

Oscar Niemeyer Buildings Alan Hess

Oscar Niemeyer Buildings Oscar Niemeyer Houses Modern Brazil **Forgotten Modern** Casa Modernista Frank Lloyd Wright **Building the New World** **The Curves of Time** Oscar Niemeyer Oscar Niemeyer **The British National Bibliography Choice** **GOOGIE** Andrew Geller: **Deconstructed** **Wherever You Find People** Mickey Muenning **The Atlantic Monthly** Jim Olson **Architectural Record** Frank Lloyd Wright **Architecture Displacements** Modern Architecture **Brutal North** **The Iconic House** Modern Architecture Brazil **This Is Still Not a Book** **Brasilia** **The Democratic Wish** Frank Lloyd Wright **The Men's Fashion Book** **Tremaine Houses** **Curves of Time** **A Visual Inventory** Organic Architecture **The New Shingled House** **Graffiti and Street Art** Buildings for Tomorrow 20th-Century World Architecture

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Displacements Jan 05 2021 This book is about the aesthetics and politics of contemporary artists' moving image installations, and the ways that they use temporal and spatial relationships in the gallery to connect with geopolitical issues. Displaced from the cinema, moving images increasingly address themes of movement and change in the world today. Digital technology has facilitated an explosion of work of this kind, and the expansion of contemporary art museums, biennales and large-scale exhibitions all over the world has created venues and audiences for it. Despite its 20th century precursors, this is a new and distinct artistic form, with an emerging body of thematic concerns and aesthetics strategies. Through detailed analysis of a range of important 21st century works, the book explores how this spatio-temporal form has been used to address major issues of our time, including post-colonialism, migration and conflict. Paying close attention to the ways in which moving images interact with the specific spaces and sites of exhibition, the book explores the mobile viewer's experiences in these immersive and transitory works.

Architectural Record Apr 08 2021

This Is Still Not a Book Jun 29 2020 Each spread in this board book is actually something else entirely -- from a flip phone and a folded t-shirt to an elephant's trunk and much more.

A Visual Inventory Nov 22 2019 John Pawson's career as an architect and designer spans a variety of sizes and programs: from bowls to bridges, and monasteries to Calvin Klein stores. In addition to his acclaimed design work, he is the author of Phaidon's successful *Minimum*, a book that paired images and captions to illustrate the notion of simplicity in a beautiful and inspirational manner. *Visual Inventory* presents some of the images from Pawson's personal collection of over 200,000 digital snapshots. The book opens with an essay explaining the importance of photography as a tool for Pawson's work, and the images are set one per page with illuminating captions. Covering a huge range of subjects, the photographs form a remarkable body of reference material. Some of the images illustrate a particular idea out form, material or space; others reflect the author's interest in returning repeatedly to certain subjects, capturing the changes brought by different weather, light conditions, seasons and patterns of use. Each image has been chosen for the book because it is useful, offering a lesson in visual thinking. None of the photographs in the book have been cropped or altered; it is the selection, arrangement and captioning of the images that make this book unique, valuable and attractive to any architect, designer, artist or student who wants to see the world around them with a stronger eye.

Jim Olson May 09 2021 A lavish monograph celebrating one of the most respected and admired American architects, known for his sensitivity to the nature and traditions of the Pacific Northwest

Wherever You Find People Aug 12 2021 *Wherever You Find People* captures the compelling story of the Integrated Centres of Public Education (CIEP) in the Brazilian city and federal state of Rio de Janeiro. This unique but relatively obscure experimental educational project is a prime example of socially driven public architecture and a testament to ambition and forward thinking. The CIEPs were conceived in 1982 by Rio's State Governor Leonel Brizola (1922-2004), the anthropologist, author and politician Darcy Ribeiro (1922-97), and the eminent architect Oscar Niemeyer (1907-2012). Today a network of 508 CIEPs covers the entire state of Rio wherever you find people, you will find a CIEP. This new book is based on extensive interviews with key protagonists and richly illustrated with original sketches and annotated drawings from the Oscar Niemeyer Foundation archive, alongside visuals by Aberrant Architecture. It also features new essays illustrating how architecture can embrace the constraints and conditions of the modern world and engage creatively with the reality of today's social, political, legislative and economic boundaries. *Wherever You Find People* contributes to a wider architectural discourse about the links between education, design and school building.

