

Deng Xiaoping Is A Chain Smoking Communist Dwarf The Sayings Of Pat Buchanan

Deng Xiaoping Is a Chain-Smoking Communist Dwarf **The Communist Conquest of China** [The Communist Party of the United States](#) **I Was a Communist for the FBI After the Cold War: Domestic Factors and U.S.-China Relations** **The Romance of American Communism** *Anyone Can Grow Up* **Problems of Communism** *Murder in Notting Hill* [Who's Who in Russia since 1900](#) **Cinema, State Socialism and Society in the Soviet Union and Eastern Europe, 1917-1989** **Campaign Comedy Perspectives of an Iconoclast From Good King Wenceslas to the Good Soldier Svejk** *Hello Troj* **Merchants of Doubt** *Come the Revolution* **Comrades! Modern Guerrilla Insurgency** *Poisonous Pandas* *Memory and Securitization in Contemporary Europe* *Ticking Thirty* **Death Zones and Darling Spies Eat the Buddha Lost in Transition** *Child 44* **Darkness at Noon** *A Saigon Party* **Congressional Record** *Lin Piao* *The Final Victim of the Blacklist* **The General and the Genius** [Identity in a Post-communist Balkan State](#) **Burma In Revolt** **Republicans Do the Dumbest Things Covering Communist Countries** **Transformation and Continuity in the Spanish Communist Party, 1954-1964** *Jade Phoenix* [How Communists Negotiate](#) *Václav Havel*

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I Was a Communist for the FBI Jul 31 2022 Who is Matt Cvetic? Hero? Scoundrel? Mole? The man who loosely provided the inspiration for the B-Grade cult movie *I Was a Communist for the FBI* had a life that was marred by alcoholism, damaged expectations, and greed. Cvetic, at the request of the FBI, joined a Pittsburgh branch of the CPUSA in 1943. He became one of many plants in the Party during that decade and gained the nickname &"Pennsylvania's most significant mole.&" However, because of his erratic behavior, the FBI fired him in 1950, at which time he surfaced and suddenly became a celebrity through his testimony before the HUAC hearing. Journalist Richard Rovere described Cvetic as a &"kept witness,&" a term that fits those who &"made a business of being witnesses,&" thereby &"befouling due process.&" Cvetic was the subject of a multipart series in the *Saturday Evening Post*. The articles bordered on fiction, but they gave Cvetic the national exposure he needed to secure a screen deal. Warner Brothers bought the story, made the movie, and enhanced Cvetic's celebrity as pop icon. In the mid-1950s, Cvetic was discredited as a witness by the courts. His career ended and he found a new niche on the Radical Right, yet he died in 1962 after years of fighting to uphold his image with the media. Today Cvetic's image is dimly remembered as he continues to fight &"the Red Menace&" on late-night television. Leab juxtaposes Cvetic's real life with his reel life. He chronicles his fall from grace, yet admits that Cvetic's life offers fascinating and useful insights into the creation, merchandising, and distribution of a reckless professional witness. Leab also writes about Cvetic's life prior to his involvement with the FBI, his glory days, and shows that there is much to be learned from the story of an &"anti-Communist icon.&" *Ticking Thirty* Jan 13 2021 Turning thirty is just about turning thirty. Possibly everywhere.

