

Wrong About Japan Peter Carey

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A Study Guide for Peter Carey's "True History of the Kelly Gang" Nov 07 2020 *A Study Guide for Peter Carey's "True History of the Kelly Gang,"* excerpted from Gale's acclaimed Literary Newsmakers for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Newsmakers for Students for all of your research needs.

Wrong About Japan Sep 29 2022 For Peter Carey, a trip to Japan with his twelve-year-old son Charley would be a unique opportunity to share and learn something about his son's passion for Japanese comics and animated film. Convinced that there is 'a whole history and culture hidden between the frames', Carey hopes that this journey will help him to break the skin of Japanese culture. Charley, on the other hand, simply wants to buy cool manga. Either way, Carey looks forward to forging some indelible memories with his thoughtful, reticent son. And while some of the memories they create are not those that Carey might have wished for - such as Charley's ill-concealed boredom when forced to sit through four hours of traditional Japanese theatre, and Carey's own less-than-joyful reaction to Sega World - nonetheless it's an unforgettable and precious time, a time Carey considers a privilege, most especially for the pleasure of sharing his son's enchanted response to the adventure.

Parrot and Olivier in America Feb 20 2022 Olivier is an aristocrat, the traumatized child of survivors of the French Revolution. Parrot the son of an itinerant printer who always wanted to be an artist but has ended up a servant. Born on different sides of history, their lives will be brought together by their travels in America. When Olivier sets sail for America, ostensibly to study its prisons but in reality to save his neck from one more revolution - Parrot is sent with him, as spy,

protector, foe and foil. As the narrative shifts between the perspectives of Parrot and Olivier, and their picaresque travels together and apart - in love and politics, prisons and the world of art - Peter Carey explores the adventure of American democracy, in theory and in practice, with dazzling wit and inventiveness.

Peter Carey Jul 28 2022 Peter Carey, writer of such celebrated works as *Oscar and Lucinda*, *True History of the Kelly Gang*, and *His Illegal Self*, is one of Australia's most critically acclaimed novelists. Deeply concerned with South Pacific culture, especially the lives of its most downtrodden citizens, Carey uses popular art as a tool for raising the consciousness of readers. This book provides an introduction to the author's life, as well as a guided overview of his body of work. Designed for the fan and scholar alike, this text features an alphabetized, fully-annotated listing of major terms in the Carey canon, including fictional characters, motifs, historical events, and themes. Additional features include a listing of headwords, a Carey history, 44 reading and writing topics, and bibliographies of primary and secondary sources. A comprehensive index is included.

Insight Guides City Guide Tokyo (Travel Guide eBook) Mar 31 2020 Tokyo is one of the most fast-paced cities in Asia. Keep up to speed with *City Guide Tokyo* - a comprehensive guide to getting the most out of this extraordinary city. Experience the mega-wattage of neon lights in Shibuya, take a soothing dip at Odaiba's Oedo Onsen and marvel at the resplendent Senso-ji Temple with a guide that explores all these sights and more using detailed, narrative text, easy-to-use maps and stunning full-colour photography. *City Guide Tokyo* fully explores the history, people and culture of the city, so you can discover everything you need to know to appreciate kabuki theatre, learn the difference between sushi and sashimi and delve into the world of manga and anime. In-depth chapters cover all of Tokyo's wards and suggest excursions to surrounding regions; fashionistas should head for stylish Harajuku, night owls can make a beeline for bustling Roppongi, history and architecture buffs will adore the Old Tokyo of Asakusa, whilst those seeking fresh air and gorgeous scenery will want to explore Mount Fuji. The Best Of section helps you to prioritise what to see and the Travel Tips offer essential advice on what you need to know before you go and how to get around the city once you are there. Insight Guides has over 40 years' experience of publishing high-quality, visual travel guides. We produce around 400 full-colour print guide books and maps as well as picture-packed eBooks to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure.

