

# Wales And The Wars Of The Roses Classic Reprint

**The Wars of the Roses Lancaster And York** The Wars of the Roses **The Wars of the Roses** *For the Roses Encyclopedia of the Wars of the Roses* **The Wars of the Roses** **The Wars of the Roses** Wars of the Roses: Trinity *The Wars of the Roses* **The Wars of the Roses Edward IV and the Wars of the Roses** Wars of the Roses: Margaret of Anjou *Wars of the Roses: Bloodline* The Wars of the Roses **The Wars of the Roses** William Shakespeare, the Wars of the Roses and the Historians **From Wakefield to Towton For the Roses** **Lady of the Roses** *Wars of the Roses: Stormbird* *The Roses of No Man's Land* The Castle in the Wars of the Roses *Lancastrians and Yorkists* **Wales and the Wars of the Roses** The Wars of the Roses The Wars of the Roses *The Wars of the Roses* The Wars of the Roses War of the Roses: Bloodline Access to History: Lancastrians, Yorkists and the Wars of the Roses, 1399-1509 Third Edition A/AS Level History for AQA The Wars of the Roses, 1450-1499 Student Book **Philippa Gregory's Wars of the Roses** **2-Book Boxed Set** **Henry VI, Margaret of Anjou and the Wars of the Roses** *The Wars of the Roses* **The Wars of the Roses** *Stormbird* **War of the Roses: Ravenspur** **The Wars of the Roses** **English Towns in the Wars of the Roses**

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The Wars of the Roses Aug 22 2021 This book is also available as part of the Men-at-Arms series as no. 145: 'Wars of the Roses'. Much myth and fantasy surrounds the events of the Wars of the Roses: a bloody and prolonged dynastic struggle between the houses

of York and Lancaster. Terence Wise's fascinating text lays bare the real story, and examines the armies, liveries and badges of the conflict. The author's readable account provides a comprehensive guide as to who fought whom, where, when, why and for what, from the origins of the Wars to such famous battles as Tewkesbury and Bosworth. The accompanying photographs, illustrations and colour plates by Gerry Embleton clearly detail the arms, armour and standards of the time.

William Shakespeare, the Wars of the Roses and the Historians Jun 19 2021 For historians of the Wars of the Roses William Shakespeare is both a curse and a blessing, a curse because he immortalized Tudor spin on fifteenth-century civil wars that helped justify Elizabeth I's legitimate occupation of the throne; a blessing because, without Shakespeare's eight-play Plantagenet history cycle, hardly anyone beyond the confines of a few elite schools, universities and the Richard III Society would even know of their existence. Moreover, no mere historian will ever paint a more compelling and dramatic picture of England's Lancastrian and Yorkist kings, and the Wars of the Roses, than William Shakespeare. This book begins with an examination of the context, content and significance of Shakespeare's Richard II, Henry IV Parts 1 and 2, Henry V, Henry VI Parts 1, 2 and 3, and Richard III. It then considers the contemporary, near-contemporary and Tudor sources on which Shakespeare drew; how such authors chose to present fifteenth-century kings, politics and society; and why, and in what ways, historians since Shakespeare have sought to reinterpret the Wars of the Roses era. The book ends with a retrospective assessment of Shakespeare's Plantagenet plays, both in performance and as a result of their impact on historical writing.

**Philippa Gregory's Wars of the Roses 2-Book Boxed Set** Feb 02 2020 The Red Queen In a novel of conspiracy, passion, and coldhearted ambition, number one bestselling author Philippa Gregory has brought to life the story of a proud and determined woman who believes that she alone is destined, by her piety and lineage, to shape the course of history. In *The Red Queen*, Gregory illuminates the fascinating woman who founded England's most powerful ruling line, the Tudors: Margaret Beaufort. The White Queen Elizabeth Woodville, a woman of extraordinary beauty and ambition, secretly marries the newly crowned boy king of England. While she rises to the demands of her exalted position and fights for the success of her family, her two sons become the central figures in a famous unsolved mystery that has confounded historians for centuries: the lost princes in the Tower of London. Philippa Gregory brings the artistry and intellect of a master writer and storyteller to a new era in history and begins what is sure to be another bestselling classic series.