Everywhere but India. How do I know? Personal experience, bruh! As a kid growing up, there's a lot of dreams that are embedded deep inside you, thanks to the hilariously dysfunctional combination of peer pressure, societal expectations and parental advisory. In India and India alone, you can be too young to date at twenty-three but old enough to file for IT returns. But, nothing, and absolutely nothing beats the exaggerating amounts of hopes and dreams that revolve around the idea of turning thirty. It's this one stop solution to every problem your life's ever had, up until now: from broken relationships to thinning hairlines to near-empty bank accounts, turning thirty is about all of this magically transforming into something, just something, something that no parent quite clearly ever tells you about. And that precisely is the *Catch 22*. This novel is an attempt to narrate the journey of someone caught at a similar crossroad, and how turning thirty did in fact transform life: for better or for worse, is up to you, or just your perception (if I was being utterly poetic!). *Deng Xiaoping Is a Chain-Smoking Communist Dwarf* Nov 03 2022 Here is Pat Buchanan in his own words: "Someone's values are going to prevail. Why not ours? Whose country is it, anyway? Whose moral code says we may interfere with a man's right to be a practicing bigot, but must respect and protect his right to be a practicing sodomite?"—Right from the Beginning, Pat Buchanan's autobiography "My good friend Bob Dole, basically, is the bellhop of the Business Roundtable."—Campaign appearance, Clearwater, SC, February 28, 1996 "I think God made all people good, but if we had to take a million immigrants in, say, Zulus, next year, or Englishmen, and put them in Virginia, what group would be easier to assimilate and would cause less problems for the people of Virginia?"—This Week with David Brinkley, December 8, 1991 "The homosexuals have declared war upon nature and nature is exacting an awful retribution. I believe that homosexuality, like other vices, is an assault

upon the nature of the individual as God made him."—Face the Nation, March 26, 1995 "I will appoint the justices that will overturn that abomination called *Roe v. Wade*."—Appearance before Christian Coalition rally, Manchester, NY, February 16, 1996 "Lock and load!"—The Washington Post, February 18, 1996 **Covering Communist Countries** Oct 29 2019 **Death Zones and Darling Spies** Dec 12 2020 Chosen for 2015 One Book One Nebraska In 1961, equipped with a master's degree from famed Columbia Journalism School and letters of introduction to Associated Press bureau chiefs in Asia, twenty-six-year-old Beverly Deepe set off on a trip around the world. Allotting just two weeks to South Vietnam, she was still there seven years later, having then earned the distinction of being the longest-serving American correspondent covering the Vietnam War and garnering a Pulitzer Prize nomination. In *Death Zones and Darling Spies*, Beverly Deepe Kever describes what it was like for a farm girl from Nebraska to find herself halfway around the world, trying to make sense of one of the nation's bloodiest and bitterest wars. She arrived in Saigon as Vietnam's war entered a new phase and American helicopter units and provincial advisers were unpacking. She tells of traveling from her Saigon apartment to jungles where Wild West-styled forts first dotted Vietnam's borders and where, seven years later, they fell like dominoes from communist-led attacks. In 1965 she braved elephant grass with American combat units armed with unparalleled technology to observe their valor—and their inability to distinguish friendly farmers from hide-and-seek guerrillas. Kever's trove of tissue-thin memos to editors, along with published and unpublished dispatches for New York and London media, provide the reader with you-are-there descriptions of Buddhist demonstrations and turning-point coups as well as phony ones. Two Vietnamese interpreters, self-described as "darling spies," helped her decode Vietnam's shadow world and

subterranean war. These memoirs, at once personal and panoramic, chronicle the horrors of war and a rise and decline of American power and prestige.

Jade Phoenix Aug 27 2019

Campaign Comedy Nov 22 2021 The issues of our presidential elections and the virtues and flaws of our candidates come into sharp focus when illuminated by the wit of political observers. America's humorists brighten the electoral scene, reminding us that we needn't always look at presidential campaigns with a solemn air. Thanks to the satiric insights of America's wits, we are able to keep a sense of perspective about the candidates, particularly when their follies and foibles are most intolerable. It is the presidential campaign humor created by America's comedians, humorists, journalists, editorial cartoonists, and the candidates themselves that writer Gerald Gardner celebrates in *Campaign Comedy*. He reviews the humor, from the caustic to the comedic, that most recently targeted Bill Clinton, George Bush, and Ross Perot in the explosive 1992 election. He also focuses, in a campaign-by-campaign format, on the humor generated by the presidential campaigns ranging back to the epochal struggle between John Kennedy and Richard Nixon in 1960. Candidates including Ronald Reagan, Jimmy Carter, and Lyndon Johnson, and the men they defeated are also the subject of the hilarious or vicious wit that is chronicled here. *Campaign Comedy* is brimming with relevant and pithy humor from Johnny Carson, Jay Leno, Art Buchwald, Mark Russell, Bob Hope, Mort Sahl, Garry Trudeau, and the closet wits who supplied the presidential candidates with the "spontaneous humor" that they employed during their campaigns. Gardner also highlights the campaign humor of television's most famous political shows, "That Was the Week That Was," "The Smothers Brothers Comedy Hour," and "Saturday Night Live." Gerald Gardner provides a delightful reminder that humor is a basic form of communication through which the media, the humorists, and the candidates convey their skepticism, anger, and differences. He makes it clear why humor is the most essential element in a democracy and why it is the one ingredient that no totalitarian society seems to possess.