The Alien Within Dec 29 2019 Readers worldwide have long been drawn to the foreign, the exotic, and the alien, even before Freud's famous essay on the uncanny in 1919. Given Japan's many years of relative isolation, followed by its multicultural empire, these themes seem particularly ripe for exploration and exploitation by Japanese writers. Their literary adventures have taken them inside Japan as well as outside, and how they internalized the exotic through the adoption of modernist techniques and subject matter forms the primary subject of this book. *The Alien Within* is the first book-length thematic study in English of the alien in modern Japanese literature and helps shed new light on a number of important authors. Morton examines the Gothic, a form of writing with strong affinities to European Gothic and a motif in the fiction of several key modern Japanese writers, such as Arishima Takeo. Morton also discusses the translations of Tsubouchi Shoyo, Japan's most famous early translator of Shakespeare, and how this most alien and exotic author was absorbed into the Japanese literary and theatrical tradition. The new field of translation theory and how it relates to translating Shakespeare are also discussed. Morton devotes two chapters to the celebrated female poet Yosano Akiko, whose verse on childbirth and her unborn children broke taboos relating to the expression of the female body and sensibility. He also highlights the writing of contemporary Okinawan novelist Oshiro Tatsuhiro, whose work springs from what is for Japanese an exotic subtropical landscape and makes symbolic reference to the otherness at the heart of Japanese religiosity. Another significant but equally overlooked subject is the focus of the final chapter, which analyzes the travel writing of internationally best-selling author Murakami Haruki. Murakami's great corpus of work includes a one-volume study of the 2000 Sydney Olympics, which Morton discusses in

detail. *The Alien Within* breaks new ground in its treatment of the exotic in modern Japanese writing and in its discussion of authors and work hitherto absent from critical discussions in English. It will be of significant interest to readers of literature and students of modern Japanese culture and women's writing as well as those fascinated by the occult, Gothic fiction, and the exotic.

The Fat Man in History Aug 17 2021 If, in some post-Marxist utopia, obesity were declared counterrevolutionary, how would a houseful of fat men strike back? If it were possible to win a new body by lottery, what kind of people would choose ugliness? If two gun-toting thugs decided to take over a business -- and run it through sheer terror -- how far would their methods take them? These are the questions that Peter Carey, author of *The Tax Inspector* and *Oscar and Lucinda*, brilliantly explores in this collection of stories. Exquisitely written and thoroughly envisioned, the tales in *The Fat Man in History* reach beyond their arresting premises to utter deep and often frightening truths about our brightest and darkest selves.

Japan Close-up Jul 24 2019

Empire of Texts in Motion Sep 25 2019 By the turn of the twentieth century, Japan's military and economic successes made it the dominant power in East Asia, drawing hundreds of thousands of Chinese, Korean, and Taiwanese students to the metropole and sending thousands of Japanese to other parts of East Asia. The constant movement of peoples, ideas, and texts in the Japanese empire created numerous literary contact nebulae, fluid spaces of diminished hierarchies where writers grapple with and transculture one another's creative output. Drawing extensively on vernacular sources in Japanese, Chinese, and Korean, this book analyzes the most active of these contact nebulae: semicolonial Chinese, occupied Manchurian, and colonial Korean and Taiwanese transculturations of Japanese literature. It explores how colonial and semicolonial writers discussed, adapted, translated, and recast thousands of Japanese creative works, both affirming and challenging Japan's cultural authority. Such efforts not only blurred distinctions among resistance, acquiescence, and collaboration but also shattered cultural and national barriers central to the discourse of empire. In this context, twentieth-century East Asian literatures can no longer be understood in isolation from one another, linked only by their encounters with the West, but instead must be seen in constant interaction throughout the Japanese empire and beyond.

Data Protection: A Practical Guide to UK and EU Law Mar 24 2022 Now in its third edition, this invaluable handbook offers practical solutions to issues arising in relation to data protection law. It is fully updated and expanded to include coverage of all of the significant developments in the practice of data protection, and takes account of the wealth of guidance published by the Information Commissioner since the last edition. The third edition includes new material on the changes to the Commissioner's powers and new guidance from the Commissioner's office, coverage of new cases on peripheral aspects of data protection compliance and examples of enforcement, the new code on CCTV processing, the new employment code, clarification on the definition of "personal data", the binding corporate rules on the exemption to the export data ban and the new ICT set of model contractual provisions for data exports, and the proposed action by the EU against the UK for failing to implement the Data Protection Directive appropriately. There are new chapters on terminology and data security.

