bijan." —Adriana Trigiani Set against the backdrop of Iran's rich, turbulent history, this exquisite debut novel is a powerful story of food, family, and a bittersweet homecoming. When we first meet Noor, she is living in San Francisco, missing her beloved father, Zod, in Iran. Now, dragging her stubborn teenage daughter, Lily, with her, she returns to Tehran and to Café Leila, the restaurant her family has been running for three generations. Iran may have changed, but Café Leila, still run by Zod, has stayed blessedly the same—it is a refuge of laughter and solace for its makeshift family of staff and regulars. As Noor revisits her Persian childhood, she must rethink who she is—a mother, a daughter, a woman estranged from her marriage and from her life in California. And together, she and Lily get swept up in the beauty and brutality of Tehran. Bijan's vivid, layered story, at once tender and elegant, funny and sad, weaves together the complexities of history, domesticity, and loyalty and, best of all, transports readers to another culture, another time, and another emotional landscape.

**Last Days in Berlin** Jul 16 2021 He knew the city reasonably well, if anyone can ever really know Berlin to whatever extent. There was something enigmatic, maybe charismatic but certainly contradictory, even tragic about the metropolis that had always intrigued Steve... As a Londoner, he knew also that it was as difficult to understand a city as it was to comprehend a human being, yet always worth trying... Londoner Steve, a retired professional and published fiction author in his early sixties, is on a creative journey in Berlin. Being Jewish, he harbours some ambivalence about a city he has visited many times, and even before the Berlin Wall came down, though Steve has always sought to understand its intriguingly complex and enigmatic character. With his wife's blessing, he resides alone in a rented apartment in his favoured leafy and trendy neighbourhood of Prenzlauer Berg. Steve feels that he now is getting to grips with the German capital's postmodern zeitgeist, revealing itself against the still echoing vibes of a turbulent 20th century history. His aim is to complete the first draft of a contemporary novel set in this enterprising, cosmopolitan, easygoing, even indulgent metropolis. But he would never have anticipated embarking on a parallel journey, a voyage of self-discovery – with two fellow passengers, two women, neither of them his wife – that could end in tragedy... Last Days in Berlin offers a unique perspective of Berlin through the eyes of a man whose own personal dilemmas seem to mirror the city's own uncertainties.

**The Last Days of Jack Sparks** May 02 2020 "Ingenious and funny . . . Magnificent." -- Alan Moore, creator of Watchmen and V for Vendetta Jack Sparks died while writing this book. It was no secret that journalist Jack Sparks had been researching the occult for his new book. No stranger to controversy, he'd already triggered a furious Twitter storm by mocking an exorcism he witnessed. Then there was that video: forty seconds of chilling footage that Jack repeatedly claimed was not of his making, yet was posted from his own YouTube account. Nobody knew what happened to Jack in the days that followed -- until now. "Wow. Seriously hard to put down." -- M. R. Carey, author of The Girl With All the Gifts

*Ekaterinburg* Sep 05 2020 History.

**The Last Days of Rabbit Hayes** Sep 29 2022 Mia "Rabbit" Hayes is one of the lucky ones. She loves her life, ordinary as it is, and she loves the extraordinary people in it: her spirited daughter, Juliet; her colorful, unruly family; and the only man in her big heart, Johnny Faye. Rabbit has big ideas, full of music, love, and so much life. She has plans for the world - but the world has other plans for Rabbit: a devastating diagnosis. Rabbit is feisty. With every ounce of love and strength in her, she promises that she will overcome. She will fight, fight, fight. She will be with those who love her for as long as she can. As her friends and family rally to celebrate Rabbit's last days, they look to her for strength, support, and her unyielding zest for life - because she is Rabbit Hayes, and she will live until she dies.

**The Last Days of John Lennon** Jun 26 2022 An inside look at John Lennon's last reclusive year spent in a dark New York apartment portrays a man laden with insecurities, conflicts, and confusion