Anyone Can Grow Up Apr 27 2022 Margaret Carlson presents her columns and views on motherhood, feminism, and politics, and includes how she became Time magazine's first woman columnist.

Who's Who in Russia since 1900 Jan 25 2022 *Who's Who* is Russia and the Soviet Union is a unique reference guide which examines the leading political, economic, cultural, military, scientific and sporting personalities from 1900-1991. Through analysis of figures such as Stalin, Brezhnev, Khrushchev, Yeltsin, Ratushinskaya and Sakharov, a comprehensive portrait of Russian and Soviet society in this era emerges. The book takes the reader up to the collapse of the Soviet Union and provides: - detailed biographical information on each leading figure - bibliographical references with entries as an aid to further research - a comprehensive glossary of Russian terms, concepts and institutions and a useful chronology of events - an accessible and user-friendly A-Z layout - an invaluable guide for

students, teachers, researchers, and the general reader alike.

Child 44 Sep 08 2020 OVER 2 MILLION COPIES SOLD MOSCOW, 1953. Under Stalin's terrifying regime, families live in fear. When the all-powerful State claims there is no such thing as crime, who dares disagree? AN INTERNATIONAL BESTSELLER IN OVER 30 LANGUAGES An ambitious secret police officer, Leo Demidov believes he's helping to build the perfect society. But when he uncovers evidence of a killer at large - a threat the state won't admit exists - Demidov must risk everything, including the lives of those he loves, in order to expose the truth. A THRILLER UNLIKE ANY YOU HAVE EVER READ But what if the danger isn't from the killer he is trying to catch, but from the country he is fighting to protect? Nominated for seventeen international awards and inspired by a real-life investigation, *CHILD 44* is a relentless story of love, hope and bravery in a totalitarian world. From the screenwriter of the acclaimed television series, *THE ASSASSINATION OF GIANNI VERSACE: AMERICAN CRIME STORY*.

The Romance of American Communism

May 29 2022 Writer and critic Vivian Gornick's long-unavailable classic exploring how Left politics gave depth and meaning to American life "Before I knew that I was Jewish or a girl I knew that I was a member of the working class." So begins Vivian Gornick's exploration of how the world of socialists, communists, and progressives in the 1940s and 1950s created a rich, diverse world where ordinary men and women felt their lives connected to a larger human project. Now back in print after its initial publication in 1977 and with a new introduction by the author, *The Romance of American Communism* is a landmark work of new journalism, profiling American Communist Party members and fellow travelers as they joined the Party, lived within its orbit, and left in disillusionment and disappointment as Stalin's crimes became public.

How Communists Negotiate Jul 27 2019

A Saigon Party Jul 07 2020 After her brother Kenny was killed in the Mekong Delta, Diana Dell went to Vietnam with USO. Her short stories are not about battles, blood, gore, or angst. They are about participants of the war other than grunts: war profiteers, disc jockeys, rock stars, landladies, pedicab drivers, movie stars, pickpockets, beggars, journalists, celebrity tourists, and other REMFs. Irreverent, outrageous, cynical, satirical, intelligent, and insightful are a few of the words used to describe *A Saigon Party* (And Other Vietnam War Short Stories).

