

# American Messiah

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**The Black Messiah** Jun 13 2021 That white Americans continue to insist upon a white Christ in the face of all historical evidence to the contrary and despite the hundreds of shrines to Black Madonnas all over the world, is the crowning demonstration of their white supremacist conviction that all things good and valuable must be white. On the other hand, until black Christians are ready to challenge this lie, they have not freed themselves from their spiritual bondage to the white man nor established in their own minds their right to first-class citizenship in Christ's kingdom on

earth.

**Messiah** Apr 23 2022 When a mortician appears on television to declare that death is infinitely preferable to life, he sparks a religious movement that quickly leaves Christianity and most of Islam in the dust. Gore Vidal's deft and daring blend of satire and prophecy, first published in 1954, eerily anticipates the excesses of Jim Jones, David Koresh, and the Heaven's Gate suicide cult.- Print ed.

[Manga Messiah](#) Aug 27 2022 In graphic novel format, retells stories from the gospels of Luke, Matthew, Mark, and John.

[Savage Messiah](#) Dec 19 2021 The acclaimed art fanzine's psychogeographic drifts through a ruined city Savage Messiah collects the entire set of Laura Oldfield Ford's fanzine to date. Part graphic novel, part artwork, the book is both an angry polemic against the marginalization of the city's working class and an exploration of the cracks that open up in urban space.

**The Mechanical Messiah and Other Marvels of the Modern Age** Mar 30 2020 Colonel Katterfelto has lately returned to London. He departed America under something of a cloud ... of smoke, issuing from his

Spiritual Laboratory, which the townsfolk of Wormcast, Arizona, marched upon with their flaming torches. This catastrophic conflagration caused considerable concern to the pious colonel, who had been engaged in the creation of 'Heaven's last and best gift to Mankind', The Mechanical Messiah. And he was, after all, being guided in this Great Work by holy angels, communicating to him through his monkey butler, Darwin. It is 1897, twelve years since The War of the Worlds and two since Worlds War Two\*. The British Empire encompasses Mars, and an uneasy peace exists between the peoples of Venus, Jupiter and Earth. In London there are many marvels of the modern age to be experienced. Amongst these is The Electric Alhambra Music Hall, where crowds thrill to The Earl Grey Whistle Test, a musical extravaganza featuring such top turns as Hayward's Acrobatic Kiwis, The Travelling Formbys and the newly-arrived Colonel Katterfelto's Clockwork Minstrels. But all is far from well in old Whitechapel, where a monster is once more abroad in the night-time streets, committing hideous acts of murder. Can this be the return of Jack the Ripper, or has something altogether unearthly materialised to spread fear, panic and mayhem? Something Hellishly evil? Famed consulting detective Cameron Bell is already on the case, but it may take nothing less than the New Messiah Himself to save London, The Empire and all of the solar system from the impending apocalypse! 'Stark raving genius' Observer \*See The Japanese Devil Fish

Girl and other Unnatural Attractions.  
*Jesus the Messiah in the Hebrew Bible* Oct 17 2021 JESUS THE MESSIAH IN THE HEBREW BIBLE deals with the messianic texts found in the Hebrew Bible. Shifting away from conventional paradigms, Eugen Pentiu develops a new way of understanding the presence of Christ in the Old Testament. His approach is ontological, based on the view that Jesus the Messiah was pre-existent, and he appeared in manifold forms throughout the Hebrew Bible prior to his human incarnation in the New Testament. This book provides an accurate exegetical basis for reviewing the prophetic indicators--"as well as the literary explications--"of the relationship between the Old Testament prophecy and the New Testament fulfillment of Jesus the Messiah. Intended as primarily a pastoral work, based on theology and biblical exegesis, it contains' homelitic outlines and samples. Also included are the church Fathers' writings on the most important issues of hermeneutics. This book is a work of exegesis and biblical theology entwined with pastoral guidance. It will be a useful tool for both ministers and faithful in their quest of Christ in the Old Testament. **Messiah** Feb 27 2020 In 1741, in just 24 days, the German-born, British-naturalized composer George Frideric Handel wrote an oratorio rich in tuneful arias and choruses of robust grandeur. Coolly received in London at first, after Handel's death Messiah enjoyed an extraordinary surge in popularity: it was

performed at festivals across England; other composers rushed to rearrange it; it would be commercially recorded on more than 100 occasions. Jonathan Keates tells the story of the composition and musical afterlife of Handel's masterpiece: he considers the first performances and its place in Handel's output; he looks at the oratorio itself and its relationship with spirituality in the age of the Enlightenment; and he examines why Messiah became such an essential element in the national culture of Britain. Illustrated with beautiful images, including the original score of the work, Messiah is a richly informative and affectionate celebration of a high-point of Britain's Georgian golden age.