Asian Crossings Jun 02 2020 The fourteen chapters in this book examine various topics and contexts of travel writings on China, Japan and Southeast Asia. From the first Colombian on a trade mission to China, to French women travellers in Asia, and the opening of "Japan Fairs" in the US during the latter half of the nineteenth century, this book offers a kaleidoscopic glimpse of the various cultures in the eyes of their beholders coupled with insightful understanding of the various politics and relationships that are involved. While this book will appeal to expert scholars and students of travel literature and Asian studies, as well as those working on cultural studies, general readers will also find it an interesting and accessible addition to their collections.

Oscar and Lucinda Jan 28 2020 Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Leplastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are gamblers - one

obsessive, the other compulsive - incapable of winning at the game of love. Oscar and Lucinda is now available as a Faber Modern Classics edition.

The Unusual Life of Tristan Smith Mar 12 2021 If you are not a citizen of Voorstand, you may not be familiar with the strange case of Tristan Smith and his illegal appropriation of Bruder Mouse. Even if you are a citizen of faraway Efica, you will only have heard rumours about the juggling, the somersaulting, the Burro Plasse tunnel, and the motel on the border... Here, for the first time, is the truth about Tristan Smith. This fully annotated edition follows Tristan's career from his birth in the Republic of Efica in the year 371 to the present day.

Theft Apr 24 2022 Ferocious and funny, penetrating and exuberant, *Theft* is two-time Booker Prize-winner Peter Carey's master class on the things people will do for art, for love . . . and for money. "I don't know if my story is grand enough to be a tragedy, although a lot of shitty stuff did happen. It is certainly a love story but that did not begin until midway through the shitty stuff, by which time I had not only lost my eight-year-old son, but also my house and studio in Sydney where I had once been famous as a painter could expect in his own backyard. . ." So begins Peter Carey's highly charged and lewdly funny new novel. Told by the twin voices of the artist, Butcher Bones, and his "damaged two-hundred-and-twenty-pound brother" Hugh, it recounts their adventures and troubles after Butcher's plummeting prices and spiralling drink problem force them to retreat to New South Wales. Here the formerly famous artist is reduced to being a caretaker for his biggest collector, as well as nurse to his erratic brother. Then the mysterious Marlene turns up in Manolo Blahniks one stormy night. Claiming that the brothers' friend and neighbour owns an original Jacques Liebovitz, she soon sets in motion a chain of events that could be the making or ruin of them all. Displaying Carey's extraordinary flare for language, *Theft* is a love poem of a very different kind. Ranging from the rural wilds of Australia to Manhattan via Tokyo - and exploring themes of art, fraud, responsibility and redemption - this great novel will make you laugh out loud.

Bliss Nov 27 2019 Peter Carey's astonishing debut novel is a fast-moving extravaganza, both funny and gripping, about a man who, recovering from death, is convinced that he is in hell.

Illywhacker Jun 22 2019 An illywhacker is a confidence trickster, and Herbert Badgery, the 139-year-old narrator of this dazzling comic novel, may be the king of them all. Vagabond and charlatan, aviator and car salesman, seducer and patriarch, Badgery travels across the Australian continent and a century in a picaresque novel full of outlandish encounters and dangerous characters. Overflowing with magic, jokes and inventions, *Illywhacker* is a contemporary classic.

To Japan with Love Jul 16 2021 From crawling through Buddha's nose at Todaiji Temple to finding peace in Hiroshima, "To Japan with Love" takes readers along on an eclectic range of experiences, including horseback riding on a Wild West ranch, surfing coastal waters, and snowshoeing a mountain landscape.

True History of the Kelly Gang Oct 19 2021 As he flees the police, Ned Kelly scribbles his narrative in semiliterate but magically descriptive prose. To his pursuers he is a thief and a murderer. To his own people he's a hero for opposing the English. Ned, who saw his first prison cell at fifteen, has become the most wanted man in the wild colony of Victoria, taking over towns and defying authority. Here is a classic outlaw tale, made alive by the skill of a great novelist. There are no sentences like these in all Australian literature and yet they could only have grown from our soil.

