

Spoken Word Revolution Slam Hip Hop And The Poetry Of A

The Spoken Word Revolution Redux *The Spoken Word Revolution* *Take the Mic* *The Spoken Word Revolution Slam Your Poetry* *Word Warriors Stage a Poetry Slam* *The Cultural Politics of Slam Poetry* *Anarchism and Art* *Doing Democracy* *Speaking Truths* *Stage a Poetry Slam* *A Bigger Boat* *Encyclopedia of African American Popular Culture [4 volumes]* *Literary Cultures and Twentieth-Century Childhoods* *The Routledge Companion to Latina/o Popular Culture* *Contemporary Youth Culture* *Listening Up, Writing Down, and Looking Beyond* *Teaching the Arts to Engage English Language Learners* *Close Listening* *Learning to Perform* *The Fifth Element* *Social Justice, the Common Core, and Closing the Instructional Gap* *The Feather Room Research Anthology on Service Learning and Community Engagement* *Teaching Practices* *Look Ma, "Hands" on Poetry* *Teaching the Bible Through Popular Culture and the Arts* *Poetry in Literature for Youth* *SLAM! You're Gonna Wanna Hear This US (a.)* *Changing Urban Landscapes* *Through Public Higher Education* *The Routledge Companion to Literature and Human Rights* *The Queer Nuyorican* *Queer Identities / Political Realities* *Performing Ethnicity, Performing Gender* *The Poet X* *The Secrets for Motivating, Educating, and Lifting the Spirit of African American Males* *Putting Writing Research into Practice* *Quick and Popular Reads for Teens* *Latino History and Culture*

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The Cultural Politics of Slam Poetry Mar 24 2022 The cultural phenomenon known as slam poetry was born some twenty years ago in white working-class Chicago barrooms. Since then, the raucous competitions have spread internationally, launching a number of annual tournaments, inspiring a generation of young poets, and spawning a commercial empire in which poetry and hip-hop merge. *The Cultural Politics of Slam Poetry* is the first critical book to take an in-depth look at slam, shedding light on the relationships that slam poets build with their audiences through race and identity performance, and revealing how poets come to celebrate (and at times exploit) the politics of difference in American culture. With a special focus on African American poets, Susan B. A. Somers-Willett explores the pros and cons of identity representation in the commercial arena of spoken word poetry and, in doing so, situates slam within a history of verse performance, from blackface minstrelsy to Def Poetry. What's revealed is a race-based dynamic of authenticity lying at the heart of American culture. Rather than being mere reflections of culture, Somers-Willett argues, slams are culture—sites where identities and political values get publicly re-figured and exchanged between poets and audiences. Susan B. A. Somers-Willett is a decade-long veteran of slam and holds a PhD in American Literature and an MA in creative writing from the University of Texas at Austin. She has taught at Carnegie Mellon University, the University of Illinois, and the University of Texas and is the author of two books of poetry, *Quiver and Roam*.

The Secrets for Motivating, Educating, and Lifting the Spirit of African American Males Sep 25 2019 Unlike the media would have you believe, most black males find great value in education. They want to believe that they have a special gift and that they can make a difference in the world. The problem is that they have ill feelings about how society has deprived them of the most qualified teachers and the best ways to be engaged in their own education. As a consequence of repeatedly being marginalized, criticized, and put down by society and teachers, they do not feel motivated to attend school or to produce outstanding academic work. *The Secrets for Motivating, Educating, and Lifting the Spirit of African American Males* contains essays that center on how to help educators and parents to equip young black males with the drive necessary to craft fulfilling lives for themselves so they don't slip through the cracks in the educational system. "Historically, we are still dealing with what happens to the image of Black people in the minds of white people. A book like this helps to make certain that the information teachers provide to all students—regardless of their race—will help them understand that the history of this country has made generation after generation of black students see themselves as academically and socially inferior to white people. Most importantly, it's the teachers—not just black teachers, but all teachers—who have to understand the power they have to change the mindset of society. Changing how society thinks about Black people, particularly Black males, is a task teachers can truly accomplish because they have the power to create lesson plans that challenge how students think about each other. For such lessons are important for changing the attitudes and beliefs of the entire community in which we live." – REVEREND C.T. VIVIAN, A Pioneer of the Civil Rights Movement, Author, Educator, and a Close Friend of Reverend Dr. Martin Luther King, Jr. "This book provides a fresh perspective for understanding the problems associated with the education of Black males. As a minister, I have not encountered a project that gathers the collective wisdom of a group of over 20 Black male educators who are dedicated to helping the world save young Black males. When all their ideas come together, they are bound to create a storm of new thinking about how all of us can work together. As a spiritual leader, my role is to help young Black males understand that the same God that was in Dr. King is the same God that is in them. This is a difficult lesson for some Black males who have been brainwashed to see themselves as having no say about the outcome of their lives. This book will help us, including those in the ministry, to reevaluate the thinking patterns of our boys so that we can better prepare them for the critical thinking that is required for life in the 21st century." – REVEREND ROBERT KILGORE, Assistant Pastor at Hillside International Truth Center, Atlanta, GA