**King and Messiah as Son of God** Jul 14 2021 This book traces the history of the idea that the king and later the messiah is Son of God, from its origins in ancient Near Eastern royal ideology to its Christian appropriation in the New Testament. Both highly regarded scholars, Adela Yarbro Collins and John J. Collins argue that Jesus was called "the Son of God" precisely because he was believed to be the messianic king. This belief and tradition, they contend, led to the identification of Jesus as preexistent, personified Wisdom, or a heavenly being in the New Testament canon. However, the titles Jesus is given are historical titles tracing back to Egyptian New Kingdom ideology. Therefore the title "Son of God" is likely solely messianic and not literal. King and Messiah as Son of God is distinctive in its range, spanning both

Testaments and informed by ancient Near Eastern literature and Jewish noncanonical literature.

The Messiah Texts Sep 28 2022 Following a detailed introduction to the world of messianic ideology and its significance in Jewish history, The Messiah Texts traces the progress of the messianic legend from its biblical beginnings to contemporary expressions. Renowned scholar Raphael Patai has skillfully selected passages from a voluminous literature spanning three millennia. Using his own translations from Hebrew, Aramaic, Arabic, Latin, and other original texts, Patai excerpts delightful folk tales, apocalyptic fantasies, and parables of prophetic power. All are central to the understanding of a magnificent heritage. Patai also investigates the false messiahs who have appeared throughout Jewish history, the modern Messiah-influenced movements such as reform Judaism and Zionism, and the numerous reasons put forth by the various branches of Judaism as to why the Messiah has not yet appeared.

**Antichrist** Nov 25 2019 A highly acclaimed and fascinating examination of Islamic and biblical end-time prophecies. Discover the startling similarities between the biblical Antichrist and Islam's Messiah figure known as Imam al-Mahdi. A must read for anyone interested in Islam, Bible prophecy or the underlying spiritual factors behind many of today's current events.

The First Messiah Sep 04 2020 In The First

Messiah renowned Dead Sea Scrolls scholar Michael O. Wise brings to light the life of Judah, a forgotten prophet who predated Jesus as a messianic figure by a century and has had a profound impact on the course of Christianity and Western civilization. Although Judah, known in the Dead Sea Scrolls as the Teacher of Righteousness, preached a message distinctly different from that of Jesus, the parallels between their lives are striking. Sharing with his successor a strong foundation in earlier written revelation, Judah came to believe--through meditation on Holy Writ--that he brought a divine message from God; like Christ, Judah's claims to messianic status led to his arrest and condemnation. Judah's warnings of Jewish apostasy and his apocalyptic prophecies, combined with powerful personal charisma, also built a movement that survived his death and even grew into an institution comprising bishops, priests, and laity. Unlike Jesus, Judah left behind a personal testament, in his own words, of his relationship with God. By analyzing the Thanksgiving Hymns discovered among the Dead Sea Scrolls, Wise uncovers the basis of a groundbreaking understanding of the prophetic mind. In so doing, Wise deepens our understanding of Christ, his impact on the Jewish community of his time, and even his interpretation of his own messianic role. The parallels between Judah and Jesus blaze forth in sharp relief: Both declared themselves prophets. Both were hailed by followers as He Who Is to Come and worked

attendant wonders. Both founded vital and long-lasting movements before leaving this world. In all these things, Judah was first, anticipating the far more famous prophet from Galilee. How can these similarities be explained? A century before Christ, a man came to Jerusalem who became known as the Teacher of Righteousness. In The First Messiah, distinguished Dead Sea Scrolls scholar Michael O. Wise provides a detailed examination of Judah, a figure whose life and prophecies helped lay the foundation for the acceptance of Jesus as the savior. Drawing on ancient texts as well as contemporary anthropological thought, Wise reveals compelling parallels between early prophets such as Judah and Jesus, and messianic figures who have emerged through the ages to the current day in cultures around the world. Jesus the Messiah Mar 10 2021 Few books have sought to exhaustively trace the theme of Messiah through all of Scripture, but this book does so with the expert analysis of three leading evangelical scholars. For the Bible student and pastor, Jesus the Messiah presents a comprehensive picture of both scriptural and cultural expectations surrounding the Messiah, from an examination of the Old Testament promises to their unique and perfect fulfillment in Jesus' life. Students of the life of Christ will benefit from the authors' rich understanding of ancient biblical culture and pastors will find an indispensable help for understanding the unity and importance of the ancient promise of