GOOGIE Oct 14 2021

Organic Architecture Oct 22 2019 Offers advice on working with an architect to rebuild or remodel your home. This book features prominent architects, their philosophies, and sidebars including planning checklists and a directory of architects. It guides on the essential criteria, explains what the benefits of working with an architect, and shows how it adds value to a project.

Oscar Niemeyer Houses Sep 25 2022 A collection of beautiful photographs showcases Oscar Niemeyer's seminal modern homes to demonstrate the wide range of his architectural genius and show a little-known personal and eclectic facet of his imagination.

Frank Lloyd Wright Mar 27 2020 Frank Lloyd Wright presents a stunning overview of the work of this towering American genius, encompassing the entirety of Wright's long and extraordinarily prolific career. From his earliest work, such as the Home and Studio in Oak Park, IL, of 1889, to the wonderfully evocative textile block houses of Los Angeles of the mid-1920s, to such seminal masterpieces as *Fallingwater*, of 1935, in the Pennsylvania wilderness, and the Solomon R. Guggenheim Museum, of 1956, in New York, the book offers an extraordinarily abundant trove of architectural riches. Featuring more than a hundred discrete works, from the well known to the obscure, expertly discussed in the text of highly respected Wright scholar Kathryn Smith, Frank Lloyd Wright weaves a gorgeous tapestry that will engage the mind and delight the eye.

Buildings for Tomorrow Jul 19 2019 "Architects have always dreamed of shaping the future, of building utopian worlds filled with seemingly impossible structures that break with the past to propel mankind far into the twenty-first century and beyond. *Buildings for Tomorrow* reviews forty such visionary projects that appear to come from futures that mankind has so far only imagined. Spread across nineteen countries, over thirty architects, from famous names to little-known innovators, have combined the latest technological advances with their boundless creative energy to bring their constructions into being."--BOOK JACKET.

Casa Modernista Jun 22 2022 A rediscovery of one of the most powerful schools of Modernism. On the one hand sensual and warm, on the other rational yet rhythmic, Brazilian Modernism is the soulful alternative to its European parent, better known for theoretical rigor and cold precision. Using the modern materials of concrete and reinforced glass, as well as wood and steel, Brazilians brought to Modernism an unspoken philosophy that allowed for the free flow of nature and built forms, so that the one was not dominated by the other but rather embraced by it. The undulating and amorphous buildings of Oscar Niemeyer are perhaps the best known expressions of this philosophy, in which the typical straight line of Europe's Modern home becomes a graceful arabesque. The story of the Brazil Modern house is a tradition, a great flowering of talents and vision and a revealing new experience of Modernism, that until now has not been properly documented. *Casa Modernista* is the first volume to comprehensively cover this extraordinary architecture. Within its pages is featured not only the work of Niemeyer, but also that of all the most important modern architects of this extremely rich, multifaceted nation, including Affonso Eduardo Reidy, Jorge Machado Moreira, Carlos Leao, Alvaro Vital Brazil, Paulo Mendes da Rocha, Joao Walter Toscano, and Abrahao Sanovicz.

