

using differing sample sizes and methodologies. International transracial adoptive families represent a microcosm of the growing international, transracial, and transethnic social transactions taking place in this diverse world. The collective findings in this special issue about the multidimensionality of ethnic identity and its intersectionality with other identities across developmental eras not only enhance knowledge about identity development among international transracial adoptees, but also expand understanding about identity development in general. This is the 150th volume in this Jossey-Bass series New Directions for Child and Adolescent Development. Its mission is to provide scientific and scholarly presentations on cutting edge issues and concepts in this subject area. Each volume focuses on a specific new direction or research topic and is edited by experts from that field.

Beliefs: A Hidden Variable in Mathematics Education? Sep 04 2022 This book focuses on aspects of mathematical beliefs, from a variety of different perspectives. Current knowledge of the field is synthesized and existing boundaries are extended. The volume is intended for researchers in the field, as well as for mathematics educators teaching the next generation of students.

Reflections Jul 02 2022

Rocks May 20 2021 Joe Perry's New York Times bestselling memoir of life in the rock-and-roll band Aerosmith: "An insightful and harrowing roller coaster ride through the career of one of rock and roll's greatest guitarists. Strap yourself in" (Slash). Before the platinum records or the Super Bowl half-time show or the Rock and Roll Hall of Fame, Joe Perry was a boy growing up in small-town Massachusetts. He idolized Jacques Cousteau and built his own diving rig that he used to explore a local lake. He dreamed of becoming a marine biologist. But Perry's neighbors had teenage sons, and those sons had electric guitars, and the noise he heard when they started playing would change his life. The guitar became his passion, an object of lust, an outlet for his restlessness and his rebellious soul. That passion quickly blossomed into an obsession, and he got a band together. One night after a performance he met a brash young musician named Steven Tyler; before long, Aerosmith was born. What happened over the next forty-five years has become the stuff of legend: the knockdown, drag-out, band-splintering fights; the drugs, the booze, the rehab; the packed arenas and timeless hits; the reconciliations and the comebacks. Rocks is an unusually searching memoir of a life that spans from the top of the world to the bottom of the barrel—several times. It is a study of endurance and brotherhood, with Perry providing remarkable candor about Tyler, as well as new insights into their powerful but troubled relationship. It is an insider's portrait of the rock and roll family, featuring everyone from Jimmy Page to Alice Cooper, Bette Midler to Chuck Berry, John Belushi to Al Hirschfeld. It takes us behind the scenes at unbelievable moments such as Joe and Steven's appearance in the movie of Sgt. Pepper's Lonely Hearts Club Band (they act out the murders of Peter Frampton and the Bee Gees). Full of humor, insight, and brutal honesty about life in and out of one of the biggest bands in the world, Rocks is "well-paced, well-plotted...a mini-masterpiece" (The Boston Globe).

Technical Information Pilot Jul 30 2019

Interpretive Description Nov 01 2019 The first edition of Interpretive Description established itself as the key resource for novice and intermediate level researchers in applied settings for conducting a qualitative research project with practical outcomes. In the second edition, leading qualitative researcher Sally Thorne retains the clear, straightforward guidance for researchers and students in health, social service, mental health, and related fields. This new edition includes additional material on knowledge synthesis and integration, evidence-based practice, and data analysis. In addition, this book takes the reader through the qualitative research process, from research design through fieldwork, analysis, interpretation, and application of the results; provides numerous examples from a variety of applied fields to show research in action; uses an accessible style and affordable price to be

the ideal book for teaching qualitative research in clinical and applied disciplines.

You Matter Mar 06 2020 Britain's most trusted food expert delivers a call to action for self-awareness and confidence in the 21st Century

the Global Leadership-Lab Jan 28 2022 This third issue in our leadership series provides you with a comprehensive analysis of management practices in Argentina, China, Georgia, Germany, Greece, Hungary, India, Israel, Italy, Japan, Kazakhstan, Lebanon, Malaysia, Russia and Singapore. This book shows how domestic leadership conventions often differ significantly from those in other countries. Comparative desk research, focus interviews with, and online polling of C-level professionals in the aforementioned countries made us realise how much cultural factors, can affect leadership strategies accros the globe. This book provides a reference for those aiming at a cross-border career, or interested in international management issues.