Lin Piao May 05 2020 SCOTT (Copy 2): From the John Holmes Library collection.

Perspectives of an Iconoclast Oct 22 2021 *Perspectives of an Iconoclast: Writings in Latin American Studies and International Relations* provides summaries of various Latin American cultures as well as essays that give historical accounts of relations with the United States including past CIA operations and interventions that still affect those respective Latin American societies today. The book provides such provocative essays as "Sleepwalking Through History", an abstract analysis of the socioeconomic incentives of modern war; "Coca Culture", an essay that reveals the traditional use of Coca among Bolivia's indigenous people

and how Coca plays a practical function within Bolivian culture including harvest and work cycles, bartering for goods, ect. The book's essays also promote the ideals of collective security and multilateralism in international relations including a progressive role for the United Nations and other international organizations that will serve to strengthen democracy and promote sustainable development abroad.

Modern Guerrilla Insurgency Apr 15 2021 This study argues that guerrilla insurgencies will be a major feature of the post-Cold War international scene, and that the advisability of intervention in some of them will become a serious issue in American politics. Americans therefore need to refine their understanding of insurgency. Anthony James Joes analyzes several major insurgencies of this century, all of which the United States became involved in to one degree or another. While approaching each guerrilla insurgency as a primarily political phenomenon within a definite historical and cultural context, Joes also provides the reader with a clear understanding of the military aspects of such conflicts. The book deals with a variety of cases, some currently very controversial; provides jargon-free analysis of historical, political, and military factors; challenges some widely cherished views about the potency of third-world nationalism; emphasizes the neglected but often decisive effects of geography; examines the flaws in both the French and the American strategies in Viet Nam; and connects Soviet reverses in Afghanistan with the collapse of their empire in Europe. A major conclusion is that protracted guerrilla insurgency is usually the result of inept government policies; the author outlines a politico-military strategy for bringing an insurgency to an end. Another important conclusion is that our belief in the power of nationalism in insurgencies needs reevaluation. This volume will provide a new perspective for students, teachers, and general readers interested in international affairs, war, and foreign policy.

Burma In Revolt Jan 01 2020 This book explains how Burma's booming drug production, insurgency, and counter-insurgency interrelate—and why the country has been unable to shake off thirty years of military rule and build a modern, democratic society.

After the Cold War: Domestic Factors and U.S.-China Relations Jun 29 2022 As relations between the United States and China move into a period of intense activity and sensitivity, this timely book addresses the impact of domestic factors in both countries on their post-Cold War/post-Tiananmen relations. The contributors examine the issue from a number of distinct perspectives: the increased impact of domestic factors in both countries due to changing strategic circumstances; the politics of China policy in the United States, with emphasis on the role of interest groups vis-a-vis Congress, the media, and other domestic institutions; the importance of domestic factors in U.S.-China economic conflicts; the combined impact of domestic factors in both China and the United States on the most important conflict of interest in U.S.-China relations -- the Taiwan issue.

From Good King Wenceslas to the Good Soldier ?vejk Sep 20 2021 Emphasizing the importance of popular culture and the wealth of

knowledge that can be gained through an analysis of the daily lives and practices of individuals, this book serves as an introduction to Czech popular culture. It includes 600 entries, cross-referenced to allow readers to pursue particular topics in greater depth. *Memory and Securitization in Contemporary Europe* Feb 11 2021 The volume is the first study to explore the intersection of memory and securitisation in the European context. By analysing a variety of practices ranging from film to art and new media, the book expands the existing theoretical framework of securitisation. The authors consider memory as a precondition for contemporary integration projects such as the European Union, and also showcase how memory is used to stage international conflicts. Following this memory-securitisation nexus, the European Union, and Europe more generally, emerges as an on-going cultural, political and social project. The book also examines developments outside the EU such as the conflict in Ukraine and the creation of the Eurasian Economic Union, which, the authors argues, have a profound impact on Europe. From a consideration of historical contexts such as national referenda the discussion proceeds to media and film analysis, artistic practice and more transient phenomena such as climate change.