Messiah. This handsome volume will be a ready reference on Messiah for years to come. *The Death of the Messiah and the Birth of the New Covenant* Sep 16 2021 In this groundbreaking book, Michael Gorman asks why there is no theory or model of the atonement called the "new-covenant" model, since this understanding of the atonement is likely the earliest in the Christian tradition, going back to Jesus himself. Gorman argues that most models of the atonement over-emphasize the penultimate purposes of Jesus' death and the "mechanics" of the atonement, rather than its ultimate purpose: to create a transformed, Spirit-filled people of God. The New Testament's various atonement metaphors are part of a remarkably coherent picture of Jesus' death as that which brings about the new covenant (and thus the new community) promised by the prophets, which is also the covenant of peace. Gorman therefore proposes a new model of the atonement that is really not new at all--the new-covenant model. He argues that this is not merely an ancient model in need of rediscovery, but also a more comprehensive, integrated, participatory, communal, and missional model than any of the major models in the tradition. Life in this new covenant, Gorman argues, is a life of communal and individual participation in Jesus' faithful, loving, peacemaking death. Written for both academics and church leaders, this book will challenge all who read it to re-think and re-articulate the meaning of Christ's death for us.

**Messiah** Jun 25 2022 Authoritative full-score edition of the oratorio that is the best known, most beloved, most performed large-scale musical work in the English-speaking world. Perhaps the finest artistic expression of the deepest aspirations of the Anglican religious spirit. Edited by Alfred Mann. "An indispensable aid to our performances." — Robert Shaw. *Christ Among the Messiahs* Dec 07 2020 He then traces the rise and fall of "the messianic idea" in Jewish studies and gives an alternative account of early Jewish messiah language: the convention worked because there existed both an accessible pool of linguistic resources and a community of competent language users. Whereas it is commonly objected that the normal rules for understanding "christos" do not apply in the case of Paul since he uses the word as a name rather than a title, Novenson shows that "christos" in Paul is neither a name nor a title but rather a Greek honorific, like Epiphanes or Augustus. Focusing on several set phrases that have been taken as evidence that Paul either did or did not use "christos" in its conventional sense, Novenson concludes that the question cannot be settled at the level of formal grammar. Examining nine passages in which Paul comments on how he means the word "christos", Novenson shows that they do all that we normally expect any text to do to count as a messiah text.

**The Messiah in the Old Testament** Feb 21 2022 This detailed chronological study by a

noted scholar describes the unfolding Old Testament concept of Messiah. *The Messiah Code* Jul 02 2020 Previously published as "The Miracle Strain," this riveting, retitled novel mixes adventure and spirituality in a story of a geneticist, who joins forces with an ancient religious brotherhood to save his dying daughter and unlock the mysteries of the most powerful healer in history. Reissue. *King and Messiah in Israel and the Ancient Near East* Jan 08 2021 This volume contains 20 articles by leading scholars on the king and Messiah, mostly in the Old Testament, but also in the ancient Near East and post-biblical Judaism and New Testament. This volume is a major contribution to the study of kingship and messianism in the Old Testament in particular, but also in the ancient Near East more generally, and in post-biblical Judaism and the New Testament. It contains contributions by 20 scholars originally presented to the Oxford Old Testament Seminar. Part I, on the ancient Near East, has contributions by John Baines and W.G. Lambert. Part II, on the Old Testament, has essays by John Day, Gary Knoppers, Alison Salvesen, Carol Smith, Katharine Dell, Deborah Rooke, S.E. Gillingham, H.G.M. Williamson, J.G. McConville, Knut Heim, Paul Joyce, Rex Mason, John Barton and David Reimer. Part III, on post-biblical Judaism and the New Testament, is by William Horbury, George Brooke, Philip Alexander and Christopher Rowland. This noteworthy volume has many fresh insights and is essential reading for all concerned with

kingship and messianism.