Look Ma, "Hands" on Poetry Sep 05 2020 "Poetry workshops designed to help teachers and poets familiarize elementary through high students with a variety of creative and fun ways to engage their imaginations and write poetry" – [P.4] cover.

Listening Up, Writing Down, and Looking Beyond May 14 2021 *Listening Up, Writing Down, and Looking Beyond* is an interdisciplinary collection that gathers the work of scholars and performance practitioners who together explore questions about the oral, written, and visual. The book includes the voices of oral performance practitioners, while the scholarship of many of the academic contributors is informed by their participation in oral storytelling, whether as poets, singers, or visual artists. Its contributions address the politics and ethics of the utterance and text: textualizing orature and orality, simulations of the oral, the poetics of performance, and reconstructions of the oral.

Queer Identities / Political Realities Dec 29 2019 *Queer Identities/Political Realities* examines the intersection of political leadership, media coverage, and sexual identity with particular emphasis on the negotiation of meaning between public behavior and private behavior in the United States. Centering on cases that illuminate key issues, each chapter questions assumptions about media coverage and extends current theoretical understanding. Each chapter focuses on a specific case within the broader conceptual fabric of queer theory, media theory, or rhetorical criticism. Varied methodological approaches allow us to gauge public discourse of multifaceted controversies that involve same sex behavior. History reveals frequent occasions when private sexual behaviors surface to attract public interest. While the prejudices and discrimination against same-sex partnerships, whether casual or permanent, remain entrenched in United States culture, there have been occasions when the public discussion is riveted on instances. This book argues that public interest changes when the partners in such relationships are of the same sex. The extraordinary public prejudice against same sex unions and public censure has been well documented in other research reports and continues to receive attention in other scholarly publications. This book will examine the unique intersection of political leadership, media coverage, and same-sex behavior.

Performing Ethnicity, Performing Gender Nov 27 2019 Performance and performativity are important terms for a theorization of gender and race/ethnicity as constitutive of identity. This collection reflects the ubiquity, diversity, and (historical) locatedness of ethnicity and gender by presenting contributions by an array of international scholars who focus on the representation of these crucial categories of identity across various media, including literature, film, documentary, and (music) video performance. The first section, "Political Agency," stresses instances where the performance of ethnicity/gender ultimately aims at a liberating effect leading to more autonomy. The second section, "Diasporic Belonging," explores the different kinds of negotiations of ethnic performances in multi-ethnic contexts. The third part, "Performances of Ethnicity and Gender" scrutinizes instances of the combined performance of ethnicity and gender in novels, films, and musical performances. The last section "Cross-Ethnic Traffic" contains a number of contributions that are concerned with attempts at crossing over from "one ethnicity into another" by way of performance.

The Routledge Companion to Latina/o Popular Culture Jul 16 2021 Latina/o popular culture has experienced major growth and change with the expanding demographic of Latinas/os in mainstream media. In *The Routledge Companion to Latina/o Pop Culture*, contributors pay serious critical attention to all facets of Latina/o popular culture including TV, films, performance art, food, lowrider culture, theatre, photography, dance, pulp fiction, music, comic books, video games, news, web, and digital media, healing rituals, quinceañeras, and much more. Features include: consideration of differences between pop culture made by and about Latinas/os; comprehensive and critical analyses of various pop cultural forms; concrete and detailed treatments of major primary works from children's television to representations of *dia de los muertos*; new perspectives on the