Choice Nov 15 2021

Graffiti and Street Art Aug 20 2019 Graffiti and street art images are ubiquitous, and they enjoy a very special place in collective imaginary due to their ambiguous nature. Sometimes enigmatic in meaning, often stylistically crude and aesthetically aggressive, yet always visually arresting, they fill our field of vision with texts and images that no one can escape. As they take place on surfaces and travel through various channels, they provide viewers an entry point to the subtext of the cities we live in, while questioning how we read, write and represent them. This book is structured around these three distinct, albeit by definition interwoven, key frames. The contributors of this volume critically investigate underexplored urban contexts in which graffiti and street art appear, shed light on previously unexamined aspects of these practices, and introduce innovative methodologies regarding the treatment of these images. Throughout, the focus is on the relationship of graffiti and street art with urban space, and the various manifestations of these idiosyncratic meetings. In this book, the emphasis is shifted from what the physical texts say to what these practices and their produced images do in different contexts. All chapters are original and come from experts in various fields, such as Architecture, Urban Studies, Sociology, Criminology, Anthropology and Visual Cultures, as well as scholars that transcend traditional disciplinary frameworks. This exciting new collection is essential reading for advanced undergraduates as well as postgraduates and academics interested in the subject matter. It is also accessible to a non-academic audience, such as art practitioners and policymakers alike, or anyone keen on deepening their knowledge on how graffiti and street art affect the ways urban environments are experienced, understood and envisioned.

The British National Bibliography Dec 16 2021

Oscar Niemeyer Buildings Oct 26 2022 In this companion piece to Oscar Niemeyer Houses, new color photos of the master architect's greatest buildings are presented, including the Ministry of Education and Health in Rio de Janeiro and the Mondadori Headquarters in Milan.

Andrew Geller: Deconstructed Sep 13 2021 Over the course of a career that lasted more than fifty years, Andrew Geller architect, artist, and designer quietly

produced a large and culturally significant body of work, leaving an invaluable mark in his field. Geller's impact was first felt in the heady post-World War II years he spent at the Raymond Loewy design firm, where one highlight amongst many was his improvisational and free-handed influence on the Lord & Taylor brand. He is undoubtedly most well-known, though, for his architecture, and his stunning modernist beach houses in particular, houses that still grace our shores and which, not unlike Andrew Geller himself, were innovative, unconventional, and saturated with a delight for beauty and form. In *Andrew Geller: Deconstructed*, Jake Gorst celebrates the life and work of his grandfather, bringing together two-decades worth of interviews, both formal and informal, as well as many artifacts and treasures culled from Geller's vast personal collection of drawings and photographs. Included within are stories and images not only of his now famous beach houses, but also of the many lesser-known buildings and early artworks, making this the definitive volume on this architectural icon. Gorst's intent in writing this volume - to share this wealth of information and provide an intimate glimpse into the inner workings of an artist is here fully actualized, rendering a vivid portrait of a man whose main drive in life was to create beauty whatever he did."

The New Shingled House Sep 20 2019 The architectural style of the classic American summer, the shingled house can suggest the beach, the countryside, the mountains, and even the city. AD100 architects like Kligerman Barkley, one of the most successful firms practicing in a traditional style today, presents 14 houses that celebrate the simple wood shingle's infinite flexibility—ranging from richly historic to sculptural and experimental. *The New Shingled House* includes examples throughout the fabled seaside resorts of New England—Martha's Vineyard, Block Island, and the Hamptons—as well as houses in California's Bay Area and Point Loma, on a pristine mountain lake in South Carolina, and a Scandinavian influenced family residence in Connecticut. All are characterized by a sense of graciousness and generosity that makes them unique spaces for the owners and enviable spaces for readers. The versatility of the shingle style allows the designers to explore formal ideas and to respond to client preferences and taste. The houses thus achieve the architects' fundamental goal: when their clients enter their new house for the first time, they should feel as though they have always lived there. This stunning visual presentation features new photography by noted interiors photographer William Waldron, who has captured the graciousness and generosity of the elegant interiors and welcoming porches and terraces that make these houses so inviting and timeless.