*The Wars of the Roses* Jul 09 2020 The dynastic struggles of the Wars of the Roses (1455-85) have traditionally been portrayed as belonging to one of the most dramatic periods in the history of England, an age of murder and melodrama. In this classic history of the wars, charting their origins, progress, conclusions and effects, Professor Lander sets the record straight. By putting the wars into their contemporary context, using the written records of the time (many of which are reproduced in the text) and the results of modern research and scholarship, the true picture emerges. The wars were, in fact, very limited. While not denying that contemporary English

society was disorderly and violent, Lander suggests that this state of affairs was due far less to civil war than to habits of violence among all classes of society. Fluently and clearly written "The Wars of the Roses" is the perfect overview of one of the most famous of medieval conflicts. Shedding light, as it does, on fifteenth-century history as a whole, the roots of the Tudor dynasty, and the background to Shakespeare's history plays, this book deserves a place on the bookshelf of anyone interested in this most turbulent period.

*The Wars of the Roses* Dec 02 2019 Recounts the origins of the quarrel within the English royal family called the Wars of the Roses, the rise and fall and rise again of Lancaster and York, the deaths of the Princes in the Tower, and how Henry Tudor became king, and discusses the effect of the war on English history

Wars of the Roses: Margaret of Anjou Oct 24 2021 The brilliant retelling of the Wars of the Roses continues with Margaret of Anjou, the second gripping novel in the new series from historical fiction master Conn Iggulden. As traitors advance . . . a queen defends. It is 1454 and for more than a year King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness, his eyes vacant, his mind blank. His fiercely loyal wife and queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day come to know his father. With each month that Henry is all but absent as king, Richard, the duke of York, protector of the realm, extends his influence throughout the kingdom. A trinity of nobles--York and Salisbury and Warwick--are a formidable trio and together they seek to break the support of those who would raise their colors and their armies in the name of Henry and his queen. But when the king unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York may be the beginning of a war that could tear England apart . . . Following Stormbird, Margaret of Anjou is the second epic installment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of the Game of Thrones and the Tudors series will be gripped from the word "go."

**Lady of the Roses** Mar 17 2021 During her short time as a ward in Queen Marguerite's Lancastrian court, fifteen-year-old Isobel has had many suitors ask for her hand, but the spirited beauty is blind to all but Yorkist Sir John Neville. It is nothing short of a miracle when the Queen allows Isobel's marriage to the enemy, albeit at a hefty price. All around Isobel and John rages a lawless war. It is only their passion that can see them through the bloody siege of London by the Duke of York, the violent madness of Queen Marguerite, and the devolution of Isobel's meek uncle into the Butcher of England. For theirs is an everlasting love that fears not the scratch of thorns, from either the Red Rose or the White.

**The Wars of the Roses** Nov 05 2022 Lancaster and York. For much of the fifteenth century, these two families were locked in battle for control of the English throne. Kings were murdered and deposed. Armies marched on London. Old noble names were ruined while rising dynasties seized power and lands. The war between the royal houses of Lancaster and York, the most complex in English history, profoundly altered the course of the monarchy. Alison Weir, one of the foremost authorities on British history, brings

brilliantly to life both the war itself and the larger-than-life figures who fought it on the great stage of England. The Wars of the Roses is history at its very best—swift and compelling, rich in character, pageantry, and drama, and vivid in its re-creation of an astonishing period of history.

War of the Roses: Bloodline May 07 2020 THE EPIC HISTORICAL NOVEL FROM BESTSELLING AUTHOR CONN IGGULDEN - FANS OF GAME OF THRONES AND WOLF HALL WILL BE HOOKED 'Superbly plotted and paced' THE TIMES

\_\_\_\_\_ Winter 1461. Richard Duke of York is dead, his ambitions in ruins, his head spiked on the walls of the city. King Henry VI is still held prisoner. His Lancastrian Queen rides south with an army of victorious northerners, accompanied by painted warriors from the Scottish Highlands. With the death of York, Margaret and her army seem unstoppable. Yet in killing the father, Margaret has unleashed the sons. Edward of March, now Duke of York, proclaims himself England's rightful king. Through blood and treason, through broken men and vengeful women, brother shall confront brother, king shall face king. Two men can always claim a crown. But only one can keep it . . . \_\_\_\_\_ Praise for the Wars of the Roses series: 'Pacey and juicy, and packed with action' Sunday

Times 'Energetic, competent stuff; Iggulden knows his material and his audience' Independent 'A novel that seamlessly combines narrative, historical credence and great knowledge of the period' Daily Express 'A page-turning thriller' Mail on Sunday

*The Roses of No Man's Land* Jan 15 2021 First published M. Joseph, 1980. Account of the casualties and medical services of the First World War.