**The Last Days of Night** Sep 17 2021 NEW YORK TIMES BESTSELLER • "A world of invention and skulduggery, populated by the likes of Edison, Westinghouse, and Tesla."—Erik Larson "A model of superior historical fiction . . . an exciting, sometimes astonishing story."—The Washington Post From Graham Moore, the Oscar-winning screenwriter of *The Imitation Game* and New York Times bestselling author of *The Sherlockian*, comes a thrilling novel—based on actual events—about the nature of genius, the cost of ambition, and the battle to electrify America. New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a

case that seems impossible to win. Paul's client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country? The case affords Paul entry to the heady world of high society—the glittering parties in Gramercy Park mansions, and the more insidious dealings done behind closed doors. The task facing him is beyond daunting. Edison is a wily, dangerous opponent with vast resources at his disposal—private spies, newspapers in his pocket, and the backing of J. P. Morgan himself. Yet this unknown lawyer shares with his famous adversary a compulsion to win at all costs. How will he do it? In obsessive pursuit of victory, Paul crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison, and with Agnes Huntington, a beautiful opera singer who proves to be a flawless performer on stage and off. As Paul takes greater and greater risks, he'll find that everyone in his path is playing their own game, and no one is quite who they seem. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE PHILADELPHIA INQUIRER "A satisfying romp . . . Takes place against a backdrop rich with period detail . . . Works wonderfully as an entertainment . . . As it charges forward, the novel leaves no dot unconnected."—Noah Hawley, *The New York Times Book Review*

#### **The Last Days of the Raj** Jul 04 2020

**Last Days** Oct 31 2022 Winner of the August Derleth award, *Last Days* is a chilling and terrifying novel from master of horror, Adam Nevill. The Temple of the Last Days. The brutal cult with a history of murder, sex and occult dealings destroyed itself during one night of ritualistic violence decades ago. Or so they thought . . . Kyle Freeman is an indie film-maker with no money and few options, so when he lands a commission to make a documentary about The Temple of the Last Days he jumps at the chance. Little does he know that his investigation into the cult's bloody history will lead him into the darkest places he's ever been. As they travel from the London and France to Arizona tracing the path of the cult, uncanny events, out-of-body experiences, ghostly artefacts and visits by the merciless 'old friends' plague Kyle and his one-man crew. They soon discover the power of the cult's terrible legacy, and that it may be too late for them to escape. . . 'Taking its cue from real-life cults *Last Days* is an effectively creepy novel that will leave you sleeping with the lights on.' – SFX 'Fast becoming Britain's answer to Stephen King.' – Guardian

*The Last Days of Summer* Aug 29 2022 'Opens Vanessa Ronan's literary career the way dynamite opens a safe ... beautiful and invigoratingly shocking' Joseph O'Connor, *Irish Times* Mid-July in Texas. Cicadas shed their dry summer skins, the scent of roses hangs heavy in the still air, and a woman sits alone on her porch at dusk, watching the empty, merciless prairie, its light falling to darkness. He's coming home. Upstairs, Lizzie knows, her daughters are safe in their beds. Joanne, still young enough to smile at strangers, one last summer of childhood left in her. Katie, already a beauty, the first flush of womanhood blooming on her skin. Both sleeping soundly. But out beyond the boundary of their land, the townspeople sleep fitfully. Too many have heard that Jasper is coming back - folk who know him of old, who remember what he did - men who will make it their business to see he doesn't stay too long round these parts ... 'Vivid storytelling. ... makes your fingers tremble when you turn the pages. The terror and the pity of it will stay with you for a long time' Sunday Times 'A powerful, formidable debut. Vanessa Ronan is a natural storyteller and what a gripping, dark, compelling story this is' Donal Ryan 'Written with poetry and vision. With a blistering ending that leaves you racing to its conclusion ...' Stylist 'Shades of In Cold Blood and Truman Capote, shades of Harper Lee ... there's constant mystery hovering over every turn of the page' Ryan Tubridy, RTE 'Each word is weighted with dread and laden with drama ... impressive' Sunday Independent

**The Last Days of Ptolemy Grey** Apr 24 2022 A masterful, moving novel about age, memory, and family from one of the literary icons of our time. Coming in March 2022 from Apple Plus , a six-part series starring Samuel L. Jackson Ptolemy Grey is ninety-one years old and has been all but forgotten-by his family, his friends, even himself-as he sinks into a lonely dementia. His grand-nephew, Ptolemy's only connection to the outside world, was recently killed in a drive-by shooting, and Ptolemy is too suspicious of anyone else to allow them into his life. until he meets Robyn, his niece's seventeen-year-old lodger and the only one willing to take care of an old man at his grandnephew's funeral. But Robyn will not tolerate Ptolemy's hermitlike existence. She challenges him to interact more with the world around him, and he grasps more firmly onto his disappearing consciousness. However, this new activity pushes Ptolemy into the fold of a doctor touting an experimental drug that guarantees Ptolemy won't live to see age ninety- two but that he'll spend his last days in feverish vigor and clarity. With his mind clear, what Ptolemy finds-in his own past, in his own apartment, and in the circumstances surrounding his grand-nephew's death-is shocking enough to spur an old man to action, and to ensure a legacy that no one will forget. In *The Last Days of Ptolemy Grey*, Mosley captures the compromised state of his protagonist's mind with profound sensitivity and insight, and creates an unforgettable pair of characters at the center of a novel that is sure to become a true contemporary classic.