Frank Lloyd Wright Mar 07 2021 Frank Lloyd Wright (1867-1959) is unquestionably America's most celebrated architect. Even today, almost forty years after his death, he continues to tower over the architectural landscape. In fact, his career was so long and his accomplishments so varied it can be difficult still to grasp the full range of Wright's achievement. In this refreshing new study, Wright scholar Kathryn Smith does just that, exploring the grace and beauty found in all facets of Wright's work: from office desks and chairs to his first residential commissions, from magazine cover designs to major public buildings. The concise text and brilliant color photographs chart Wright's entire career, beginning with his apprenticeship to Adler and Sullivan before the turn of the century. Readers witness the Prairie period, Wright's years in Japan and California, his major designs of the late 1920s and 1930s, his Usonian houses, and the monumental late works of his last decades. Smith shows examples of Wright's drawings, furniture, and decorative arts, too, supplementing our understanding of Wright's aesthetic. The book concludes with a glimpse at the architect's seldom-seen collection of Asian art, which once comprised tens of thousands of pieces — a source of much inspiration and edification for the architect and his students, and a key to understanding Wright's views on art and nature. Here is a broad portrait of the master builder who sought the title "greatest architect of all time." Although it may never be possible to fully assess Wright's legacy, Kathryn Smith's authoritative book is a fitting testament to his lasting genius.

The Democratic Wish Apr 27 2020 This prize-winning book reinterprets more than 200 years of American political history as the interplay between the public's dread of government power and its yearning for communal democracy. James Morone argues that Americans will never solve their collective problems as long as they instinctively fear all public power as a threat to liberty. This revised edition includes a new final chapter about contemporary populism, government bashing, and democratic wishes. Winner of the 1991 Gladys M. Kammerer Award "The Democratic Wish merits the highest compliments one can accord a public policy book. It spotlights a problem that can no longer be evaded. And it makes you think."—Alan Tonelson, *New York Times Book Review* "Morone writes with flair and passion. The fact that he puts forth a provocative argument and provides concise histories of labor, civil rights, and health care politics makes this book especially useful for teaching American politics."—R. Shep Melnick, *Journal of Interdisciplinary History* "Morone's contribution to our understanding of state building . . . is substantial and profound."—John S. Dryzek, *American Political Science Review* "This stimulating reinterpretation of American political history will interest both scholars concerned about the past and citizens concerned about the future."—Arthur Schlesinger, Jr. "This is a persuasive, illuminating study in American political ideas and the disappointments of reform."—Dean McSweeney, *American Politics Review*.

Modern Architecture Dec 04 2020 This new account of international modernism explores the complex motivations behind this revolutionary movement and assesses its triumphs and failures. The work of the main architects of the movement such as Frank Lloyd Wright, Adolf Loos, Le Corbusier, and Mies van der Rohe is re-examined shedding new light on their roles as acknowledged masters. Alan Colquhoun explores the evolution of the movement from Art Nouveau in the 1890s to the megastructures of the 1960s, revealing the often contradictory demands of form, function, social engagement, modernity and tradition.

Frank Lloyd Wright May 21 2022 Focusing on one of the most productive and innovative periods in the architect's career, a study of Wright's mid-twentieth-century architectural designs looks at such seminal masterworks as the Guggenheim Museum, Price Tower, Fallingwater, the Loveness House, and an array of furniture and object designs. 12,500 first printing.

Curves of Time Dec 24 2019 The Brazilian architect describes his life and career.

Tremaine Houses Jan 25 2020 This volume analyzes the extraordinary patronage of modern architecture that the Tremaine family sustained for nearly four decades in the mid-twentieth century. From the late 1930s to the early 1970s, two brothers, Burton G. Tremaine and Warren D. Tremaine, and their respective wives, Emily Hall Tremaine and Katharine Williams Tremaine, commissioned approximately thirty architecture and design projects. Richard Neutra and Oscar Niemeyer designed the best-known Tremaine houses; Philip Johnson and Frank Lloyd Wright also created designs and buildings for the family that achieved iconic status in the modern movement. Focusing on the Tremaines' houses and other projects, such as a visitor center at the meteor crater in Arizona, this volume explores the Tremaines' architectural patronage in terms of the family's motivations and values, exposing patterns in what may appear as an eclectic collection of modern architecture. Architectural historian Volker M. Welter argues that the Tremaines' patronage was not driven by any single factor; rather, it stemmed from a network of motives comprising the clients' practical requirements, their private and public lives, and their ideas about architecture and art.

