

Amianto Una Storia Operaia Edizioni Alegre

Amianto. Una storia operaia Canotta. Una storia operaia C'è rimasta la ragione. Una storia operaia Bruno Buozzi (1881-1944). Una storia operaia di lotte, conquiste e sacrifici Da Mirafiori alla S.A.I.L. La Città Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz. Italiana E Inglese Brexit and the Migrant Voice PEIFF. Il romanzo della Fiat Oral History Mass Culture and Italian Society from Fascism to the Cold War Encounters with the Real in Contemporary Italian Literature and Cinema Elemental Narratives L'orso metalmeccanico. Una storia operaia Mussolini's Nation-Empire Storia Nordamericana Fascist Voices Evolution of Italian Enterprises in the 20th Century Nel grone dei bestemmiatori Non è un pranzo di gala Quel freddo inverno del '59. Gli anni cinquanta e l'occupazione delle MCM di Nocera: una storia operaia Labour Under the Marshall Plan Una vita, un ventennio Sembrava nevicasse Storia sociale e storia del movimento operaio Una fabbrica di elicotteri The Economic Development of Italy Since 1870 Mi chiamavano sovversivo Giornalisti da marciapiede Milan Since the Miracle La Storiografia Italiana Negli Ultimi Vent'anni... Who's who in Italy Geschichte Der Geschichtsschreibung Oralità, classe operaia, ricerca sul campo Prekäre Männlichkeiten The Anatomy of Madness Industrial Labour and the Environment Protest, Popular Culture and Tradition in Modern and Contemporary Western Europe La prima operaia. Storia di una donna che ha creduto Nuova rivista storica Quando ero contadina ...

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Prekäre Männlichkeiten Jan 01 2020 Der Mann als »Arbeiter« ist ein Auslaufmodell: Nach dem Boom der Wirtschaftswunderzeit kommt es in den westlichen Industrienationen zu einer Verschärfung sozialer Ungleichheit. Insbesondere der Industriesektor leidet unter den Folgen von Globalisierung und Digitalisierung. Diese Veränderungen führen auch zu neuen Männlichkeitsnarrativen im Schatten von Abstiegsängsten und Prekarisierung. Die Beitragenden des Bandes analysieren auf vielfältige Weise das Motiv des Klassenkampfes auf dem Arbeitsmarkt, die Abstiege und die soziale Frage in Literatur und Film des neuen Jahrtausends. PEIFF. Il romanzo della Fiat Mar 27 2022

C'è rimasta la ragione. Una storia operaia Sep 01 2022 Brexit and the Migrant Voice Apr 27 2022 Brexit and the Migrant Voice provides a platform for the perspectives of European citizens and migrants living and working in the UK by assessing their representation in British and European cultural productions (literature, drama, the media) and by foregrounding their attitudes, their fears, and their concerns about Brexit. The book looks at Brexit through the eyes of Britain's European citizens ('Europe in Britain'), while also looking at European perceptions of Britain as a nation ('Britain in Europe'), via a geographical journey – from West to East – across Europe. The book assesses how these countries, their citizens, and their cultural productions engage with the questions and challenges posed by Brexit. It brings together an exciting line-up of European academics and scholars, both early-career and well-established, from a variety of subject disciplines. Some live and work within UK Higher Education Institutions and thus look at Britain from within, while others reside within their countries of origin and look at Britain from the outside. Their chapters assess Brexit via a plethora of cultural outputs – Brexit fiction from their individual countries, opinion pieces, press discussions, but also narratives of compatriots affected by the UK's decision to leave the European Union. The authors' individual focal points on fiction, journalism, blog posts, theatre performances, and other cultural productions offer an innovative and comprehensive picture about thoughts on Brexit from around Europe that will fill an important gap in the market. This book will appeal to the academic market at undergraduate, postgraduate, and academic researcher level in a wide variety of disciplines including Literature, Politics and International Relations, European Studies, History, Cultural Studies, Sociology, and Media Studies.

Protest, Popular Culture and Tradition in Modern and Contemporary Western Europe Sep 28 2019 Mock funerals, effigy parading, smearing with eggs and tomatoes, pot-banging and Carnival street theatre, arson and ransacking: all these seemingly archaic forms of action have been regular features of modern European protest, from the 19th to the 21st century. In a wide chronological and geographical framework, this book analyses the uses, meanings, functions and reactivations of folk imagery, behaviour and language in modern collective action. The authors examine the role of protest actors as diverse as peasants, liberal movements, nationalist and separatist parties, anarchists, workers, students, right-wing activists and the global justice movement. So-called traditional repertoires have long been described as residual and obsolete. This book challenges the conventional distinction between pre-industrial and post-1789 forms of collective action, which continues to operate as a powerful dichotomy in the understanding of protest, and casts new light on rituals and symbolic performances that, albeit poorly understood and deciphered, are integral to our protest repertoire.