Congressional Record Jun 05 2020

Come the Revolution Jun 17 2021 Many know Alex Mitchell as a political journalist. Few know that he was also a revolutionary. This revealing memoir is a rollicking tale of chain-smoking newspapermen, unionists and revolutionaries, crooked cops and corrupt politicians, spies and dictators; made real by the struggles of ordinary working people.

Merchants of Doubt Jul 19 2021 The U.S. scientific community has long led the world in research on such areas as public health, environmental science, and issues affecting quality of life. These scientists have produced landmark studies on the dangers of DDT, tobacco smoke, acid rain, and global warming. But at the same time, a small yet potent subset of this community leads the world in vehement denial of these dangers. *Merchants of Doubt* tells the story of how a loose-knit group of high-level scientists and scientific advisers, with deep connections in politics and industry, ran effective campaigns to mislead the public and deny well-established scientific knowledge over four decades. Remarkably, the same individuals surface repeatedly—some of the same figures who have claimed that the science of global warming is "not settled" denied the truth of studies linking smoking to lung cancer, coal smoke to acid rain, and CFCs to the ozone hole. "Doubt is our product," wrote one tobacco executive. These "experts" supplied it. Naomi Oreskes and Erik M. Conway, historians of science, roll back the rug on this dark corner of the American scientific community, showing how ideology and corporate interests, aided by a too-compliant media, have skewed public understanding of some of the most pressing issues of our era.

Hello Troj Aug 20 2021 *Hello Troj* is a book that took over three decades to experience and 12 years to write. It is a book about growing up as a young female arts protégé during the last decade of Communism in Eastern Europe, in a society shaped by a rapidly disintegrating

censorship apparatus struggling to sustain itself, in the world of the so-called "Intelligencia" governed by middle-aged white men, many of them prone to predatory behavior and accustomed to getting their own way. It is a deeply personal and unapologetic coming-of-age story that circles around the suicide of a younger brother and trying to figure oneself out in the context of dystopia and chaos. But this is also a book about growing up in a family of heroes and madmen, all of them insanely creative but never recognized as anything but average, invisible, "just regular folks". There is nothing "regular" or "average" about them. *The Final Victim of the Blacklist* Apr 03 2020 Before he attained notoriety as Dean of the Hollywood Ten—the blacklisted screenwriters and directors persecuted because of their varying ties to the Communist Party—John Howard Lawson had become one of the most brilliant, successful, and intellectual screenwriters on the Hollywood scene in the 1930s and 1940s, with several hits to his credit including *Blockade*, *Sahara*, and *Action* in the North Atlantic. After his infamous, almost violent, 1947 hearing before the House Un-American Activities Committee, Lawson spent time in prison and his lucrative career was effectively over. Studded with anecdotes and based on previously untapped archives, this first biography of Lawson brings alive his era and features many of his prominent friends and associates, including John Dos Passos, Theodore Dreiser, F. Scott Fitzgerald, Charles Chaplin, Gene Kelly, Edmund Wilson, Ernest Hemingway, Humphrey Bogart, Dalton Trumbo, Ring Lardner, Jr., and many others. Lawson's life becomes a prism through which we gain a clearer perspective on the evolution and machinations of McCarthyism and anti-Semitism in the United States, on the influence of the left on Hollywood, and on a fascinating man whose radicalism served as a foil for launching the political careers of two Presidents: Richard Nixon and Ronald Reagan. In vivid, marvelously detailed prose, *Final Victim of the Blacklist* restores this major figure to his rightful place in history as it recounts one of the most captivating episodes in twentieth century cinema and politics.

Lost in Transition Oct 10 2020 Through ethnographic essays and short stories based on her experiences in Eastern Europe between 1989 and 2009, Kristen Ghodsee explains why many Eastern Europeans are nostalgic for the communist past.