**King and Messiah** Jun 20 2019 Any student of the New Testament must be conscious of the competing expectations in ancient Jewish thought of what and who the Messiah would be. In *King and Messiah*, Aage Bentzen offers a fascinating glimpse into this topic, which preoccupied the most eminent Scandinavian biblical scholars of the mid-twentieth century. Beginning with the Messiah described in many of the Psalms, representing a demythologised form of the Oriental concept of kingship, Bentzen proceeds to the eschatological Messiah of Isaiah and Micah. He next discusses the later, prophetic-Messianic Moses Redivivus of Deutero-Isaiah, reaching the final stage of Old Testament Messianic thought in the description of the Son of Man in Daniel 7, which carries the 'eschatologising' process still further. Bentzen shows how all of these Old Testament types are synthesised in the Christology of the New Testament - Jesus is the new Adam, the present Messiah, the suffering Prophet, the new Moses and the future Divine King - and yet simultaneously superseded. The Christian 'myth' adds its own adornment to the complex question of Jesus' identity.

**The Messiah Before Jesus** Jan 20 2022  
Publisher Fact Sheet Argues that there was a "messianic forerunner" to Jesus named Menachem who lived a generation earlier & served as a sort of role model for Jesus & his messianic movement.

**Messiah** Oct 25 2019

*The Messiah Texts* Dec 27 2019 *The Messiah Texts* traces the progress of the messianic legend from its biblical beginnings to contemporary expressions.

**Messiah in the Feasts of Israel** Jun 01 2020 Discover how Gods redemptive plan is revealed through the feasts of Israel. You will learn the prophetic purposes of the feasts, how the feasts are fulfilled in Messiah, future implications of the feasts and practical truths for life

*The Messiah* Aug 23 2019 Twenty years ago, Dr. John O'Leary was completing research on what he thought was a cure for the common cold while a co-worker, Sa Reshdi, was investigating the deadly ricin toxin. Their research was funded by DARPA, a division of the Department of Defense. Unknowingly, they were both working on the ultimate biological weapon for the United States until Sa switched sides and took the weapon with him. Today, Jack Griffin is a virologist at the Hoffman Institute in Southern California working on a new cure for the cold virus under the direction of Professor O'Leary. As a favor to his neighbor, Jack investigates the dealings of her brother, Brandon. Jack finds himself pulled into a world of bio-terrorism as he determines that the company Brandon is working for has been growing an extremely infectious and deadly virus. With the help of a co-worker, Jack tracks the production of the virus to a secret facility outside of town. With time running short, Jack must sneak into the facility to destroy the virus and save Southern California from a terror the

citizens would never know.

**The Making of Handel's Messiah** Apr 30 2020 The first performance of Händel's 'Messiah' in Dublin in 1742 is now legendary. Gentlemen were asked to leave their swords at home and ladies to come without hoops in their skirts in order to fit more people into the audience. Why then, did this now famous and much-loved oratorio receive a somewhat cool reception in London less than a year later? Placing Handel's best-known work in the context of its times, this vivid account charts the composer's working relationship with his librettist, the gifted but demanding Charles Jennens, and looks at Handel's varied and evolving company of singers together with his royal patronage. Through examination of the composition manuscript and Handel's own conducting score, held in the Bodleian, it explores the complex issues around the performance of sacred texts in a non-sacred context, particularly Handel's collaboration with the men and boys of the Chapel Royal. The later reception and performance history of what is one of the most successful pieces of choral music of all time is also reviewed, including the festival performance attended by Haydn, the massed-choir tradition of the Victorian period and today's 'come-and-sing' events.

**The Messiah in the Old and New Testaments** May 24 2022 When the ancients talked about "messiah", what did they picture? Did that term refer to a stately figure who would rule, to a militant who would rescue, or

to a variety of roles held by many? While Christians have traditionally equated the word "messiah" with Jesus, the discussion is far more complex. This volume contributes significantly to that discussion. Ten expert scholars here address questions surrounding the concept of "messiah" and clarify what it means to call Jesus "messiah." The book comprises two main parts, first treating those writers who preceded or surrounded the New Testament (two essays on the Old Testament and two on extrabiblical literature) and then discussing the writers of the New Testament. Concluding the volume is a critical response by Craig Evans to both sections. This volume will be helpful to pastors and laypersons wanting to explore the nature and identity of the Messiah in the Old and New Testament in order to better understand Jesus as Messiah.