Mi chiamavano sovversivo Aug 08 2020

Una fabbrica di elicotteri Oct 10 2020

Storia sociale e storia del movimento operaio Nov 10 2020

Elemental Narratives Nov 22 2021 Over the past century, the Italian landscape has undergone exceedingly rapid transformations, shifting from a mostly rural environment to a decidedly modern world. This changing landscape is endowed with a narrative agency that transforms how we understand our surroundings. Situated at the juncture of Italian studies and ecocriticism and following the recent "material turn" in the environmental humanities, Elemental Narratives outlines an original cultural and environmental map of the bel paese. Giving equal weight to readings of fiction, nonfiction, works of visual art, and physical sites, Enrico Cesaretti investigates the interconnected stories emerging from both human creativity and the expressive eloquence of "glocal" materials, such as sulfur, petroleum, marble, steel, and asbestos, that have helped make and, simultaneously, "un-make" today's Italy, affecting its socio-environmental health in multiple ways. Embracing the idea of a decentralized agency that is shared among human and nonhuman entities, Cesaretti suggests that engaging with these entangled discursive and material texts is a sound and revealing ecocritical practice that promises to generate new knowledge and more participatory, affective responses to environmental issues, both in Italy and elsewhere. Ultimately, he argues that complementing quantitative, data-based information with insights from fiction and nonfiction, the arts, and other humanistic disciplines is both desirable and crucial if we want to modify perceptions and attitudes, increase our awareness and understanding, and, in turn, develop more sustainable worldviews in the era of the Anthropocene. Elegantly written and convincingly argued, this book will appeal broadly to scholars and students working in the fields of environmental studies, comparative literatures, ecocriticism, environmental history, and Italian studies.

Oralità, classe operaia, ricerca sul campo Jan 31 2020

Oral History Feb 23 2022 Oral History: An Interdisciplinary Anthology is a collection of classic articles by some of the best known proponents of oral history, demonstrating the basics of oral history, while also acting as a guidebook for how to use it in research. Added to this new edition is insight into how oral history is practiced on an international scale, making this book an indispensable resource for scholars of history and social sciences, as well as those interested in oral history on the avocational level. This volume is a reprint of the 1984 edition, with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale. Selections from the original volume trace the origins of oral history in the United States, provide insights on methodology and interpretation, and review the various approaches to oral history used by folklorists, historians, anthropologists, and librarians, among others. Family and ethnic historians will find chapters addressing the applications of oral history in those fields.

La Storiografia Italiana Negli Ultimi Vent'anni... May 05 2020

Bruno Buozzi (1881-1944). Una storia operaia di lotte, conquiste e sacrifici Jul 31 2022

Fascist Voices Jul 19 2021 Duggan looks at some famous diaries-by such figures as the anti-fascist constitutional lawyer Piero Calamandrei; the philosopher Benedetto Croce; and the fascist minister Giuseppe Bottai-the majority of the voices here come from unpublished journals, diaries, and transcripts. Utilizing a rich collection of untapped archival material, Duggan explores "the cult of Il Duce," the religious dimensions of totalitarianism, and the extraordinarily intimate character of the relationship between Mussolini and millions of Italians. Duggan shows that the figure of Mussolini was crucial to emotional and political engagement with the regime; although there was widespread discontent throughout Italy, little of the criticism was directed at Il Duce himself.

Quando ero contadina ... Jun 25 2019

Storia Nordamericana Aug 20 2021

Labour Under the Marshall Plan Feb 11 2021

L'orso metalmeccanico. Una storia operaia Oct 22 2021

Mass Culture and Italian Society from Fascism to the Cold War Jan 25 2022 From the 1930s to the 50s in Italy commercial cultural products were transformed by new reproductive technologies and ways of marketing and distribution, and the appetite for radio, films, music and magazines boomed. This book uses new evidence to explore possible continuities between the uses of mass culture before and after World War II. Evolution of Italian Enterprises in the 20th Century Jun 17 2021 During the first two-thirds of the 20th century the themes of sectorial structure and compared performance prevail in Italian economic historiography. In contrast, in the last part of the century attention is focused on the behavior of single economic actors and their micro-economic strategies. This book intends to act as a bridge between the two approaches, and reconstructs the secular journey of Italian industrial enterprise through an original study.