Behind the Smoke and Mirrors: Reflections on Improving Cannabis Production and Investigating Medical Potential May 08 2020

Constitution Making during State Building Jun 08 2020 This book argues that fragmented, divided societies that aren't immediately compatible with centralised statehood can best adjust by emphasising the role of constitution making.

Lighting for Digital Video and Television Aug 11 2020 Digital video students and enthusiasts must learn lighting fundamentals and techniques to enhance the visual quality of their work. Moreover, since lighting specifications for digital video differ significantly from those for analog video or film, professional videographers and cinematographers must learn how to adapt their lighting skills for this new digital medium to ensure that the final product meets broadcast standards. This complete course in digital video and television lighting begins with how the human eye and the camera process light and color, progresses through the basics of equipment and setups, and culminates with practical lessons on how to solve common problems. It features clear illustrations and real-world examples that demonstrate proper equipment use, safety issues, and staging techniques. Detailed diagrams, figures, and photos illustrate techniques that enable novices to complete basic lighting setups. This new edition also features a 16-page color insert and new chapters on interview setups and lighting for low budgets.

The Emergence of Video Processing Tools Volumes 1 & 2 Jun 01 2022 The Emergence of Video Processing Tools presents stories of the development of early video tools and systems designed and built by artists and technologists during the late 1960s and 70s. Split over two volumes, the contributors examine the intersection of art and science and look at collaborations among inventors, designers and artists trying to create new tools to capture and manipulate images in revolutionary ways. The contributors include 'video pioneers,' who have been active since the emergence of the aesthetic, and technologists, who continue to design, build and hack media tools. The book also looks at contemporary toolmakers and the relationship between these new tools and the past. Video and media production is a growing area of interest in art and this collection will be an indispensable guide to its origins and its future.

The Founders Nov 13 2020 "A definitive look at the origin of PayPal and its founding team--including Elon Musk, Amy Rowe Klement, Peter Thiel, Julie Anderson, Max Levchin, Reid Hoffman, and many others whose stories have never been shared. They have defined the modern world. This experience defined them"--

eGirls, eCitizens Jan 04 2020 eGirls, eCitizens is a landmark work that explores the many forces that shape girls' and young women's experiences of privacy, identity, and equality in our digitally networked society. Drawing on the multi-disciplinary expertise of a remarkable team of leading Canadian and international scholars, as well as Canada's foremost digital literacy organization, MediaSmarts, this collection presents the complex realities of digitized communications for girls and

young women as revealed through the findings of *The eGirls Project* (www.egirlsproject.ca) and other important research initiatives. Aimed at moving dialogues on scholarship and policy around girls and technology away from established binaries of good vs bad, or risk vs opportunity, these seminal contributions explore the interplay of factors that shape online environments characterized by a gendered gaze and too often punctuated by sexualized violence. Perhaps most importantly, this collection offers first-hand perspectives collected from girls and young women themselves, providing a unique window on what it is to be a girl in today's digitized society.

Assessment in Online and Blended Learning Environments Aug 23 2021 Online and blended learning requires the reconstruction of instructor and learner roles, relations, and practices in many aspects. Assessment becomes an important issue in non-traditional learning environments. Assessment literacy, i.e., understanding assessment and assessment strategies, is critical for both instructors and students in creating online and blended environments that are effective for teaching and learning. Instructors need to identify and implement assessment strategies and methods appropriate to online or blended learning. This includes an understanding of the potential of a variety of technology tools for monitoring student learning and improving their teaching effectiveness. From the students' perspective, good assessment practices can show them what is important to learn and how they should approach learning; hence, engaging them in goal-oriented and self-regulatory cognitions and behaviors. The book targets instructors, instructional designers, and educational leaders who are interested in understanding and implementing either summative or formative assessment in online and blended learning environments. This book will assist the relevant audience in the theory and practice of assessment in online and blended learning environments. Providing both a research and practice perspective, this book can help instructors make the connection between pedagogy and technology tools to maximize their teaching and student learning. Among the questions addressed in this book are: • What assessment strategies can be used in online or blended learning? • How can instructors design effective assessment strategies? • What methods or technology tools can be used for assessment in online or blended learning? • How does peer-assessment work in online or blended learning environments?