**The Wars of the Roses** Mar 29 2022 The Wars of the Roses raged from 1455 to 1485 - the longest period of civil war in English history. They barely affected the daily routine of the civilian population, yet for the leaders of the opposing houses of York and Lancaster, the wars were devastating. First hand accounts reveal how the lives of their women and children were blighted during three decades of war, as many of their male relatives met with violent deaths. This book examines in detail the causes, course and results of each of the main wars and concludes with a fascinating insight into why the wars ended so abruptly.

**Lancaster And York** Oct 04 2022 The war between the houses of Lancaster and York for the throne of England was characterised by treachery, deceit and - at St Albans, Blore Hill and Towton, - some of the bloodiest and most dramatic battles on England's soil. Between 1455 and 1487 the royal coffers were bankrupted and the conflict resulted in the downfall of the houses of Lancaster and York and the emergence of the illustrious Tudor dynasty. Alison Weir's lucid and gripping account focuses on the human side of history, on the people and personalities involved in the conflict. At the centre of the book stands Henry VI, the pious king whose mental instability led to political chaos, Richard Plantagenet, Duke of York and Henry's rival, and most important of all, Margaret of Anjou, Henry's wife who took up her arms in her husband's cause and battled for many years in a violent man's world.

**Edward IV and the Wars of the Roses** Nov 24 2021 This fascinating account of an unsung English monarch and military leader is “a pleasing and well-informed appraisal of the first Yorkist king” (Dr. Michael Jones, author of *Bosworth 1485: Psychology of a Battle*).

Indisputably the most effective general of the Wars of the Roses in fifteenth-century England, King Edward IV died in his bed, undefeated in battle. Yet he has never been accorded the martial reputation of other English warrior kings such as Henry V. It has been suggested that perhaps he lacked the personal discipline expected of a truly great army commander. But, as the author shows in this perceptive and highly readable new study, Edward was a formidable military leader whose strengths and subtleties have never been fully recognized—perhaps because he fought most of his battles against his own people in a civil war. This reassessment of Edward's military skill—and of the Wars of the Roses in which he played such a vital part—provides fascinating insight into Edward the man as well as the politician and battlefield commander. Based on contemporary sources and the latest scholarly research, Edward IV and the Wars of the Roses stands as “a valuable and thought-provoking addition to the canon, which ought to become required reading for anyone interested in the reign of the first Yorkist monarch” (The Ricardian).

The Wars of the Roses Sep 10 2020 A new assessment of the battle for the English throne: “All readers interested in late medieval history will appreciate this” (Library Journal). The Wars of the Roses (1455–85) were a major turning point in English history. But the underlying causes for the successive upheavals have been hotly contested by historians ever since. In this original and stimulating new synthesis, distinguished historian Michael Hicks examines the difficult economic, military, and financial crises and explains, for the first time, the real reasons why the conflicts between the House of Lancaster and the House of York began, why they kept recurring, and why, eventually, they ceased. Alongside fresh assessments of key personalities, Hicks sheds new light on the significance of the involvement of the people in politics, the intervention of foreign powers in English affairs, and a fifteenth-century credit crunch. Combining a meticulous dissection of competing dynamics with a clear account of the course of events, this is a definitive and indispensable history of a compelling, complex period.

*The Wars of the Roses* Jan 27 2022 Frequently remembered only as a period of military history which both saw the French beat the English and then the English fight amongst themselves, traditional historians have tended to regard The Wars of the Roses as an episode that wrecked England's military greatness. John Gillingham's highly readable history separates the myth from the reality. He argues that, paradoxically, the Wars of the Roses demonstrate how peaceful England in fact was. From the accession of the infant Henry VI to the thrones of England and France in 1422 to the accession of Henry VII following the Battle of Bosworth in 1485, Gillingham uses his gift for graphic description (particularly with his exciting account of the 1471 campaign) to great effect. He is also good at placing the warfare within its European context, especially in showing the problems encountered in conducting a civil war within a normally peaceful country. The Wars of the Roses is an irresistible account of a fascinating period of history that makes available to a much wider audience the work of historians of recent decades. Praise for John Gillingham 'Incisively written and highly readable' - Sunday Times John Gillingham is Emeritus Professor of Medieval History at the London School of Economics and Political Science. On 19 July 2007 he was elected into the Fellowship of the British Academy. He is renowned as an expert on the

Angevin empire. His other titles include *Oliver Cromwell: Portrait of a Soldier*.