Modern Architecture Sep 01 2020 In 1896, Otto Wagner's "Modern Architecture" shocked the European architectural community with its impassioned plea for an end to eclecticism and for a "modern" style suited to contemporary needs and ideals, utilizing the nascent constructional technologies and materials. Through the combined forces of his polemical, pedagogical, and professional efforts, this determined, newly appointed professor at the Vienna Academy of Fine Arts emerged in the late 1890s - along with such contemporaries as Charles Rennie Mackintosh in Glasgow and Louis Sullivan in Chicago - as one of the leaders of the revolution soon to be identified as the "Modern Movement." Wagner's historic manifesto is now presented in a new English translation - the first in almost ninety years - based on the expanded 1902 text and noting emendations made to the 1896, 1898, and 1914 editions. In his introduction, Dr. Harry Mallgrave examines Wagner's tract against the backdrop of nineteenth-century theory, critically exploring the affinities of Wagner's revolutionary élan with the German eclectic debate of the 1840s, the materialistic tendencies of the 1870s and 1880s, and the emerging cultural ideology of modernity. *Modern Architecture* is one of those rare works in the literature of architecture that not only proclaimed the dawning of a new era, but also perspicaciously and cogently shaped the issues and the course of its development; it defined less the personal aspirations of one individual and more the collective hopes and dreams of a generation facing the sanguine promise of a new century. **Mickey Muennig Jul 11 2021** This is the first monograph featuring the work of architect Mickey Muennig. Muennig is an important proponent of organic architecture, creating highly individualized structures and spaces that express the dreams and needs of his clients, while complementing the natural environment. He has designed buildings, most notably in the Big Sur area of California's Central Coast, that blend with their surroundings, incorporate passive energy features, and utilize natural materials in original ways. Maintaining a daring balance between past and future, Muennig's unique work captures the iconoclastic spirit of Big Sur. Mickey Muennig studied architecture under Bruce Goff at the University of Oklahoma. Upon graduating, he worked on various architectural projects around the country until a fortuitous vacation to Big Sur on California's Central Coast in 1971 changed his life forever. He subsequently moved there, and has lived and worked in Big Sur ever since. Muennig was recognized by *Architectural Digest* as one of the top 100 architects in the United States in 2000 and 2002.

Brutal North Nov 03 2020 BRUTAL NORTH is the first photographic exploration of modernist and Brutalist architecture across the North of England. During the post-war years the North of England saw the building of some of the most aspirational, enlightened and successful modernist architecture in the world. For the first time, a single photographic book captures those buildings, in all their power and progressive ambition. Over the last few years acclaimed photographer Simon Phipps has travelled and sought out the publicly commissioned architecture of the post-war North. From Newcastle's Byker Wall Estate, voted the best neighbourhood in the UK, to the extraordinary Park Hill Estate in Sheffield, from Preston's sweeping bus station and Liverpool's Royal Insurance Building, these structures have seen off threats to their survival and are rightly celebrated for the imprint they leave upon the skyline and the cultural life of their cities. This inspiring invitation to explore northern modernism includes maps and detailed information about all the architecture photographed. 'Captures the most aspirational and enlightened architecture of the north's postwar years.' *Guardian* Please note this is a fixed-format ebook with some colour pages and may not be well-suited for older e-readers.

Oscar Niemeyer Feb 18 2022 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Building the New World Apr 20 2022 Brasilia, Caracas, Mexico City, Rio de Janeiro ... these are cities synonymous with some of the most innovative and progressive architecture of the twentieth century. The period between 1930 and 1960 in particular, when many Latin American economies expanded rapidly, was an era of incomparable inventiveness and creative production, as the various governments strove to shake off their colonial pasts and make public their modernising intentions. This book focuses on major state-funded architectural projects, featuring not only the high-profile prestigious building like the House of Representatives in Brasilia but also social architecture such as schools and low-cost housing developments. Architects like Pani, Costa, Reidy and Niemeyer, who undertook this work

with considerable autonomy and significant financial resources, in effect became social planners, their avant-garde aesthetic and technical experimentation often being teamed with radical social agendas. By 1960, the year in which Brasilia was inaugurated, economic growth in the region was slowing and faith in the modernist project in general was faltering. The English-speaking world, which had previously endorsed and even envied Latin American architectural production, changed its opinion and largely dismissed it from the history of twentieth-century architecture. *Building the New World* redresses the balance. It provides an accessible introduction to the most important examples of state-funded modernism in Latin America during a period of almost unimaginable optimism, when politicians and architects saw architecture as, literally, a way of building themselves out of underdevelopment and into the new world of a culturally rich and socially inclusive future.