Gender Trouble Oct 05 2022 Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

Political Communication in the Online World Apr 18 2021 As a consequence of the rapid diffusion of online media, the conditions for political communication, and research concerning it have radically changed. Is empirical communication research capable of consistently describing and explaining the changes in political communication in the online world both from a theoretical and methodological perspective? In this book, Gerhard Vowe, Philipp Henn, and a group of leading international experts in the field of communication studies guide the reader through the complexities of political communication, and evaluate whether and to what extent existing theoretical approaches and research designs are relevant to the online world. In the first part of the book, nine chapters offer researchers the opportunity to test the basic assumptions of prominent theories in the field, to specify them in terms of the conditions of political communication in the online world and to modify them in view of the systematically gained experiences. The second methodological section tests the variations of content analysis, surveys, expert interviews and network analyses in an online environment and documents how successful these methods of empirical analysis have proven to be in political communication. Written

accessibly and contributing to key debates on political communication, this bookshelf essential presents an indispensable account of the necessary tools needed to allow researchers decide which approach and method is better suited to answer their online problem.

Some Stories are Better than Others Jan 16 2021 There are stories that we use to explain what happened to us twenty years ago or last wee, those we use to explain why the world works the way it does, and those that we sue to "fix" the world when it doesn't work the way other stories said it should. And as the author points out in this collection of essays and interviews, some of these stories are better than others. This book is an investigation into which might be the better stories and how they can help clients reach their goals in therapy. This book contains fifteen essays and interviews written or co-written by Michael Hoyt. The collection represents Dr. Hoyt's recent thinking on helping clients with the brief, future-orientated therapeutic approaches.

Woman of Substances Feb 03 2020 Journalist Jenny Valentish takes a gendered look at drugs and alcohol, using her own story to light the way. Mining the expertise of 35 leading researchers, clinicians and psychiatrists, she explores the early predictors of addictive behaviour, such as trauma, temperament and impulsivity. Drawing on neuroscience, she explains why other self-destructive behaviours – such as eating disorders, compulsive buying and high-risk sex – are interchangeable with problematic substance use. From her childhood in suburban Slough to her chaotic formative years in the London music scene, we follow her journey to Australia, where she experiences firsthand treatment facilities and AA groups, and reflects whether or not they are meeting the needs of women. Woman of Substances is an insightful, rigorous and brutally honest read. In Australia it was nominated for a prestigious Walkley Book Award. 'Employing expert interviews and research, each rich personal episode is contextualised within the under-examined issue of women's substance abuse. Detailed, insightful and told with a feature writer's narrative flair' Bookseller and Publisher. 'Engages readers with storytelling while presenting scientific findings and theories in a way that is accessible to a broad audience' Broadsheet. 'Part monograph, part memoir, part Ginsbergian howl of outrage at a culture in which gender bias is a tenet. It is a work of compellingly articulate anger' The Australian. 'In straightforward, lively prose she relates even her darkest moments without self-pity or aggrandisement, and often with a streak of gallows humour, leading to more laugh-out-loud lines than you might expect' The Saturday Paper. 'We need books like this, and writers like Valentish, to give voice to our frustrations and concerns, to help legitimise and mobilise' Kill Your Darlings. 'Valentish's passion lies in exploring the underlying causes and their effects and, in the most female of ways, offering companionship and reassurance for her readers' The Monthly. 'Doesn't mince her words' Sydney Morning Herald.