political, social, and historical dynamic of Latina/o pop culture; Chapters select, summarize, explain, contextualize and assess key critical interpretations, perspectives, developments and debates in Latina/o popular cultural studies. A vitally engaging and informative volume, this compilation of wide-ranging case studies in Latina/o pop culture phenomena encourages scholars and students to view Latina/o pop culture within the broader study of global popular culture. Contributors: Stacey Alex, Cecilia Aragon, Mary Beltrán, William A. Calvo-Quirós, Melissa Castillo-Garsow, Nicholas Centino, Ben Chappell, Fabio Chee, Osvaldo Cleger, David A. Colón, Marivel T. Danielson, Laura Fernández, Camilla Fojas, Kathryn M. Frank, Enrique García, Christopher González, Rachel González-Martin, Matthew David Goodwin, Ellie D. Hernandez, Jorge Iber, Guisela Latorre, Stephanie Lewthwaite, Richard Alexander Lou, Stacy I. Macías, Desirée Martin, Paloma Martínez-Cruz, Pancho McFarland, Cruz Medina, Isabel Millán, Amelia María de la Luz Montes, William Anthony Neruccio, William Orchard, Rocío Isabel Prado, Ryan Rashotte, Cristina Rivera, Gabriella Sanchez, Ilan Stavans Frederick Luis Aldama is Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at the Ohio State University where he is also founder and director of LASER and the Humanities & Cognitive Sciences High School Summer Institute. He is author, co-author, and editor of over 24 books, including the Routledge Concise History of Latino/a Literature and Latino/a Literature in the Classroom.

Anarchism and Art Feb 20 2022 Interprets popular art forms as exhibiting core anarchist values and presaging a more democratic world. Situated at the intersection of anarchist and democratic theory, Anarchism and Art focuses on four popular art forms—DIY (Do It Yourself) punk music, poetry slam, graffiti and street art, and flash mobs—found in the cracks between dominant political, economic, and cultural institutions and on the margins of mainstream neoliberal society. Mark Mattern interprets these popular art forms in terms of core anarchist values of autonomy, equality, decentralized and horizontal forms of power, and direct action by common people, who refuse the terms offered them by neoliberalism while creating practical alternatives. As exemplars of central anarchist principles and commitments, such forms of popular art, he argues, prefigure deeper forms of democracy than those experienced by most people in today's liberal democracies. That is, they contain hints of future, more democratic possibilities, while modeling in the present the characteristics of those more democratic possibilities. Providing concrete evidence that progressive change is both desirable and possible, they also point the way forward. Mark Mattern is Professor of Political Science at Baldwin Wallace University. He is the coeditor (with Nancy S. Love) of *Doing Democracy: Activist Art and Cultural Politics*, also published by SUNY Press, and the author of *Acting in Concert: Music, Community, and Political Action*.

Poetry in Literature for Youth Jul 04 2020 Poetry in Literature for Youth offers teachers, librarians, parents, and students with an instrumental guide for incorporating all forms of poetry into the curriculum. More than 900 annotated entries provide descriptions of books and other resources, including anthologies, classics, various poetry formats, poetry novels, multicultural poetry, performance poetry, teen poetry, poet biographies, and curriculum connections. Lists for building a core poetry collection, along with resources for teaching poetry criticism and writing, electronic poetry resources, booktalks, classroom activities, and lesson plans complement this guide. For anyone interested in knowing about poetry in literature, this is an indispensable guide.

The Routledge Companion to Literature and Human Rights Feb 29 2020 The Routledge Companion to Literature and Human Rights provides a comprehensive, transnational, and interdisciplinary map to this emerging field, offering a broad overview of human rights and literature while providing innovative readings on key topics. The first of its kind, this volume covers essential issues and themes, necessarily crossing disciplines between the social sciences and humanities. Sections cover: subjects, with pieces on subjectivity, humanity, identity, gender, universality, the particular, the body forms, visiting the different ways human rights stories are crafted and formed via the literary, the visual, the performative, and the oral contexts, tracing the development of the literature over time and in relation to specific regions and historical events impacts, considering the power and limits of human rights literature, rhetoric, and visual culture Drawn from many different global contexts, the essays offer an ideal introduction for those approaching the study of literature and human rights for the first time, looking for new insights and interdisciplinary perspectives, or interested in new directions for future scholarship. Contributors: Chris Abani, Jonathan E. Abel, Elizabeth S. Anker, Arturo Arias, Ariella Azoulay, Ralph Bauer, Anna Bernard, Brenda Carr Vellino, Eleni Countouriotis, James Dawes, Erik Doxtader, Marc D. Falkoff, Keith P. Feldman, Elizabeth Swanson Goldberg, Audrey J. Golden, Mark Goodale, Barbara Harlow, Wendy S. Hesford, Peter Hitchcock, David Holloway, Christine Hong, Madelaine Hron, Meg Jensen, Luz Angélica Kirschner, Susan Maslan, Julie Avril Minich, Alexandra Schultheis Moore, Greg Mullins, Laura T. Murphy, Hanna Musiol, Makau Mutua, Zoe Norridge, David Palumbo-Liu, Crystal Parikh, Katrina M. Powell, Claudia Sadowski-Smith, Mark Sanders, Karen-Magrethe Simonsen, Joseph R. Slaughter, Sharon Sliwinski, Sidonie Smith, Donna Stanton, Sarah G. Waisvisz, Belinda Walzer, Ban Wang, Julia Watson, Gillian Whitlock and Sarah Winter.