**The Last Days of the Bus Club** Mar 31 2020 Part Four of the million-selling *Driving Over Lemons* series.

The Last Days of Night Feb 20 2022 NEW YORK TIMES BESTSELLER • A thrilling novel based on actual events, about the nature of genius, the cost of ambition, and the battle to electrify America—from the Oscar-winning screenwriter of *The Imitation Game* and author of *The Sherlockian* SOON TO BE A MAJOR MOTION PICTURE STARRING EDDIE REDMAYNE New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a case that seems impossible to win. Paul's client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country? The task facing Cravath is truly daunting -- win. And the stakes are immense: the winner of the case will illuminate America. In obsessive pursuit of victory, Paul crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison, and with Agnes Huntington, a beautiful opera singer who proves to be a flawless performer on stage and off. As Paul takes greater and greater risks, he'll find that everyone in his path is playing their own game, and no one is quite who they seem... Praise for *The Last Days of Night* 'Moore weaves a complex web. . . He conjures Gilded Age New York City so vividly, it feels like only yesterday' Entertainment Weekly 'A model of superior historical fiction . . . Graham Moore digs deep into long-forgotten facts to give us an exciting, sometimes astonishing story of two geniuses locked in a brutal battle to change the world. . .[A] brilliant journey into the past' *The Washington Post* 'Mesmerizing, clever, and absolutely crackling...a beautifully researched, endlessly entertaining novel that will leave you buzzing' Gillian Flynn, author of *Gone Girl* 'Part legal thriller, part tour of a magical time – the age of wonder – and once you've finished it, you'll find it hard to return to the world of now' Erik Larson, author of *The Devil in the White City*

Last Days in Cleaver Square Oct 19 2021 'Let there be no more of this clucking and wheedling. Oh Pa, are you sure? Or- Oh Francis, is this really a good idea? Let me be clear. I am always sure, and it is always a good idea.' An old man is sleeping fitfully. It's too hot. The air is thick with Spanish jasmine floating in from the garden. And he's not sure whether he'll be woken by General Franco sitting on the end of his bed. It's 1975 and Francis McNulty is nearing the end of his life, but feeling far from peaceful. A veteran of the Spanish Civil War, he is tormented by grief and guilt about a brief, terrible act of betrayal from that time. He's started seeing his old nemesis on the street, in the garden and now, in his bedroom. Neither he nor his daughter Gillian, who lives with him, know what to do. When Gillian announces her impending marriage to a senior civil servant, Francis realises that he must adapt to new circumstances - and that the time has come to confront his past once and for all.

The Last Days of Hitler Oct 07 2020 'Brilliantly written and researched, *The Last Days of Hitler* remains the most vivid account of the final Wagnerian chapter of Hitler's tyranny' Max Hastings In September 1945 the fate of Adolf Hitler was a complete mystery. He had simply disappeared, and had been missing for four months. Hugh Trevor-Roper, an intelligence officer, was given the task of solving the mystery. His brilliant piece of detective work not only proved finally that Hitler had killed himself in Berlin, but also produced one of the most fascinating history books ever written. *The Last Days of Hitler* tells the extraordinary story of those last days of the Thousand Year Reich in the Berlin Bunker. Besieged in the shattered capital, but still dominating the remains of his court, Hitler reiterated the original alternative of Nazism: either total victory or annihilation. This book is the record of that carefully prepared, ceremonious finale to a terrible chapter of history. 'This is an incomparable book, by far the best written on any aspect of the second German war: a book sound in scholarship, brilliant in its presentation . . . No words of praise are too strong' A. J. P. Taylor, *New Statesman* 'A masterpiece' *The Times* 'A brilliant study' *Guardian*

Last Days of the Condor Sep 25 2019 The new novel from James Grady, the bestselling 'master of intrigue' (- John Grisham). Sequel to *Six Days of the Condor* the book that became the hit Hollywood film, *Three Days of the Condor*, starring Robert Redford. Look in the mirror. You're nobody. You know pursuing the truth will get you killed. But you refuse to just fade away. You've been designated an enemy of the largest secret national security apparatus in America's history. All assassins' guns are aimed at you. And you run for your life, branded with the code name you made iconic: Condor. *Last Days of the Condor* is a breakneck, ticking-clock saga of America on the edge of a startling spy world revolution. Set in the savage streets and Kafkaesque corridors of Washington DC, *Last Days of the Condor* is shot through with sex and suspense, secret agent tradecraft and full-speed action.