Darkness at Noon Aug 08 2020 First published in 1941, a classic portrait of a Soviet revolutionary who is imprisoned and tortured under Stalin's rule finds him agonizingly reflecting on his ironic career under the totalitarian movement.

Identity in a Post-communist Balkan State Jan 31 2020 This title was first published in 2001. In seeking to better understand post-communist identity change, this book presents an analysis based on the study of everyday life in two villages in northern Albania. The author describes the villages from the perspective of community, economic activity and relations with the state. The book applies theories relating identity and civil society to the social, economic and political realities associated with post-communist transformation. By describing village life in northern Albania at the close of

the 20th century, it aims to complement the anthropological work undertaken by Edith Durham in the early 1900s and by Margaret Hasluck in the 1930s.

The Communist Conquest of China Oct 02 2022

Murder in Notting Hill Feb 23 2022 A search for the truth about a distant unsolved murder.

Václav Havel Jun 25 2019 More than any other public figure, Václav Havel has reflected on the opportunities and dilemmas facing humankind as a result of the collapse of Communism. In *Václav Havel: Civic Responsibility in the Postmodern Age*, James F. Pontuso argues that Havel's life as a dissident and political leader, his political philosophy, and his plays must be understood as connected to one another. Pontuso skillfully explores these connections and explains Havel's prescriptions for political life.

Cinema, State Socialism and Society in the Soviet Union and Eastern Europe, 1917-1989 Dec 24 2021

This book presents a comprehensive re-examination of the cinemas of the Soviet Union and Central and Eastern Europe during the communist era. It argues that, since the end of communism in these countries, film scholars are able to view these cinemas in a different way, no longer bound by an outlook relying on binary Cold War terms. With the opening of archives in Eastern Europe and the former Soviet Union, much more is known about these states and societies; at the same time, the field has been reinvigorated by its opening up to more contemporary concepts, themes and approaches in film studies and adjacent disciplines. Taking stock of these developments, this book presents a rich, varied tapestry, relating specific films to specific national and transnational circumstances, rather than viewing them as a single, monolithic "Cold War Communist" cinema.

Problems of Communism Mar 27 2022

The Communist Party of the United States Sep 01 2022 an overview of the communists during the designated time period or to generally educate a new history or political science student.

Eat the Buddha Nov 10 2020 SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL WRITING LONGLISTED FOR THE 2020 BAILLIE GIFFORD PRIZE FOR NON-FICTION ONE OF THE BEST BOOKS OF THE YEAR IN FINANCIAL TIMES, ECONOMIST, NEW YORK TIMES, WASHINGTON POST, SPECTATOR 'You simply cannot understand China without reading Barbara Demick on Tibet' Evan Osnos, author of *Age of Ambition* In 1950, China claimed sovereignty over Tibet, leading to decades of unrest and resistance. Barbara Demick chronicles the Tibetan tragedy from Ngaba, a defiant town on the eastern edge of the Tibetan plateau. From the stories of Ngaba's last princess and those who experienced the struggle sessions of Mao's revolution to the experiences of today's monks and townsfolk suffering repression under China's rule, Demick paints a riveting portrait of Tibet past and present as it fights for its identity against one of the most powerful countries in the world.

The General and the Genius Mar 03 2020

Two ambitious men. One historic mission. With a blinding flash in the New Mexico desert in the summer of 1945, the world was changed

forever. The bomb that ushered in the atomic age was the product of one of history's most improbable partnerships. The General and the Genius reveals how two extraordinary men pulled off the greatest scientific feat of the twentieth century. Leslie Richard Groves of the Army Corps of Engineers, who had made his name by building the Pentagon in record time and under budget, was made overlord of the impossibly vast scientific enterprise known as the Manhattan Project. His mission: to beat the Nazis to the atomic bomb. So he turned to the nation's preeminent theoretical physicist, J. Robert Oppenheimer—the chain-smoking, martini-quaffing son of wealthy Jewish immigrants, whose background was riddled with communist associations—Groves's opposite in nearly every respect. In their three-year collaboration, the iron-willed general and the visionary scientist led a brilliant team in a secret mountaintop lab and built the fearsome weapons that ended the war but introduced the human race to unimaginable new terrors. And at the heart of this most momentous work of World War II is the story of two extraordinary men—the general and the genius.