**War of the Roses: Ravenspur** Aug 29 2019 England, 1470. A kingdom divided against itself cannot stand. The Yorkist king Edward IV is driven out of England, his wife and children forced to seek sanctuary from the House of Lancaster. Yet rage and humiliation prick Edward back to greatness. He lands at Ravenspur, with a half-drowned army and his brother Richard at his side. Though every hand is against them, though every city gate is shut, they have come home. The brothers York will not go quietly into banishment. Instead, they choose to attack. Yet neither Edward nor Richard realize that the true enemy of York has yet to reveal himself. Far away, Henry Tudor has become a man. He is the Red Dragon - 'the man of destiny' who seeks to end the Wars of the Roses. His claim will carry him to Bosworth Field. There will be silence and the mourning of queens. There will be self-sacrifice and terrible betrayals. Two royal princes will be put to death. There will be an ending -- and a new royal house will stand over them all. Praise for Conn Iggulden's Wars of the Roses series: 'A tough, pacy chronicle of bloody encounters, betrayals and cruelties. Superb' Daily Mail 'Iggulden is a master storyteller and makes our blood flow faster' Sunday Express 'Iggulden breathes new life into the darkest and most dramatic of times, with a flair for both the huge scale and human interest of it all' Star 'Pacey and juicy, and packed with action' Sunday Times 'Iggulden is in a class of his own when it comes to epic, historical fiction' Daily Mirror 'Absorbing and bloody' The Times 'One of our finest historical novelists' Daily Express

[A/AS Level History for AQA The Wars of the Roses, 1450–1499 Student Book](#) Mar 05 2020 A new series of bespoke, full-coverage resources developed for the AQA 2015 A/AS Level History. Written for the AQA A/AS Level History specifications for first teaching from 2015, this print Student Book covers The Wars of the Roses, 1450-1499 Depth component. Completely matched to the new AQA specification, this full-colour Student Book provides valuable background information to contextualise the period of study. Supporting students in developing their critical thinking, research and written communication skills, it also encourages them to make links between different time periods, topics and historical themes.

*Wars of the Roses: Stormbird* Feb 13 2021 THE EPIC FIRST INSTALMENT IN THE THRILLING WAR OF THE ROSES SERIES, PERFECT FOR FANS OF GAME OF THRONES, BERNARD CORNWELL & WOLF HALL King Henry V - the great Lion of England - is dead. It's up to his son to take the throne, but frail in body and mind, he is dependent on his supporters to run his kingdom. Richard, Duke of York, believes that without a strong king England will fall. And as the threat from France grows, and rebellion on home soil spreads, his fears seem justified. Who can save the throne? Who will defend the kingdom? Praise for Conn Iggulden: 'This is energetic, competent stuff; Iggulden knows his material and his audience' Independent 'Iggulden is in a class of his own when it comes to epic, historical fiction' Daily Mirror 'An absolutely cracking story' The Times

*Stormbird* Sep 30 2019 In 1437, after years of regency, the pious and gentle Henry VI, the Lamb, comes of age and accedes to the English throne. His poor health and frailty of mind render him a weakling king - Henry depends on his closest men, Spymaster Derry

Brewer and William de la Pole, Duke of Suffolk, to run his kingdom. Yet there are those, such as the Plantagenet Richard, Duke of York, who believe England must be led by a strong king if she is to survive. With England's territories in France under threat, and rumours of revolt at home, fears grow that Henry and his advisers will see the country slide into ruin. With a secret deal struck for Henry to marry a young French noblewoman, Margaret of Anjou, those fears become all too real. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who, or what can save the kingdom before it is too late?

**The Wars of the Roses** Aug 02 2022 The author of Powers and Thrones and presenter of Netflix's Secrets of Great British Castles offers a vivid account of the events that inspired Game of Thrones and Shakespeare's Henry IV and Richard III Discover the real history behind The Hollow Crown: The Wars of the Roses, the PBS Great Performance series of Shakespeare's plays, starring Judi Dench, Benedict Cumberbatch, Sofie Okenedo and Hugh Bonneville. The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to The Plantagenets, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc and Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, to Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history revels in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses. "If you're a fan of Game of Thrones or The Tudors then Dan Jones' swashbucklingly entertaining slice of medieval history will be right up your alley... Every bit as entertaining and readable as his previous blockbuster The Plantagenets." – Daily Express

Access to History: Lancastrians, Yorkists and the Wars of the Roses, 1399-1509 Third Edition Apr 05 2020