Conversations with Leaders Jul 22 2021 This book presents 22 conversations with leaders who generously shared their personal and professional experiences. In clear and frank fashion, each of these leaders offers the unique wisdom earned by the sweat equity that is behind all achievement.

Whistleblower Aug 30 2019 “A powerful illustration of the obstacles our society continues to throw up in the paths of ambitious young women.” —The New York Times Book Review “Important . . . empowering.” —Gayle King, CBS This Morning “That [Fowler] became a whistle-blower and a pioneer of a social movement almost seems inevitable once you get to know her. Uber should have seen her coming.” —San Francisco Chronicle Named a Best Book of 2020 by NPR Susan Fowler was just twenty-five years old when her blog post describing the sexual harassment and retaliation she'd experienced at Uber riveted the nation. Her post would eventually lead to the ousting of Uber's powerful CEO, but its ripples extended far beyond that, as her courageous choice to attach her name to the post inspired other women to speak publicly about their experiences. In the year that followed, an unprecedented number of women came forward, and Fowler was recognized by Time as one of the

"Silence Breakers" who ignited the #MeToo movement. Here, she shares her full story: a story of extraordinary determination and resilience that reveals what it takes--and what it means--to be a whistleblower. Long before she arrived at Uber, Fowler's life had been defined by her refusal to accept her circumstances. She propelled herself from an impoverished childhood with little formal education to the Ivy League, and then to a coveted position at one of the most valuable companies in the history of Silicon Valley. Each time she was mistreated, she fought back or found a way to reinvent herself; all she wanted was the opportunity to define her own dreams and work to achieve them. But when she discovered Uber's pervasive culture of sexism, racism, harassment, and abuse, and that the company would do nothing about it, she knew she had to speak out—no matter what it cost her. Whistleblower takes us deep inside this shockingly toxic workplace and reveals new details about the aftermath of the blog post, in which Fowler was investigated and followed, hacked and threatened, to the point that she feared for her life. But even as it illuminates how the deck is stacked in favor of the status quo, Fowler's story serves as a crucial reminder that we can take our power back. Both moving personal narrative and rallying cry, Whistleblower urges us to be the heroes of our own stories, and to keep fighting for a more just and equitable world.

Music Trades Jun 20 2021

A Slow Fire Burning Dec 03 2019 Years ago someone lit a match... Laura has spent most of her life being judged. She's seen as hot-tempered, troubled, a loner. Some even call her dangerous. Miriam knows that just because Laura is witnessed leaving the scene of a horrific murder with blood on her clothes doesn't mean Laura is a killer. Bitter experience has taught her how easy it is to get caught in the wrong place at the wrong time. Carla is reeling from the brutal murder of her nephew. She trusts no one and no thing: good people are capable of terrible deeds. But how far will she go to find peace? Innocent or guilty, everyone is carrying damage. Some are damaged enough to kill. Look what you started.

Extremist Islam Nov 25 2021 "On 17 April 2020, eleven soldiers of the Armed Forces of the Philippines (AFP) were killed during a battle with 40 fighters of the Abu Sayyaf Group (ASG) in Patikul town, in the Sulu region of Mindanao, southern Philippines. The ASG had apparently ambushed the troops during the latter's operations aimed at tracking down two senior ASG figures, Radullan Sahiron and Hatib Sawadjaan-the leader of the Philippine branch of the Islamic State of Iraq and Syria (ISIS) global terror network. The firefight between the pro-ISIS ASG and the AFP forces was apparently the bloodiest in months. This encounter occurred in the midst of the worldwide novel coronavirus (COVID-19) pandemic outbreak that had not spared the southern Philippines as well. A government spokesperson acknowledged the strain on the armed forces, who were on "the forefront as the government's arm to prevent the spread of the dreaded disease on the one hand", while simultaneously engaged in "battling this terrorist Abu Sayyaf Group"'"--