Zainichi (Koreans in Japan) Feb 08 2021 This book traces the origins and transformations of a people-the Zainichi, or Koreans "residing in Japan." Using a wide range of arguments and evidence-historical and comparative, political and social, literary and pop-cultural-John Lie reveals the social and historical conditions that gave rise to Zainichi identity, while exploring its vicissitudes and complexity. In the process he sheds light on the vexing topics of diaspora, migration, identity, and group formation.

The Chemistry of Tears Sep 17 2021 When her lover dies suddenly, all Catherine has left is her work. In an act of compassion her manager at London's Swinburne Museum gives her a very particular project: a box of intricate clockwork parts that constitute a nineteenth-century automaton, a beautiful mechanical bird. It's an object made of equal parts magic, love, madness and science, a

delight that contains the seeds of our age's downfall. Once Catherine discovers the diary of the man who commissioned it, one obsession merges into another.

Manga High Jan 10 2021 Based on a four-year study, *Manga High* explores the convergence of literacy, creativity, social development, and personal identity in one of New York City's largest high schools. Since 2004, students at Martin Luther King, Jr., High School in Manhattan have been creating manga—Japanese comic books. They write the stories, design the characters, and publish their works in print and on the Internet. These students—African-American and Latino teenagers—are more than interested in the art and medium of manga. They have become completely engrossed in Japanese language, culture, and society. *Manga High* is highlighted by reproductions and content analysis of students' original art and writing. An appendix includes guidelines for educators on starting a comic book club.

Taiko Sep 05 2020 In the tempestuous closing decades of the sixteenth century, the Empire of Japan writhes in chaos as the shogunate crumbles and rival warlords battle for supremacy. Warrior monks in their armed citadels block the road to the capital; castles are destroyed, villages plundered, fields put to the torch. Amid this devastation, three men dream of uniting the nation. At one extreme is the charismatic but brutal Nobunaga, whose ruthless ambition crushes all before him. At the opposite pole is the cold, deliberate Ieyasu, wise in counsel, brave in battle, mature beyond his years. But the keystone of this triumvirate is the most memorable of all, Hideyoshi, who rises from the menial post of sandal bearer to become Taiko—absolute ruler of Japan in the Emperor's name. When Nobunaga emerges from obscurity by destroying an army ten times the size of his own, he allies himself with Ieyasu, whose province is weak, but whose canniness and loyalty make him invaluable. Yet it is the scrawny, monkey-faced Hideyoshi—brash, impulsive, and utterly fearless—who becomes the unlikely savior of this ravaged land. Born the son of a farmer, he takes on the world with nothing but his bare hands and his wits, turning doubters into loyal servants, rivals into faithful friends, and enemies into allies. In all this he uses a piercing insight into human nature that unlocks castle gates, opens men's minds, and captures women's hearts. For Hideyoshi's passions are not limited to war and intrigue—his faithful wife, Nene, holds his love dear, even when she must share it; the chaste Oyu, sister of Hideyoshi's chief strategist, falls prey to his desires; and the seductive Chacha, whom he rescues from the fiery destruction of her father's castle, tempts his weakness. As recounted by Eiji Yoshikawa, author of the international best-seller *Musashi*, *Taiko* tells many stories: of the fury of Nobunaga and the fatal arrogance of the black-toothed Yoshimoto; of the pathetic downfall of the House of Takeda; how the scorned Mitsuhide betrayed his master; how once impregnable ramparts fell as their defenders died gloriously. Most of all, though, *Taiko* is the story of how one man transformed a nation through the force of his will and the depth of his humanity. Filled with scenes of pageantry and violence, acts of treachery and self-sacrifice, tenderness and savagery, *Taiko* combines the panoramic spectacle of a Kurosawa epic with a vivid evocation of feudal Japan.