Messiah Oct 29 2022 A stunning, shocking, wonderfully well written debut reminiscent of James Patterson and one that will catapult Boris Starling to the front rank of thriller writers. London is in the grip of a heatwave: airless days, strange steamy nights and a killer stalking the streets. Wealthy men are being murdered to some mysterious pattern, with no clues left behind, only corpses with silver spoons in place of their tongues... Set against this merciless butcher is DCI Red Metcalfe, an investigator with a celebrated ability to get under the skin and into the minds of the deranged killers he hunts. But as the city swelters and the body count rises, Red's own

tortured past begins to turn against him - and the city is safe for no one. Sometimes, it is said, it takes a killer to catch a killer... The most compelling and suspenseful British thriller to come along in years, and Boris Starling is a startling and powerful talent to watch. Messiah is guaranteed to haunt your dreams...

**He That Cometh** Sep 23 2019 Before we can understand the message of Jesus, we must have some knowledge of the messianic concepts of his time. He That Cometh by Sigmund Mowinckel offers the most comprehensive study available of messianic thought in the Bible. Featuring here a new retrospective foreword by John J. Collins, He That Cometh first explores the antecedents of the term "Messiah" in the Old Testament, focusing on the idea of a coming future king in early Jewish eschatology. It then examines the messianic concept as used in later Judaism and in the early church. The book concludes with an impressive discussion of the phrase "Son of Man," the term Jesus himself used to interpret his own messianic mission. Every student of biblical history and theology can profit immensely from a careful study of this monumental work. Mowinckel's exhaustive documentation and his comprehensive analyses of both scriptural sources and modern scholarship have earned for this volume a high standing among studies of Jewish and Christian thought.

*Mission of the Messiah* Mar 22 2022 Mission of the Messiah is a compelling new study of the

Gospel of Luke that presents the messianic mission of Jesus as the fulfillment of Old Testament prophecy. This book is a must for anyone whose heart is burning to know and love Christ more profoundly.

**Jewish Messiah** Nov 18 2021 A detailed exploration of the biblical idea of the Messiah and its development over three thousand years.

*Dune Messiah* May 12 2021 Book Two in the Magnificent Dune Chronicles—the Bestselling Science Fiction Adventure of All Time Dune Messiah continues the story of Paul Atreides, better known—and feared—as the man christened Muad'Dib. As Emperor of the known universe, he possesses more power than a single man was ever meant to wield.

Worshipped as a religious icon by the fanatical Fremen, Paul faces the enmity of the political houses he displaced when he assumed the throne—and a conspiracy conducted within his own sphere of influence. And even as House Atreides begins to crumble around him from the machinations of his enemies, the true threat to Paul comes to his lover, Chani, and the unborn heir to his family's dynasty...

Shakespeare's Secret Messiah Nov 06 2020 With his best-selling book Caesar's Messiah Joseph Atwill established himself as one of the world's most penetrating independent scholars, rocking the field of Biblical studies and changing our modern understanding of Jesus and the Gospels forever. He uncovered what has been kept hidden from the public for millennia: Christianity began as a highly

complex psychological warfare campaign during the First Jewish-Roman War, an ambitious literature project began by the Caesars that was later honed into a potent tool of statecraft, used to this day by the oligarchy for mass pacification. Shakespeare's *Secret Messiah* is the forceful follow-up that could take the whole of Shakespearean scholarship in a new direction. Continuing his exposé on the New Testament (revealing who really wrote the letters of the Apostle Paul and the Book of Revelation) Atwill demonstrates that the thrust behind the famous playwright's work was to wreak literary revenge, 'measure for measure,' against the deception of the Caesars. The Bard's hidden war on the the Roman Catholic Church, encoded in 'puzzle passages' in the plays, is the key that finally unlocks the true identity of 'Shakespeare,' explaining why the real author chose to hide behind a pseudonym and why other anti-Stratfordian theorists have been looking in the wrong place. Atwill shows step by step how to decrypt familiar works of literature that the average person is expected to revere but not really understand, giving the reader the skills to recognize the true political struggles that have been commemorated in a shadowland of symbols guarded by the ruling classes and in secret societies.