Poisonous Pandas Mar 15 2021 A favorite icon for cigarette manufacturers across China since the mid-twentieth century has been the panda, with factories from Shanghai to Sichuan using cuddly cliché to market tobacco products. The proliferation of panda-branded cigarettes coincides with profound, yet poorly appreciated, shifts in the worldwide tobacco trade. Over the last fifty years, transnational tobacco companies and their allies have fueled a tripling the world's annual consumption of cigarettes. At the forefront is the China National Tobacco Corporation, now producing forty percent of cigarettes sold globally. What's

enabled the manufacturing of cigarettes in China to flourish since the time of Mao and to prosper even amidst public health condemnation of smoking? In *Poisonous Pandas*, an interdisciplinary group of scholars comes together to tell that story. They offer novel portraits of people within the Chinese polity—government leaders, scientists, tax officials, artists, museum curators, and soldiers—who have experimentally revamped the country's pre-Communist cigarette supply chain and fitfully expanded its political, economic, and cultural influence. These portraits cut against the grain of what contemporary tobacco-control experts typically study, opening a vital new window on tobacco—the single largest cause of preventable death worldwide today.

Comrades! May 17 2021 Almost two decades after the collapse of communism in Eastern Europe and the USSR, leading historian Robert Service examines the history of communism throughout the world. *Comrades!* moves from Marx and Lenin to Mao and Castro and beyond to trace communism from its beginnings to the present day. Offering vivid portraits of the protagonists and decisive events in communist history, Service looks not only at the high politics of communist regimes but also at the social conditions that led millions to support communism in so many countries. After outlining communism's origins with Marx and Engels and its first success with Lenin and the Russian Revolution in 1917, Service examines the Soviet bloc, long-lasting regimes like Yugoslavia and Cuba, the Chinese revolution, the spread of communism in Asia, Africa, and Latin America, and the international links among the hundreds of parties. He covers communism's organization and ideology as well

as its general appeal. He looks at abortive communist revolutions and at the ineffectual parties in the United States and elsewhere. Service offers a human view of the story as well as a global analysis. His uncomfortable conclusion—and an important message for the twenty-first century—is that although communism in its original form is now dying or dead, the poverty and injustice that enabled its rise are still dangerously alive. Unsettling and compellingly written, *Comrades!* is the most comprehensive study of one of the most important movements of the modern world.

Republicans Do the Dumbest Things Nov 30 2019 Bill Crawford follows up his hit books *Rock Stars do the Dumbest Things* and *Movie Stars do the Dumbest Things* with a volume that reinforces what we've known all along - Republicans do the Dumbest Things. From George Bush barfing on the Japanese prime minister to Ronald Reagan's announcement of nuclear war, *Republicans do the Dumbest Things* is the first book to celebrate and catalogue the hilarious heritage of the GOP. This collection includes all the misguided actions, bizarre statements, and embarrassing moments of notable GOP members, including Bob Dole, Helen Chenoweth, Pat Buchanan, George W. Bush, David Duke, Gerald Ford, Ronald Reagan, Rudolph Giuliani, Jesse Helms, Strom Thurmond, Richard Nixon, and Dan Quayle. *Republicans do the Dumbest Things* is the perfect book for Election 2000, a funny, edgy examination of Republican antics this is sure to be as controversial as it is entertaining. Democrats will love it. Republicans will hate it. And everyone will want it.

Transformation and Continuity in the Spanish Communist Party, 1954-1964 Sep 28 2019