The Big Bazoochley Oct 26 2019 Sam Kellow is nine. His father is a compulsive gambler, pursuing the 'big bazoochley' - the jackpot to end all jackpots. But it is Sam who sets out to win it - against all the odds, he enters the Perfecto Kiddo Competition . . . 'Carey has written a novel in the mould of Roald Dahl, rich in pathos, humour, wacky plot twists and curious characters . . .' Independent 'An absolutely enchanting first children's book.' Good Book Guide

The Eternal Outsider Jul 04 2020 Part 50 Shades of Grey, part Purple Rain, *The Eternal Outsider* is an erotic true story about one man's whimsical journey to the fourth largest city in Japan. When Trevor's efforts to bring emotion to an emotionless society gets lost in translation, he is given fifteen minutes of fame as a consolation prize. However, with this new found notoriety came unheralded street fights, near death experiences, sold out concerts, magazine covers, billboard ads, and of course the excessive amount of women, including a 'lovesick' model who suffers from an acute memory lapse, an emotional Japanese Jazz singer—and then there's his withdrawn wife, who one afternoon found the courage to plead with his addictive girlfriend to dissolve their secret rendezvous for the sake of their two children. Notably, one of the finest love stories ever told—revealing, shocking, sometimes witty and vividly unforgettable. Visit the dark side of Japan without actually

leaving your house. Japan; arguably the most mysterious and cultural enigmatic place on Earth.

Japan. It's not what you think it is!

Hiroshima and Here Feb 29 2020 This study provides a cultural history of Nuclear Age Australia. The author examines the country's role as a weapons testing site, its ambition to join the postwar nuclear club of nations, the heated controversies surrounding uranium mining and nuclear power, and the rich complexity of Australian cultural response to the fact and possibility of atomic destruction.

Wrong about Japan Aug 29 2022

Jack Maggs Jan 22 2022 London, 1837. Jack Maggs, raised and deported as a criminal, has returned from Australia, in secret and at great risk. What does he want after all these years, and why is he so interested in the comings and goings at a plush townhouse in Great Queen Street? And why is Jack himself an object of such interest to Tobias Oates, celebrated author, amateur hypnotist and fellow burglar - in this case of people's minds, of their histories and inner phantoms? A thrilling story of mesmerism and possession, of dangerous bargains and illicit love against the backdrop of Victorian London.

Integrating Literature in the Content Areas Aug 05 2020 This practical, accessible resource will help future and practicing teachers integrate literature into their middle school or high school classrooms, while also addressing content area standards and improving the literacy skills of their students. Two introductory chapters are followed by five chapters that each cover a different genre: Chapter 3, Informational Books; Chapter 4, Fiction; Chapter 5, Biography, Autobiography, and Memoir; Chapter 6, Poetry; and Chapter 7, How-to and Hands-on Books. Each genre chapter consists of four parts: Part 1: Discusses the genre and how content area teachers can use books within that genre to further content learning and enhance literacy skills. Part 2: Offers hands-on instructional strategies and activities using literature, with activities for use in a variety of disciplines. Part 3: Presents individual author studies (three or four per chapter) with bibliographies and guidelines for using the authors' books in content area courses. Part 4: Features an annotated bibliography of specially selected children and young adult literature for that genre, organized by content area. The annotations provide information about the book, which can be used to prepare booktalks, and teaching ideas for using in a specific content area. Altogether these sections contain more than 600 annotated entries tabbed by subject area, including art, English/language arts, languages and culture, math and technology, music, PE/health, science, and social studies/history.

Tourism in Japan Apr 12 2021 This book deals with tourism, popular culture and everyday life in Japan. It is written in an accessible style and thus will be of interest to tourists considering visiting Japan, Japanophiles, social scientists and humanities scholars with interests in Japan, and students taking courses in tourism, Japanese culture, cultural studies and consumer culture.

Fabulating Beauty Dec 21 2021 Peter Carey is one of Australia's finest creative writers, much admired by both literary critics and a worldwide reading public. While academia has been quick to see his fictions as exemplars of postcolonial and postmodern writing strategies, his general readership has been captivated by his deadpan sense of humour, his quirky characters, the outlandish settings and the grotesqueries of his intricate plots. After three decades of prolific writing and multiple award-winning, Carey stands out in the world of Australian letters as designated heir to Patrick White. *Fabulating Beauty* pays tribute to Carey's literary achievement. It brings together the voices of many of the most renowned Carey critics in twenty essays (sixteen commissioned especially for this volume), an interview with the author, as well as the most extensive bibliography of Carey criticism to date. The studies represent a wide range of current perspectives on the writer's fictions. Contributors focus on issues as diverse as the writer's biography; his use of architectural metaphors; his interrogation of narrative structures such as myths and cultural master-plots; intertextual strategies; concepts of sacredness and references to the Christian tradition; and his strategies of rewriting history. Amidst predictions of the imminent death of 'postist' theory, the essays all attest to the ongoing relevance of the critical parameters framed by postmodernism and postcolonialism.