Quel freddo inverno del '59. Gli anni cinquanta e l'occupazione delle MCM di Nocera: una storia operaia Mar 15 2021

Geschichte Der Geschichtsschreibung Mar 03 2020

La Città Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz. Italiana E Inglese May 29 2022 This volume proposes a rich corpus of papers about the 'Other City', a subject only few times dealt with, but worthy of all our attention: it imposes itself on the scene of international modern and contemporary historiography for its undeniable topicality. Throughout history, the city has always had to deal with social 'otherness', i.e. with class privileges and, consequently, with discrimination and marginalization of minorities, of the less well-off, of foreigners, in short, with the differences in status, culture, religion. So that the urban fabric has ended up structuring itself also in function of those inequalities, as well as of the strategic places for the exercise of power, of the political, military or social control, of the spaces for imprisonment, for the sanitary isolation or for the 'temporary' remedy to the catastrophes. From the first portraits of cities, made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes, which often, through increasingly refined graphic techniques, distort or even deny the true urban image, we reach, at the dawn of contemporary history, the new meaning given by scientific topography and new methods of representation; these latter aimed at revealing the structure and the urban landscape in their objectivity, often unexpected for who had known the city through the filter of 'regime' iconography. The representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities, other times rejects them, showing the unease of a difficult integration.

Nel grone dei bestemmiatori May 17 2021 «La storia, Elettra, comincia col nome». E allora andiamo alla ricerca del nome. O meglio, dei nomi: comuni, di cose, di attrezzi, di persone. Un elenco di nomi trascurati o dimenticati che conduce dritti in un inferno operaio dove Dante sta fianco a fianco a epici saldatori e ai protagonisti degli spaghetti-western. Una rutilante avventura tragicomica, al cuore dell'identità operaia di ieri e di oggi. «Dammì le parole come se fossero attrezzi. Tieni il filo del discorso. Fissalo a quel passante. Metti in squadra il racconto. Ecco il nonno operaio, la nonna casalinga stakanovista, il bisnonno muratore, il babbo scribacchino a cottimo. Ora srotola la storia come un filo d'Arianna per scendere in un mondo sotterraneo. Come in un sogno, leggerai di Renato, leggendario saldatore condannato alla manutenzione dei gironi infernali ("eh, avoglia a aspettà i dantisti a rabberzà 'sti cerchi!"). Sì, siamo alle solite: il vecchio sta per rovesciare l'inferno come un guanto e dribbla le fiamme dell'Erebo come se fosse Cruiff.» Tra vecchi attrezzi e modi di dire popolari, ogni cosa è uno spunto per ricordare e moltiplicare i racconti sulla vita di Renato. Avventure familiari tragicomiche, storie di calcio dei bassifondi, orgoglio working class, figuracce fantozziane, pantagruelici pranzi domenicali e lezioni di manutenzione di vecchie auto immortali. Ma all'improvviso la storia si infila in un inferno proletario dove gli scenari della Commedia di Dante si intrecciano con gli spaghetti-western di Sergio Leone. Una vecchia armonica risuona tra le labbra di Steve McQueen e fa da colonna sonora alla più grande evasione di tutti i tempi. Ovviamente la spalla che dovrà scardinare le porte degli inferi sarà quella proletaria di Renato. Una domanda si impone: da che parte starà Dante Alighieri? Anche il poeta cinto d'alloro gioca un ruolo in questa storia. Il finale è col botto e al lettore non rimane che ricordare le parole di James Coburn in un capolavoro di Sergio Leone: Giù la testa. Dopo Amianto e 108 metri, tradotti in mezzo mondo, il nuovo romanzo di Alberto Prunetti, voce originalissima della letteratura working class. Featuring: Renato & Steve McQueen. Special guest: Dante Alighieri. Soundtrack: l'armonica di C'era una volta il West.

Sembrava nevicasse Dec 12 2020 1573.450

The Economic Development of Italy Since 1870 Sep 08 2020 This comprehensive volume brings together 20 articles on Italy's economic development since 1870 (written 1961-1992), some of which are published in English for the first time. The introduction provides the non-Italian reader with a general overview of the background to the essays collected. The work contains chapters on the development process, agriculture, industrialization, technical progress, industrial policy, the macroeconomic framework and the issue of geographical and economic dualism. Contributors include: D. Bigazzi, L. Cafagna, S. Fenoltea, A. Gerschenkron, P. O'Brien, F. Spinelli, V. Zamagni.

Giornalisti da marciapiede Jul 07 2020 Le edicole chiudono, le vendite dei giornali crollano, le testate licenziano. Ridotte a prodotto di consumo, le notizie sembrano "funzionare" solo se sintetiche, meglio se frivole, comunque semplici. Ma come è possibile, in un simile scenario, il racconto della realtà? della sua complessità? E, ancora, se l'informazione risponde essenzialmente a logiche di mercato, come può essere libera, democratica, utile a formare il pensiero critico dei cittadini? Gad Lerner, maestro del giornalismo d'inchiesta, con alle spalle una lunga esperienza che va dalla carta stampata alla tv, in questa appassionata intervista condotta dalla giornalista Elena Ciccarello propone ai lettori un viaggio dietro le quinte di quel che resta del quarto potere. Senza peli sulla lingua riguardo alla crisi che attraversa il settore, ma guardando al futuro con la speranza di chi ancora ama profondamente il suo lavoro.