Cumulated Index Medicus Mar 18 2021

Appreciative Inquiry for Collaborative Solutions Sep 11 2020 A practical resource for facilitators who want to introduce positive, strength-based perspectives into their work and trainings, this book provides an overview of Appreciative Inquiry's positive psychology and strength-based change methods. Author Robyn Stratton-Berkessel explores basic principles and practices, shows you how to incorporate AI into existing work, and offers practical advice for designing new trainings. She provides a variety of ready-to-deliver workshops on topics such as leadership, diversity, technology, creativity, change, innovation, learning, collaboration, coaching, and team-building. In addition, she suggests how to make the outcomes of an Appreciative Inquiry session stick and what it takes to make these valuable approaches self-sustaining. A first in the field of Appreciative Inquiry, this important resource provides twenty one ready-to-use workshops for facilitators, leaders, consultants, and trainers who

want to empower others in creating collaborative solutions. "What you learn in a single book can change everything. *Appreciative Inquiry for Collaborative Solutions* is Robyn Stratton-Berkessel at her very best?helping all of us open ourselves to our best selves, envision possibilities, and get in touch with our own and other's strengths. A brilliantly applied book?with over 21 workshops ready for prime time delivery?helping leaders tap the revolutionary power of appreciative inquiry or "AI" for creating value for customers, suppliers, team members, shareholders, and families. Are you ready to walk on the strengths-based side of organization development and leadership? This inspiring volume will propel you upward step by step?it takes AI from concept to reality in an eloquent, empowering, and utterly engaging way." ?David Cooperrider, Fairmount Minerals Professor at Case Western Reserve University's Weatherhead School of Management "Both inspiring and highly practical, this book will be an invaluable and no doubt well-thumbed addition to your library of Appreciative Inquiry resources, whether you are a novice or an experienced practitioner!" ?Sue James, partner, BJ Seminars "Ms. Stratton-Berkessel's work leaves the reader with a clear understanding of why Appreciative Inquiry is such a powerful change model. Those new to Appreciative Inquiry will marvel at her unique explanation of the 'phases' of Appreciative Inquiry. Those more familiar with Appreciative Inquiry will enjoy her explanations and examples." ?Timothy Germany, commissioner, Federal Mediation and Conciliation Service "A practical approach grounded in personal experience...[this book] shows that Appreciative Inquiry is not a luxury but a necessity for organizational success." ?Annie Killian, catalyst for magic AMP, producer of the AMPLIFY Innovation & Thought Leadership Festival, Sydney, Australia

Frantumaglia Jun 28 2019 This book invites readers into Elena Ferrante's workshop. It offers a glimpse into the drawers of her writing desk, those drawers from which emerged her three early standalone novels and the four installments of *My Brilliant Friend*, known in English as the *Neapolitan Quartet*. Consisting of over twenty years of letters, essays, reflections, and interviews, it is a unique depiction of an author who embodies a consummate passion for writing. In these pages Ferrante answers many of her readers' questions. She addresses her choice to stand aside and let her books live autonomous lives. She discusses her thoughts and concerns as her novels are being adapted into films. She talks about the challenge of finding concise answers to interview questions. She explains the joys and the struggles of writing, the anguish of composing a story only to discover that it isn't good enough for publication. She contemplates her relationship with psychoanalysis, with the cities she has lived in, with motherhood, with feminism, and with her childhood as a storehouse of memories, material, and stories. The result is a vibrant and intimate selfportrait of a writer at work.