Going Places Oct 07 2020 Just as savvy travelers make use of guidebooks to help navigate the

hundreds of countries around the globe, smart librarians need a guidebook that makes sense of the world of travel narratives. The book examines the subgenres of the travel narrative genre, categorizing and describing approximately 600 titles according to broad reading interests, and identifying hundreds of other fiction and nonfiction titles as read-alikes and related reads by shared key topics. This is an ideal guide for readers' advisors as well a book general readers will enjoy browsing.

Amnesia May 14 2021 When Gaby Bailleux released the Angel Worm into Australia's prison system, allowing hundreds of asylum seekers to walk free, she also let the cat out of the bag. The Americans ran the prisons, like so many parts of her country, and so the doors of some 5000 American places of incarceration also opened. Both countries' secrets threatened to pour out. Was this a mistake, or had Gaby declared cyberwar on the US? Felix Moore - known to himself as 'Australia's last serving left wing journalist' - has no doubt. Her act was part of the covert conflict between Australia and America. That conflict dates back to the largely forgotten Battle of Brisbane in 1943, stretches forward to America's security interests in Pine Gap and commercial interests everywhere, and has as its most outrageous act the coup of 1975. Funded by his property-developer mate Woody Townes, Felix is going to write Gaby's biography, to save her, and himself, and maybe his country. But how to get Gaby to co-operate? What role does her film-star mother have to play? And what, after all, does Woody really want?

The Tax Inspector Jun 26 2022 The day that Benny Catchprice was fired from the spare parts department of Catchprice Motors by his aunt Cathy was also the day that the Tax Inspector, Maria Takis, arrived to begin her long-overdue audit of the family business. But this is no ordinary investigation. Maria is eight months' pregnant, Granny Catchprice is at war with her offspring, and Benny, her grandson, wants to become an angel...

My Life as a Fake May 26 2022 Melbourne, the late 1940s. A young conservative Australian poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submits for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness, conveniently dead at twenty-four and entirely the product of Chubb's imagination. Not only does the magazine fall for the hoax, but the local authorities also sue its editor for publishing obscenity. At the trial someone uncannily resembling the faked photograph of the invented McCorkle, leaps to his feet. At this moment a horrified Chubb is confronted by the malevolent being he has himself manufactured...

One Hundred Million Hearts Dec 09 2020 During the Second World War, the Japanese government stirred the people to support its war effort with the image of 'One hundred million hearts beating as one human bullet to defeat the enemy.' Kerri Sakamoto, winner of the Commonwealth Writers' Prize and the Japan-Canada Literary Award for her first novel *The Electrical Field*, draws on this wartime propaganda in her second novel as she casts light on a fascinating figure from wartime Japan: the kamikaze pilot. These devout young men offered their lives to fly planes into enemy artillery; both human sacrifice and deadly weapon. A cherry blossom painted on the sides of the bomber symbolized the beauty and ephemerality of nature. Coming back alive from a sacred mission was shameful failure. To succeed meant transformation into an eternal flower — reincarnation — as the plane exploded like a fiery blossom in the sky. In *One Hundred Million Hearts*, Miyo is a young Canadian woman who has been cared for all her life by her uncommunicative but devoted Japanese-Canadian father. Her mother died soon after her birth, and a disfigurement prevented the left side of her body from developing the same way as the right, causing her to be reliant on her father's help. One day, commuting to work by subway when he can no longer drive her around, she is accidentally caught in the train doors, and rescued by a man who quickly professes his love for her. The joy of this nurturing and joyful relationship removes her from the almost claustrophobic shelter of home, but as she grows distant from her father, his strength begins to fade; until one day she receives the terrible news of his death. It is only then that she discovers his secret past. The woman he always called his girlfriend was in fact his wife; they had a