The Atlantic Monthly Jun 10 2021

Oscar Niemeyer Jan 17 2022 Born in Rio de Janeiro in 1907, Oscar Niemeyer is recognized as one of the world's most fiercely original architects and the central figure of Brazilian architectural Modernism. The prolific designer of more than 600 buildings, Niemeyer has been in practice for seven decades. Architecture, he declares must be "functional, beautiful, and shocking." Transgressing orthodox Modernist aesthetic doctrine and subverting hegemonic cultural models, his work privileged invention and affirmed spectacle and luxury, pleasure, beauty, and sensuality as legitimate architectural pursuits. This gorgeously illustrated book explores the development of Niemeyer's extraordinary body of ideas and forms as well as his role in the construction of Brazil's modern image and cultural tradition. Through a detailed discussion of his intoxicating experiments in reinforced concrete, the book offers the opportunity to relish the stream of pleasures afforded by Niemeyer's important buildings, including his mid-century projects as chief architect for the new capital of Brasilia, and the spectacular Niterói Museum of Contemporary Art, completed in 1996. Providing the first comprehensive analysis of Niemeyer's radical work and dissident perspective, *Oscar Niemeyer: Curves of Irreverence* sheds new light on the route the architect has followed as well as on Brazilian Modernism as a non-conformist project informed by a nationalist and anti-colonialist stance.

Forgotten Modern Jul 23 2022 Reveals the work of the innovative architects building in California from the 1940s to the 1970s and focuses on those that exemplify early mid-century modern, variations on minimalism, and organic architecture, such as Millard Sheets, Warren Callister, and Foster Rhodes Jackson.

The Men's Fashion Book Feb 24 2020 The first-ever authoritative A-Z celebration of the 500 greatest names in men's fashion - 200 years of men's style through the work of designers, brands, photographers, icons, models, retailers, tailors, and stylists around the globe

The Curves of Time Mar 19 2022 Oscar Niemeyer (b.1907) is the last of the great, decisive, form-giving modern architects of the twentieth century. In this informal, fluid autobiography, he reveals how philosophy, politics and his many passions - including his large family, many friends, the sensuous land and open skies of Brazil, the female body, art and literature - have formed the key to his architecture and his vibrant life. This first English edition of the iconic architect's memoirs is now available in paperback to mark his 100th birthday.

Modern Brazil Aug 24 2022 This book is a crucial reference source for high school and undergraduate college students interested in contemporary Brazil. While it provides a general historical and cultural background, it focuses on issues affecting modern Brazil. In recent years, Brazil has come onto the world stage as an economic powerhouse, a leader in Latin America. This latest addition to the *Understanding Modern Nations* series focuses on Brazil's culture, history, and society. This volume provides readers with a wide understanding of Brazil's historical past, the foundation for its cultural traditions, and an understanding of its social structure. In addition, it provides a look into contemporary society by highlighting both national accomplishments and challenges Brazilians face in the twenty-first century. Specific chapters cover geography; history; government and politics; economy; religion; social classes and ethnicity; gender, marriage and sexuality; education; language; etiquette; literature and drama; arts and architecture; music and dance; food; leisure and sports; and media, cinema, and popular culture. Entries within each chapter look at topics such as cultural icons, economic inequalities, race and ethnicity, soccer, politics, environmental conservation, and women's rights. Ideal for high school and undergraduate students, this volume paints a panoramic overview of one of the most powerful countries in the Americas. The volume covers a wide range of topics, including social issues, cultural traditions, and controversial contemporary issues, making it a comprehensive and valuable thematic encyclopedia "Day in the Life" features portray the specific daily activities of various people in Brazil, from teenagers to working adults in different fields, thereby providing readers insight into daily life in the country Key terms related to the reading are defined in a glossary appendix A chart of national holidays provides at-a-glance information about Brazil's important religious and secular holidays Photos illuminate the text, illustrating key topics Sidebars provide fun facts and anecdotal information that help to engage readers