Burnt Sugar Feb 26 2022 SHORTLISTED FOR THE BOOKER PRIZE 2020 LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2021 WINNER OF THE SUSHILA DEVI AWARD 2021 NEW YORK TIMES 100 NOTABLE BOOKS OF 2021 A searing debut novel about mothers and daughters, obsession and betrayal - for fans of Jenny Offill, Deborah Levy, Rachel Cusk and Diana Evans 'Beautifully written, emotionally wrenching and poignant in equal measure' *The Booker Prize Judges 2020* 'An unsettling, sinewy debut, startling in its venom and disarming in its humour from the very first sentence' *Guardian* 'I would be lying if I said my mother's misery has never given me pleasure.' This is a tale of obsession and betrayal. This is a poisoned love story. But not between lovers - between mother and daughter. Tara and Antara, a woman and her angry shadow. But which one is which? Sharp as a blade and compulsively readable, *Burnt Sugar* slowly untangles the knot of memory and rumour that binds two women together, revealing the truth that lies beneath. 'A work of extraordinary insight, courage and sophistication' *Washington Post* 'Arresting and fiercely intelligent, disarmingly witty and frank' *Sunday Times* 'A sly, slippery, often heartbreaking novel about the role memory plays within families' *Stylist* 'Extraordinary... Come for the effortlessly stylish writing, stay

apparent that creativity and subjectivity inform science's objective processes and knowledge systems. In order to draw parallels between art, science and culture, this publication will explore the ways that selected art works have contributed to a form of cultural pedagogy. It follows the integration of culture and science in artists' expressions to create meaningful experiences that expose the probabilities and uncertainties equally present in the world of science.

Patent Politics Sep 23 2021 Introduction -- Defining the public interest in the US and European patent systems -- Confronting the questions of life-form patentability -- Commodification, animal dignity, and patent-system publics -- Forging new patent politics through the human embryonic stem cell debates -- Human genes, plants, and the distributive implications of patents -- Conclusion

*A Place for Us Jul 10 2020 ** The New York Times bestseller ** 'To be taken hostage by Fatima Mirza's heartrending and timely story is a gutting pleasure... She captures your mind and heart with an urgency that defies you to stop reading. I guarantee you will be different when you close the book' Sarah Jessica Parker 'I loved this book' Anne Tyler 'The depth of the storytelling and the beauty of the language makes this debut something to treasure' John Boyne An Indian-Muslim family is preparing for their eldest daughter's wedding. But as Hadia's marriage – one chosen of love, not tradition – gathers the family back together, there is only one thing on their minds: can Amar, the estranged younger brother of the bride, be trusted to behave himself after three years away? A Place for Us tells the story of one family and all family life: of coming to terms with the choices we make, of reconciling past and present and of how the smallest decisions can lead to the deepest betrayals.*

Enabling Praxis Feb 14 2021 In a range of professions, professional practice today is under threat. It is endangered, for example, by pressures of bureaucratic control, commodification, marketization, and the standardisation of practice in some professions. In these times, there is a need for deeper understandings of professional practice and how it develops through professional careers. Enabling Praxis: Challenges for education explores these questions in the context of initial and continuing professional education of teachers.

Punk Record Labels and the Struggle for Autonomy Apr 30 2022 This book describes the emergence of DIY punk record labels in the early 1980s. Based on interviews with sixty-one labels, including four in Spain and four in Canada, it describes the social background of those who run these labels. Especially interesting are those operated by dropouts from the middle class. Other respected older labels are often run by people with upper middle-class backgrounds. A third group of labels are operated by working-class and lower middle-class punks who take a serious attitude to the work. Using the ideas of French sociologist Pierre Bourdieu, this book shows how the field of record labels operates. The choice of independent or corporate distribution is a major dilemma. Other tensions are about signing contracts with bands, expecting extensive touring, and using professional promotion. There are often rivalries between big and small labels over bands that have become popular and have to decide whether to move to a more commercial record label. Unlike approaches to punk that consider it as subcultural style, this book breaks new ground by describing punk as a social activity. One of the surprising findings is how many parents actually support their children's participation in the scene. Rather than attempting to define punk as resistance or as commercial culture, this book shows the dilemmas that actual punks struggle with as they attempt to live up to what the scene means for them.

APAIS, Australian Public Affairs Information Service Oct 13 2020 Vol. for 1963 includes section Current Australian serials; a subject list.