Amianto. Una storia operaia Nov 03 2022

La prima operaia. Storia di una donna che ha creduto Aug 27 2019

Milan Since the Miracle Jun 05 2020 This book is the first comprehensive post-war history of one of Europe's most vibrant cities throughout an extraordinary period of social, cultural and economic change. The capital of Italy's economic miracle of the 1950s and 60s, Milan was a magnet for immigrants, as industry, design and culture created a heady mix of wealth, innovation and conflict. By the 1980s, heavy industry had all but

disappeared and the city had reinvented itself as the world capital of fashion and a dynamic post-industrial metropolis. Meanwhile, the urban landscape was darkened by the bleak estates of the peripheries and the corruption scandals that exploded in what became known as 'Tangentopoli', or Bribesville. This fascinating book traces Milan's 'biography' through its buildings, design, fashion, cinema, families, immigrants and television. The city emerges as a potent economic power-house and laboratory for change, where art and culture converge in a modern but problematic urban space. Anyone interested in Italian history, urban studies or the future of Europe's cities will find this book an essential read.

Industrial Labour and the Environment Oct 29 2019 This volume brings the history of the environment together with that of work. Faced with the "great acceleration" of the second half of the twentieth century—characterized by the crisis of the relationship between economic development and civil progress—the history of the environment has tended to separate itself from the history of work. The idea behind this book is to bridge this cultural divide, because human work is one of the main parameters of the anthropic footprint left on ecosystems and social spaces. The dimension of work is—even in a dramatically lacerating form, as shown by the events of environmental and work conflicts in the 21st century—the mirror of the impact that human activities have on the environment. From a transnational perspective, this book points out some issues of future significance: the impact of production activities on the territory and forms of environmental protection; the fractures that the environmental issue generates in the disputed spaces between groups of workers and local communities; and the problems related to the processes of reclamation and redevelopment of dismantled industrial areas.

Concetta. Una storia operaia Oct 02 2022

Nuova rivista storica Jul 27 2019 "Bibliografia italiana sulla guerra europea:" anno 1 p. [373]-380.

Encounters with the Real in Contemporary Italian Literature and Cinema Dec 24 2021 This volume explores the Italian contribution to the current global phenomenon of a "return to reality" by examining the country's rich cultural production in literature and cinema. The focus is particularly on works from the period spanning the Nineties to the present day which offer alternatives to notions of reality as manufactured by the collusion between the neo-liberal state and the media. The book also discusses Italy's relationship with its own cultural past by investigating how Italian authors deal with the return of the specter of Neorealism as it haunts the modern artistic imagination in this new epoch of crisis. Furthermore, the volume engages in dialogue with previous works of criticism on contemporary Italian realism, while going beyond them in devoting equal attention to cinema and literature. The resulting interactions will aid the reader in understanding how the critical arts respond to the triumph of hyperrealism in the current era of the virtual spectacle as they seek new ways to promote cognitive transformations and foster ethical interventions.

Mussolini's Nation-Empire Sep 20 2021 The first exploration of how Mussolini employed population settlement inside the nation and across the empire to strengthen Italian sovereignty.

Who's who in Italy Apr 03 2020

Non è un pranzo di gala Apr 15 2021 Uno spettro si aggira nel mondo delle lettere. È lo spettro di una letteratura che racconta il mondo del lavoro dall'interno, fatta da scrittrici e scrittori di estrazione proletaria o appartenenti alla nuova classe lavoratrice precaria. Una letteratura che può avere forme, lingue, strutture e scopi diversi da quelli perpetuati nelle scuole di creative writing. È la letteratura working class. Alberto Frunetti prova a definirne i tratti e ne ripercorre l'evoluzione, rendendo manifesto il legame tra le storie che siamo disposti a leggere e ascoltare e le condizioni materiali dell'industria che a queste storie gira intorno. Questo libro - che se ne frega della compostezza e delle buone maniere, che è saggio ma anche pamphlet, memoir, analisi critica - parla all'aspirante scrittore working class, ai lavoratori dell'editoria e ai lettori di qualunque classe, e ci ricorda che i libri che riempiono i nostri scaffali sono scritti, scelti e pubblicati da un pezzo piccolissimo di mondo: è ora di fare spazio anche a tutto il resto.

Da Mirafiori alla S.A.L.L. Jun 29 2022

The Anatomy of Madness Nov 30 2019

Una vita, un ventennio Jan 13 2021