The Last Days of Thunder Child Jun 22 2019 Pastiche story from H.G. Wells' *WAR OF THE WORLDS* from the perspective of H.M.S. *Thunder Child's* Royal Navy crew. The year is 1898 and the story unfolds through the eyes of an ironclad crew and a land based Ministry of Defence clerk; Mister Albert Stanley. Gradually everyone moves towards the dreadful outcome as the strange alien tripods rampage around Victorian Britain.

Ethics in the Last Days of Humanity Aug 05 2020 Ethics in the *Last Days of Humanity* is not about the science of global warming so much as the absence of a serious ethical and religious response to it. When all existing 'reality' breaks down, ethics can no longer be based on nature or religious law. Cupitt advocates for an alternative inspired by the

historical Jesus.

**The Last Days of Dogtown** Nov 19 2021 "An excellent novel. A lovely and moving portrait of society's outcasts...affirms the essential humanity of its poor and stubborn residents, for whom each day of survival is a victory" (The New York Times Book Review). Set on the high ground at the heart of Cape Ann, the village of Dogtown is peopled by widows, orphans, spinsters, scoundrels, whores, free Africans, and "witches." Among the inhabitants of this hamlet are Black Ruth, who dresses as a man and works as a stonemason; Mrs. Stanley, an imperious madam whose grandson, Sammy, comes of age in her brothel; Oliver Younger, who survives a miserable childhood at the hands of his aunt; and Cornelius Finson, a freed slave. At the center of it all is Judy Rhines, a fiercely independent soul, deeply lonely, who nonetheless builds a life for herself against all imaginable odds. Rendered in stunning, haunting detail, with Anita Diamant's keen ear for language and profound compassion for her characters, The Last Days of Dogtown is an extraordinary retelling of a long-forgotten chapter of early American life.

**The Last Days of Archie Maxwell** May 14 2021 Full of love, humour and heartbreak, this beautifully crafted YA novella from the multi award-winning author of Ketchup Clouds and My Sister Lives on the Mantelpiece is a compassionate and distinctive tale of modern family life and its issues. Particularly suitable for struggling, reluctant and dyslexic readers aged 13+

**The Last Days of Pompeii** Jun 02 2020 Bulwer-Lytton's story of fictional events in Pompeii in the days leading up to the eruption of Mount Vesuvius, which destroyed the city. Classics Illustrated tells this wonderful tale in colorful comic strip form, offering an excellent introduction for younger readers. This edition also includes a biography of Edward Bulwer-Lytton, theme discussions and study questions, which can be used both in the classroom or at home to further engage the reader in the story. The Classics Illustrated comic book series began life in 1941 with its first issue, Alexandre Dumas "The Three Musketeers," and has since included over 200 classic tales released around the world. This new CCS Books edition is specifically tailored to engage and educate young readers with some of the greatest works ever written, while still thrilling older readers who have loving memories of this series of old. Each book contains dedicated theme discussions and study questions to further develop the reader's understanding and enjoyment of the work at hand."

**The Last Days of Roger Federer** Dec 29 2019 'Quite possibly the best living writer in Britain' Daily Telegraph Much attention has been paid to so-called late style – but what about last style? When does last begin? How early is late? When does the end set in? In this endlessly stimulating investigation, Geoff Dyer sets his own encounter with late middle age against the last days and last achievements of writers, painters, athletes and musicians who've mattered to him throughout his life. With a playful charm and penetrating intelligence, he examines Friedrich Nietzsche's breakdown in Turin, Bob Dylan's reinventions of old songs, J.M.W. Turner's paintings of abstracted light, John Coltrane's cosmic melodies, Jean Rhys's return from the dead (while still alive) and Beethoven's final quartets – and considers the intensifications and modifications of experience that come when an ending is within sight. Oh, and there's stuff about Roger Federer and tennis too. This book on last things – written while life as we know it seemed to be coming to an end – is also about how to go on living with art and beauty, on the entrancing effect and sudden illumination that an Art Pepper solo or an Annie Dillard reflection can engender in even the most jaded sensibilities. Blending criticism, memoir and repartee into something entirely new, The Last Days of Roger Federer is a summation of Dyer's passions and the perfect introduction to his sly and joyous work.