The Spoken Word Revolution Sep 29 2022 Describes how contemporary poetry intended to be spoken out loud has brought about a revitalization of interest in poetry, and presents works by more than forty leading poets.

US (a.) May 02 2020 "After four years of living abroad, Saul Williams returned to the United States, his head twirling with thoughts on race, class, gender, finance, freedom -- everything that makes up our country." -- Back cover.

Latino History and Culture Jun 22 2019 Latinos are the fastest growing population in America today. This two-volume encyclopedia traces the history of Latinos in the United States from colonial times to the present, focusing on their impact on the nation in its historical development and current culture. "Latino History and Culture" covers the myriad ethnic groups that make up the Latino population. It explores issues such as labor, legal and illegal immigration, traditional and immigrant culture, health, education, political activism, art, literature, and family, as well as historical events and developments. A-Z entries cover eras, individuals, organizations and institutions, critical events in U.S. history and the impact of the Latino population, communities and ethnic groups, and key cities and regions. Each entry includes cross references and bibliographic citations, and a comprehensive index and illustrations augment the text.

Changing Urban Landscapes Through Public Higher Education Mar 31 2020 Outreach and engagement initiatives are crucial in promoting community development. This can be achieved through a number of methods, including institutions of higher education. Changing Urban Landscapes Through Public Higher Education is a critical scholarly resource that examines the unique ways in which the faculty and students of the public institution of higher learning, in and for the nation's capital, connect to the community. Featuring coverage on a broad range of topics such as civic engagement, service learning, and teacher preparation, this book is geared towards educators, administration, academicians, researchers, and students seeking current research on collaborative efforts between communities and institutions of higher education.

Slam Your Poetry Jun 26 2022 "No props. No music. No costumes. Just you, your words and a mic—you've got two minutes to make the crowd scream your name. Miles Merrill, spoken word artist and founder of Australian Poetry Slam, and award-winning teacher Narcisa Nozica will take you from novice to spoken word superstar in no time. Twenty years after Merrill introduced poetry slams to Australia, there's a national competition with a live audience of 20 000 people, and it's taught in schools across the country. It's been nothing short of a revolution! With tips from stars of the Australian poetry slam scene, including bestselling author Maxine Beneba Clarke, Slam Your Poetry provides step-by-step instructions and exercises that will inspire you to: 1. Write a poem that pops 2. Rehearse like a winner 3. Wow your audience 4. Beat stage fright 5. Run a winning competition for your school or community group Part how-to guide, part masterclass, part manifesto, this book will help teachers, students and wannabe spoken word artists of all ages slam like a pro."

Close Listening Mar 12 2021 Close Listening brings together seventeen strikingly original essays, especially written for this volume, on the poetry reading, the sound of poetry, and the visual performance of poetry. While the performance of poetry is as old as poetry itself, critical attention to modern and postmodern poetry performance has been surprisingly slight. This volume, featuring work by critics and poets such as Marjorie Perloff, Susan Stewart, Johanna Drucker, Dennis Tedlock, and Susan Howe, is the first comprehensive introduction to the ways in which twentieth-century poetry has been practiced as a performance art. From the performance styles of individual poets and types of poetry to the relation of sound to meaning, from historical and social approaches to poetry readings to new imaginations of prosody, the entries gathered here investigate a compelling range of topics for anyone interested in poetry. Taken together, these essays encourage new forms of "close listenings"—not only to the printed text of poems but also to tapes, performances, and other expressions of the sounded and visualized word. The time is right for such a volume: with readings, spoken word events, and the Web gaining an increasing audience for poetry, Close Listening opens a number of new avenues for the critical discussion of the sound and performance of poetry.