**The Death of the Messiah** Feb 09 2021  
Discusses how the death of Jesus was portrayed in the Gospels of Mark, Matthew, Luke, and John; includes information on what each of the authors was trying to convey in each passage.

*The Messiah* Aug 03 2020 In *The Messiah*, leading scholars offer succinct and illuminating essays on currents of messianic thought in the formative centuries of Judaism and Christianity. Special features designed with the student in mind include a map, a glossary of terms, and a timeline of significant events. Book jacket.  
Jesus the Messiah Jan 28 2020 In this accessible introduction to Jesus Christ, Robert Stein draws together the results of a career of research and writing on Jesus and the Gospels. Now in paperback, this classic textbook is clearly written, ably argued, and geared to the needs of students, giving probing minds a sure grounding in the life and ministry of Jesus.  
*The Life and Times of Jesus the Messiah* Aug 15 2021 One of the best known and most important references on the life of Christ ever written, Alfred Edersheim's "The Life and Times of Jesus the Messiah" is a storehouse of information on the background of the New Testament. This classic work successfully portrays the streets, the marketplaces, the religious conflicts, the people, and the places of Jesus' earthly ministry. Edersheim divides his work into five sections, or books: - Book 1--"The Preparation for the Gospel" Introductory historical, religious, political, and cultural material based on the author's extensive knowledge of Jewish lore and customs. - Book 2--"From Bethlehem to Jordan" The background of Herod and his reign, St. John the Baptist and his message, and the birth and baptism of Jesus. - Book 3--"From Jordan to the Mount of

Transfiguration" Thirty-seven chapters explore the miracles and teachings of Jesus' early ministry. - Book 4--"The Descent into the Valley of Humiliation" A history of the latter part of Jesus' ministry from the Transfiguration to the journey to Jerusalem. - Book 5--"The Cross and the Crown" A chronicle of each day of Passion Week, from Palm Sunday to the Resurrection. - Appendices Valuable background material on Jewish history, tradition, and law  
*The Messiah* Jul 26 2022 When a mortician appears on television to declare that death is infinitely preferable to life, he sparks a religious movement that quickly leaves Christianity and most of Islam in the dust. Gore Vidal's deft and daring blend of satire and prophecy, first published in 1954, eerily anticipates the excesses of Jim Jones, David Koresh, and the Heaven's Gate suicide cult.  
Caesar's Messiah Apr 11 2021 Was Jesus the invention of a Roman emperor? The author of this ground-breaking book believes he was. "Caesar's Messiah" reveals the key to a new and revolutionary understanding of the origin of Christianity, explaining what is the New Testament, who is the real Jesus, and how Christ's second coming already occurred. The clues leading to these startling conclusions are found in the writings of the first-century historian Flavius Josephus, whose "Wars of the Jews" is one of the only historical chronicles of this period. Closely comparing the work of Josephus with the New Testament Gospels, "Caesar's Messiah" demonstrates that the

Romans directed the writing of both. Their purpose: to offer a vision of a "peaceful Messiah" who would serve as an alternative to the revolutionary leaders who were rocking first-century Israel and threatening Rome. Similarly, "Caesar's Messiah" will rock our understanding of Christian history as it reveals that Jesus was a fictional character portrayed in four Gospels written not by Christians but Romans. This Flavian Signature edition adds Atwill's latest discoveries of numerous parallel events in sequence which ultimately reveal the identity of the true authors of the Gospels.

**The Miracles of Jesus the Messiah** Jul 22 2019 The Life of Jesus the Messiah is a five-volume set that discusses the life of Jesus Christ topically. In volume 1, the miracles performed by Jesus are discussed. Their nature is explained and both the historical impact they had on the Jews living at the time of Jesus and their significance to us today is discussed. The volume's organization makes it an ideal resource for both students and instructors. The volume includes complete scriptural references to the King James Bible, footnotes, a complete

index, and a scripture index allowing readers to quickly find relevant commentary.

[The Messiah and the Psalms](#) Oct 05 2020 Many Christians today have only a very limited knowledge of the Psalms and are oblivious to the relevance and significance this portion of scripture has, both to the New Testament and to their lives in the 21st century. This book will help pastors, seminary students, lay leaders, and Christians in personal study, to understand how the Psalms relate to Christ so they will be better equipped to preach and teach the psalms. --from publisher description.