Architecture Feb 06 2021 From ancient and classical masterpieces to contemporary, cutting-edge buildings, architecture has defined our world throughout history. Drawing its examples from all around the globe, *Architecture: The Whole Story* is a richly illustrated and comprehensive account of the architects, plans, designs and constructions that over the centuries have most engaged our minds, inspired our imaginations and raised our spirits. For everyone who has ever wished for greater insight into the art of building design, *Architecture: The Whole Story* provides the analytical tools to appreciate to the fullest the variety of architectural achievement and the built environment in the world.

20th-Century World Architecture Jun 17 2019 The Phaidon Atlas of 20th Century World Architecture portrays, for the first time in one volume, an overview of the finest built architecture from around the world completed between 1900 and 1999. The unprecedented global scope of this collection of over 750 key buildings juxtaposes architectural icons with regional masterpieces. Divided into six world regions, the collection is the result of a rigorous selection process and the input of more than 150 specialists from around the world. Each building is fully illustrated and described by a short text. In addition, a mass of useful information is provided. This includes details of architects' practices and extensive indexes. Comprehensive world data illustrates the changing economic and political contexts of architectural production throughout the century.

The Iconic House Oct 02 2020 An essential book on modern architecture: one hundred of the most significant houses of the past hundred years.

Brazil Jul 31 2020 Set against a backdrop of breathtaking natural beauty, Brazil's striking modernist architecture has long garnered international acclaim. But these well-known works are not fully reflective of the built environment of Brazil, and with this volume, Richard Williams unearths the rich architectural heritage of Brazil. Spanning from 1945 through today, the book examines Brazilian architecture beyond the works of renowned architects such as Oscar Niemeyer and the "Carioca" architects of Rio de Janeiro. Williams investigates issues such as the use of historic architecture, the importance of leisure and luxury, the role of the favela as a backdrop and inspiration for development, and the rapid growth of cities. From the designated world heritage site of Brasilia—a capital city that was planned from the ground up—to the installation work of artists such as Hélio Oiticica, Brazil delves into the origins and far-reaching influence of Brazil's architectural modernism. At a moment when Latin America is of increasing importance in global business and culture, Brazil will be an essential read for all scholars of architecture and Latin American history.

Brasilia May 29 2020 Last year marked the fiftieth anniversary of the inauguration of Brazil's capital Brasilia. Designed by architects Lúcio Costa and Oscar Niemeyer, it has since become one of the most famous and widely studied urban planning projects. Niemeyer's cathedral, Catedral Metropolitana Nossa Senhora Aparecida; his building for the national parliament, the Congresso Nacional; and the city's 707-foot television tower have become icons of twentieth-century architecture. The entire city, marked by its cross-shaped layout and vast open spaces, was named a UNESCO World Heritage site in 1987. René Burri, an internationally celebrated Swiss-born photographer and member of the legendary Magnum agency, visited the city for the first time on a long journey around South America in 1958, when most of Brasilia was a vast building site. He returned many times over more than thirty years, documenting the growth and development of this urban utopia. Besides documenting the buildings in various stages of completion, Burri took portraits of Niemeyer and his workers and photographed Brasilia's street scenes and people: workers with their tools, machinery and building materials, pedestrians on the newly finished streets and squares, and aerial views from the air of the city's first slums abutting brand-new blocks of residential buildings. His images capture the strong sense of a new era and a vibrant atmosphere of hard work and strain; they reflect the huge dimensions of the landscape and the great scale of this project and its ambition to design and build a new capital—and fill it with life. Complete with an essay by eminent architect and scholar of architectural history Arthur Rüegg, René Burri. Brasilia marks the city's fiftieth anniversary and allows readers to look at an extraordinary city through the eyes of an exceptional photographer.