Teaching the Arts to Engage English Language Learners Apr 12 2021 Written for prospective and practicing visual arts, music, drama, and dance educators, Teaching the Arts to Engage English Language Learners offers guidance for engaging ELLs, alongside all learners, through artistic thinking. By paying equal attention to visual art, music, drama, and dance education, this book articulates how arts classrooms can create rich and supportive contexts for ELLs to grow socially, academically, and personally. The making and relating, perceiving and responding, and connecting and understanding processes of artistic thinking, create the terrain for rich curricular experiences. These processes also create the much-needed spaces for ELLs to gain communicative practice, skill, and confidence. Special features include generative texts such as films, poems, and performances that function as springboards for arts educators to adapt according to the needs of their classroom; teaching tips, formative assessment practices, and related instructional tables and resources; an annotated list of internet sites, reader-friendly research articles, and instructional materials; and a glossary for readers' reference.

The Queer Nuyorican Jan 28 2020 A queer genealogy of the famous performance space and the nuyorican aesthetic One could easily overlook the Nuyorican Poets Cafe, a small, unassuming performance venue on New York City's Lower East Side. Yet the space once hosted the likes of Victor Hernández Cruz, Allen Ginsberg, and Amiri Baraka and is widely credited as the homespace for the emergent nuyorican literary and aesthetic movement of the 1990s. Founded by a group of counterculturalist Puerto Rican immigrants and artists in the 1970s, the space slowly transformed the Puerto Rican ethnic and cultural associations of the epithet "Nuyorican," as the Cafe developed into a central hub for an artistic movement encompassing queer, trans, and diasporic performance. The Queer Nuyorican is the first queer genealogy and critical study of the

historical, political, and cultural conditions under which the term “Nuyorican” shifted from a raced/ethnic identity marker to “nuyorican,” an aesthetic practice. The nuyorican aesthetic recognizes and includes queer poets and performers of color whose writing and performance build upon the politics inherent in the Cafe’s founding. Initially situated within the Cafe’s physical space and counter-cultural discursive history, the nuyorican aesthetic extends beyond these gendered and ethnic boundaries, broadening the ethnic marker Nuyorican to include queer, trans, and diasporic performance modalities. Hip-hop studies, alongside critical race, queer, literary, and performance theories, are used to document the interventions made by queer and trans artists of color—Miguel Piñero, Regie Cabico, Glam Slam participants, and Ellison Glenn/Black Cracker—whose works demonstrate how the Nuyorican Poets Cafe has operated as a queer space since its founding. In focusing on artists who began their careers as spoken word artists and slam poets at the Cafe, *The Queer Nuyorican* examines queer modes of circulation that are tethered to the increasing visibility, commodification, and normalization of spoken word, slam poetry, and hip-hop theater in the United States and abroad.

Teaching the Bible Through Popular Culture and the Arts Aug 05 2020 This resource enables biblical studies instructors to facilitate engaging classroom experiences by drawing on the arts and popular culture. It offers brief overviews of hundreds of easily accessible examples of art, film, literature, music, and other media and outlines strategies for incorporating them effectively and concisely in the classroom. Although designed primarily for college and seminary courses on the Bible, the ideas can easily be adapted for classes such as “Theology and Literature” or “Religion and Art” as well as for nonacademic settings. This compilation is an invaluable resource for anyone who teaches the Bible.

Take the Mic Aug 29 2022 Offers advice on becoming a performance poet, considering such topics as writing poems for the stage, overcoming stage fright, improving a weak performance, and behaving appropriately at an event.