daughter in Japan, but gave her up for adoption. Now the daughter, Hana, is an artist in Tokyo. Amazed that she has a half-sister, Miyo travels there to meet her. Hana is bitter about being abandoned by her father, and has thrown herself into her work with almost destructive intensity. Through Hana, Miyo learns more of their father's hidden past. Though born in Canada, he was sent to university in Japan; in 1943, Japan was losing the war and the army began conscripting even students. He volunteered as a kamikaze pilot; yet he survived. Hana's obsession with their father's wartime history takes the shape of huge paintings of flowers adorned with the faces of kamikaze pilots and the red threads that one thousand schoolgirls sewed onto the white sash of every pilot that made this suicidal mission. "If only he had not hoarded his secrets," thinks Miyo as she struggles to understand modern Japan and her father's past. Why did he not fulfill his ultimate sacrifice, but live to care for her? The reader is drawn into the daily struggles of each of the characters and their rich interior lives through a lyrical portrait of Japanese life that has been compared to David Guterson's *Snow Falling on Cedars* and Arthur Golden's *Memoirs of a Geisha*. The *Montreal Gazette* said Kerri Sakamoto has created in Miyo "a marvelously complex, compelling character who is transformed...to a woman who runs and dances and loves, not in innocence, but in full, terrifying knowledge."

Japan Story Jun 14 2021 This is a fresh and surprising account of Japan's culture from the 'opening up' of the country in the mid-nineteenth century to the present. It is told through the eyes of people who greeted this change not with the confidence and grasping ambition of Japan's modernizers and nationalists, but with resistance, conflict, distress. We encounter writers of dramas, ghost stories and crime novels where modernity itself is the tragedy, the ghoul and the bad guy; surrealist and avant-garde artists sketching their escape; rebel kamikaze pilots and the put-upon urban poor; hypnotists and gangsters; men in desperate search of the eternal feminine and feminists in search of something more than state-sanctioned subservience; Buddhists without morals; Marxist terror groups; couches full to bursting with the psychological fall-out of breakneck modernization. These people all sprang from the soil of modern Japan, but their personalities and projects failed to fit. They were 'dark blossoms': both East-West hybrids and home-grown varieties that wreathed, probed and sometimes penetrated the new structures of mainstream Japan.

21st Century Japan Aug 24 2019 Subtle insights into Japan that are different from the usual catalog of descriptions and analyses.

The Dragon and the Dazzle May 02 2020 Marco Pellitteri examines the growing influence of Japanese pop culture in European contexts in this comprehensive study of manga, anime, and video games. Looking at the period from 1975 to today, Pellitteri discusses Super Mario, Pokémon, kawaii, Sonic, robots and cyborgs, Astro Boy, and Gundam, among other examples of these popular forms. Pellitteri divides this period into two eras ("the dragon" and "the dazzle") to better understand this cultural phenomenon and means by which it achieved worldwide distribution.

A Long Way From Home Nov 19 2021 Longlisted for the 2019 International DUBLIN Literary Award Longlisted for the 2019 Walter Scott Historical Fiction Prize Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. *A Long Way from Home* is Peter Carey's late style masterpiece; a thrilling high speed story that starts in one way, then takes you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, this brilliantly vivid novel illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.

Wrong about Japan Oct 31 2022 In a stunning memoir-cum-travelogue Peter Carey charts this journey, inspired by Charley's passion for Japanese Manga and anime, and explores his own resulting re-evaluation of Japan. Although graphically violent and disturbing, the two mediums are both inherently concerned with Japan's rich history and heritage, and hold a huge popular appeal that crosses the generations. Led by their adolescent guide Takashi, an uncanny mix of generosity and derision, father and son look for the hidden puzzles and meanings, searching, often with comic

results, for a greater understanding of these art forms, and for what they come to refer to as their own 'real Japan'. From Manhattan to Tokyo, Commodore Perry to Godzilla, kabuki theatre to the post-war robot craze, *Wrong about Japan* is a fascinatingly personal, witty and moving exploration of two very different cultures.