Social Justice, the Common Core, and Closing the Instructional Gap Dec 09 2020 There is little doubt that the Common Core State Standards (CCSS) are a controversial entity. They are provocative for the way in which they have been developed, for the ways they are being implemented and evaluated, for their content, and for their failure to explicitly consider the needs, interests, and histories of diverse populations. While the CCSS continue to be problematized by critics around the country—including the editors of this volume—it is evident our nation is moving toward (some would argue we have arrived at) a national set of standards and/or a national curriculum. This text will be an important volume for multiple audiences, in large part because it will bring together critical perspectives on the CCSS and the notion of national standards/curricula. It will simultaneously provide a social justice orientation as a way to interpret the CCSS and respond to their limits, while presenting practical examples of social justice-oriented, CCSS-focused curricula that empower diverse learners and their teachers. *Social Justice, the Common Core, and Closing the Instructional Gap* will consist of chapters by classroom teachers and university scholars who portray honest, engaging, first-person accounts of their successes and challenges connecting a social justice pedagogical orientation to the Common Core State Standards. These authors candidly and passionately share the challenges of navigating between a social justice curriculum and high stakes standards? and test-driven environments. They highlight their accomplishments that include effectively supporting students to consider social injustices and devise plans to work toward a more equitable world.

Stage a Poetry Slam Apr 24 2022 How can I run my own slam? For groups large and small, from single events to recurring programs, *Stage a Poetry Slam* explains the easy way to make your slams a success. *Stage a Poetry Slam* is a comprehensive guide for both budding and seasoned Slammasters — people in charge of organizing and promoting poetry slams and spoken word events. Marc Kelly Smith, grand founder of the Slam movement and host of the original Uptown Poetry Slam, the one that started them all, takes you back stage to reveal the techniques and strategies he’s crafted over his 20 years plus of developing world-class Slam shows. In *Stage a Poetry Slam*, Marc leads you through the process of shaping your own Slam from vision to opening night, as you discover how to... Fashion a crystal clear vision that drives the development of your first show Plan a detailed itinerary for a Slam extravaganza Scope out a venue that fits your vision Choose the right stage type for maximum impact Deal with the technical stuff — lights, mics, props, & drops Recruit and organize emcees, volunteers, and other support Discover talented performance poets and spoken word artists Publicize and promote your show to attract an eager audience Stage special shows for corporate and community events Take ownership of your show, so it doesn’t get hijacked Negotiate fair compensation with club owners and other patrons of the arts *Stage a Poetry Slam* is packed with practical, world-tested advice on how to craft a compelling spoken word poetry event and promote in such a way to pack the seats and leave a line out to the streets. You’ll also find a brief history of slam, the rules and regulations that govern official slam competitions, and a list of PSI (Poetry Slam, Inc.) Certified Slams, so you always have a place to visit to pick up ideas and talk shop with other Slammasters! Marc Kelly Smith—the father of the poetry slam himself—shares his experiences from thousands of shows to get readers started, covering everything, including finding a venue, lighting and sound, managing performers, even getting publicity. *Stage a Poetry Slam* is filled with insider tips, backstage advice, and examples that will wake up an audience and keep them coming back. You’ll also be able to go online to the PoetrySpeaks.com community to listen to the samples, meet poets, and discover new inspirations. It’s showtime! The ultimate guide for anyone who wants to run a slam or performance poetry show

Learning to Perform Feb 08 2021 In *Learning to Perform*, Carol Simpson Stern and Bruce Henderson introduce the art and craft of performing literary texts, including poetry, prose fiction, and drama, as well as personal narratives and ethnographic materials. They present a performance methodology that offers instruction in close reading and analysis, the development and refinement of performance skills, and the ability to think critically about and discuss a performance. As students become reacquainted with the world of the imagination and its possibilities, the insights they gain in the classroom can become the basis for achievement not only on the stage or in front of the camera but in many facets of public life. By addressing an expanded sense of text that includes cultural as well as literary artifacts, Stern and Henderson bridge the gap between oral interpretation and the more inclusive field of performance studies. A substantial appendix provides a dozen texts for performance in the classroom, including works by Jane Hamilton, Willa Cather, Henry James, E.M. Forster, Henrik Ibsen, Jane Austen, and Michael S. Bowman.

Word Warriors May 26 2022 Female spoken word artists have become the spokeswomen for a new generation. This demanding oral poetry of the early 21st century has defined a vanguard of lithely muscled voices, women who think and act decisively to create their distinctive and desperately earned realities. The combination of the eminent slam movement and the upsurge of bold underground feminism has created a unique pool of women who verbally challenge society on all fronts. Editor Alix Olson (internationally touring spoken word artist-activist) brought together a variety of astounding spoken word artists for *Word Warriors*. Included in this collection are Patricia Smith and Eileen Myles, two of our most formidable spoken-word foremothers, Tony-award winners Sarah Jones, Suheir Hammad and Staceyann Chin, recording artists Bitch and Lynn Breedlove from the dyke-punk band Tribe 8, award-winning writer Michelle Tea, and many more. These women join other amazing artists from many different backgrounds to create *Word Warriors*, a powerful and comprehensive collection of work from the best and brightest female spoken word artists today.

Stage a Poetry Slam Nov 19 2021 Offers advice, tips, and technical information for organizing and promoting poetry slams and spoken word events.

The Fifth Element Jan 10 2021 Explores spoken word poetry as a tool for social justice, critical feminist pedagogy, and new ways of teaching. The writing and performance of spoken word poetry can create moments of productive critical engagement. In *The Fifth Element*, Crystal Leigh Endsley charts her experience of working with a dynamic and diverse group of college students, who are also emerging artists, to explore the connection between spoken word and social responsibility. She considers how themes of activism, identity, and love intersect with the lived experiences of these students and how they use spoken word to negotiate resistance and to navigate through life. Endsley also examines the local and transnational communities where performances took place to shed light on concepts of social responsibility and knowledge production.

A Bigger Boat Oct 19 2021 Exciting words by talented poets who have made Albuquerque’s poetry slams so successful.

The Spoken Word Revolution Redux Oct 31 2022 Collects over one hundred poems, forty of which can be heard on the accompanying CD, which are presented along with essays describing the importance of poetry being heard aloud and the changes the form has undergone in recent years.

Quick and Popular Reads for Teens Jul 24 2019 Collects ten years of the “Popular Paperbacks for Young Adults” and “Quick Picks for Reluctant Readers” lists, organized by both author and theme.

Encyclopedia of African American Popular Culture [4 volumes] Sep 17 2021 This four-volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates, college instructors, researchers, and general readers. • Contains writings from 100 contributing authors, all identified in a separate listing • Includes a chronology placing pivotal events—such as the beginning of black baseball, the modern Civil Rights Movement, and the Harlem Renaissance—in historical context • Depicts key places, events, and people through photographs as well as words • Provides a list of black radio programs and movies

The Spoken Word Revolution Jul 28 2022 Hear over 70 minutes of electrifying live poetry on 1 audio CD

Literary Cultures and Twentieth-Century Childhoods Aug 17 2021 This collection of essays offers innovative methodological and disciplinary approaches to the intersection of Anglophone literary cultures with children and childhoods across the twentieth century. In two acts of re-centering, the volume focuses both on the multiplicity of childhoods and literary cultures and on child agency. Looking at classic texts for young audiences and at less widely-read and unpublished material (across genres including poetry, fiction, historical fiction or biography, picturebooks, and children’s television), essays foreground the representation of child voices and subjectivities within texts, explore challenges to received notions of childhood, and emphasize the role of child-oriented texts in larger cultural and political projects. Chapters frame themes of spectacle, self, and specularity across the twentieth-century; question tropes of childhood; explore identity and displacement in narrating history and culture; and elevate children as makers of literary culture. A major intent of the volume is to approach literary culture not just as produced by adults for consumption by children but also as co-created by young people through their

actions as speakers, artists, readers, and writers.

Speaking Truths Dec 21 2021 The twenty-first century is already riddled with protests demanding social justice, and in every instance, young people are leading the charge. But in addition to protesters who take to the streets with handmade placards are young adults who engage in less obvious change-making tactics. In *Speaking Truths*, sociologist Valerie Chepp goes behind-the-scenes to uncover how spoken word poetry—and young people's participation in it—contributes to a broader understanding of contemporary social justice activism, including this generation's attention to the political importance of identity, well-being, and love. Drawing upon detailed observations and in-depth interviews, Chepp tells the story of a diverse group of young adults from Washington, D.C. who use spoken word to create a more just and equitable world. Outlining the contours of this approach, she interrogates spoken word activism's emphasis on personal storytelling and “truth,” the strategic uses of aesthetics and emotions to politically engage across difference, and the significance of healing in sustainable movements for change. Weaving together their poetry and personally told stories, Chepp shows how poets tap into the beautiful, emotional, personal, and therapeutic features of spoken word to empathically connect with others, advance intersectional and systemic analyses of inequality, and make social justice messages relatable across a diverse public. By creating allies and forging connections based on friendship, professional commitments, lived experiences, emotions, artistic kinship, and political views, this activist approach is highly integrated into the everyday lives of its practitioners, online and face-to-face. Chepp argues that spoken word activism is a product of, and a call to action against, the neoliberal era in which poets have come of age, characterized by widening structural inequalities and increasing economic and social vulnerability. She illustrates how this deeply personal and intimate activist approach borrows from, builds upon, and diverges from previous social movement paradigms. Spotlighting the complexity and mutual influence of modern-day activism and the world in which it unfolds, *Speaking Truths* contributes to our understanding of contemporary social change-making and how neoliberalism has shaped this political generation's experiences with social injustice.

SLAM! You're Gonna Wanna Hear This Jun 02 2020 It's time to reclaim poetry. Collected by international poetry sensation Nikita Gill, *SLAM! You're Gonna Wanna Hear This* is a joyful celebration of the ground-breaking poets making their voices heard in the spoken word scene. Empowering, inspiring and often hilarious, SLAMs are a platform for well-known and emerging talent from all walks of life where every style of poetry has a home. With poets such as Raymond Antrabus, Sophia Thakur and Dean Atta guest starring alongside up-and-coming poets, this is the perfect introduction to the world of modern poetry. Each poet will introduce their poem, tell you a little bit about themselves and give you a tip for preparing brilliant performance poetry.

Putting Writing Research into Practice Aug 24 2019 What are the most effective methods for teaching writing across grade levels and student populations? What kind of training do teachers need to put research-validated methods into practice? This unique volume combines the latest writing research with clear-cut recommendations for designing high-quality professional development efforts. Prominent authorities describe ways to help teachers succeed by using peer coaching, cross-disciplinary collaboration, lesson study, and other professional development models. All aspects of instruction and assessment are addressed, including high-stakes writing assessments, applications of technology, motivational issues, writing in different genres and subject areas, and teaching struggling writers.

The Poet X Oct 26 2019 Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking.

Contemporary Youth Culture Jun 14 2021 An international and inter-disciplinary roster of experts shed light by exploring such topics as hip hop culture; punk culture; social justice movements; video games and others.

The Feather Room Nov 07 2020 In *The Feather Room*, Mojgani further explores storytelling in poetic form while traveling farther down the path of magic realism, endowing his tales with a greater sense of fantasy and brightness. The work recounts loss and heartbreak while discovering lightness and beauty on the other side.

Research Anthology on Service Learning and Community Engagement Teaching Practices Oct 07 2020 The need for more empathetic and community-focused students must begin with educators, as service-learning has begun to grow in popularity throughout the years. By implementing service and community aspects into the classroom at an early age, educators have a greater chance of influencing students and creating a new generation of service-minded individuals who care about their communities. Teachers must have the necessary skills and current information available to them to provide students with quality service learning and community engagement curricula. The *Research Anthology on Service Learning and Community Engagement Teaching Practices* provides a thorough investigation of the current trends, best practices, and challenges of teaching practices for service learning and community engagement. Using innovative research, it outlines the struggles, frameworks, and recommendations necessary for educators to engage students and provide them with a comprehensive education in service learning. Covering topics such as lesson planning, teacher education, and cultural humility, it is a crucial reference for educators, administrators, universities, lesson planners, researchers, academicians, and students.

Doing Democracy Jan 22 2022 Demonstrates how activists and others use art and popular culture to strive for a more democratic future. *Doing Democracy* examines the potential of the arts and popular culture to extend and deepen the experience of democracy. Its contributors address the use of photography, cartooning, memorials, monuments, poetry, literature, music, theater, festivals, and parades to open political spaces, awaken critical consciousness, engage marginalized groups in political activism, and create new, more democratic societies. This volume demonstrates how ordinary people use the creative and visionary capacity of the arts and popular culture to shape alternative futures. It is unique in its insistence that democratic theorists and activists should acknowledge and employ affective as well as rational faculties in the ongoing struggle for democracy.

¶Nancy S. Love and Mark Mattern have collected a first-rate set of studies that illuminate the intersection between art and politics in the contemporary era. The text demonstrates how activist art and cultural politics can promote democratic politics and how democracy is enriched and enlivened by activist art projects. This book should interest everyone concerned with the fate of art and democracy in the contemporary era and how they can help nourish each other. ¶¶Douglas Kellner, author of *Media Spectacle and Insurrection, 2011: From the Arab Uprisings to Occupy Everywhere*