**Henry VI, Margaret of Anjou and the Wars of the Roses** Jan 03 2020 Henry VI (1422-61), a man 'more given to God and devout prayer than handling worldly and temporal things', was the third, and least successful, Lancastrian king of England; his wife Margaret of Anjou, 'a great and strong laboured woman', became a formidable political force in her own right; and the Wars of the Roses, so dramatically portrayed by William Shakespeare as bloody dynastic struggles fought for the possession of the crown, brought the usurpation of Edward IV (1461-83), the humiliation and exile of Margaret of Anjou, and the murder of her husband in the Tower of London. Combining a framework of interpretation and a rich selection of passages from contemporary and near-contemporary sources, this compilation enables readers to appreciate just why the rule of Henry VI resulted in the outbreak of the Wars of the Roses, what these internecine conflicts were like, and how they culminated in the end of the House of Lancaster. Keith Dockray was formerly

Senior Lecturer in Medieval and Early Modern History at the University of Huddersfield. This volume, following in the footsteps of his *Edward IV: From Contemporary Chronicles, Letters and Records* (2015) and *Richard III: From Contemporary Chronicles, Letters and Records* (2013) completes a trilogy of source readers covering English kings, politics and war circa 1450 to 1485

The Wars of the Roses Aug 10 2020 "Westeros is probably closer to medieval Britain than anything else." - George R.R. Martin, creator of *Game of Thrones*. Kings who were insane or imprisoned; feuding families, disputed successions and monarchs executing their brothers; exiled nobles- the history of the Wars of the Roses is so filled with drama that it feels like fiction. In fact, it *Encyclopedia of the Wars of the Roses* May 31 2022 This authoritative A-Z encyclopedia of the Wars of the Roses provides accurate and concise descriptions of the major battles and events and the principal historical figures and issues involved. \* More than 275 entries and over 40 illustrations \* A map of the Wars of the Roses battle sites \* Guide to related topics, chronology, and genealogies \* Table showing the involvement of the higher peerage in the Wars of the Roses \* List of Popes and English church leaders in the 15th century \* List of selected websites for 15th century topics

**The Wars of the Roses** Jul 29 2019 Each of these lavishly illustrated books serves up a brief and manageable portion of the Fraser-edited and much-touted *Lives of the Kings and Queens of England*. A set of six jewels for Fraser's crown.

**The Wars of the Roses** Apr 29 2022 First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

**Wales and the Wars of the Roses** Oct 12 2020 Originally published in 1915, this book presents an examination of the struggle between Lancaster and York from the standpoint of Wales and the Marches. The text demonstrates the unique role of the region in the development of the conflict, revealing a more formidable and decisive influence than generally believed. It is also notable for using Welsh poets from the period as authorities, with a chapter being devoted to discussing their value as historical sources. Detailed notes are incorporated throughout. Genealogical tables, maps and a bibliography are also included. This book will be of value to anyone with an interest in the Wars of the Roses and Welsh history.

**From Wakefield to Towton** May 19 2021 The Wars of the Roses was a complicated, bloody affair between the houses of Lancaster and York, and witnessed much changing of sides. That disjointed feuding persisted for a staggering thirty years and was a north versus south affair. However, the period and conflicts covered by this title are refreshingly clear. An intriguing tale of treachery and deceit.

Wars of the Roses: Trinity Feb 25 2022 The brilliant retelling of the Wars of the Roses continues with *Trinity*, the second gripping novel in the new series from historical fiction master, Conn Iggulden. 1454: King Henry VI has remained all but exiled in Windsor Castle, struck down by his illness for over a year, his eyes vacant, his mind a blank. His fiercely loyal wife and Queen, Margaret of Anjou, safeguards her husband's interests, hoping that her son Edward will one day know the love of his father. Richard Duke of York, Protector of the Realm, extends his influence throughout the kingdom with each month that Henry slumbers. The Earls of Salisbury and Warwick make up a formidable trinity with Richard, and together they seek to break the support of those who would raise their

colours in the name of Henry and his Queen. But when the King unexpectedly recovers his senses and returns to London to reclaim his throne, the balance of power is once again thrown into turmoil. The clash of the Houses of Lancaster and York will surely mean a war to tear England apart . . . Following on from Stormbird, Trinity is the second epic instalment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of Game of Thrones and The Tudors will be gripped from the word go. Praise for Stormbird: 'Pacey and juicy, and packed with action' Sunday Times 'Energetic, competent stuff; Iggulden knows his material and his audience' Independent 'A novel that seamlessly combines narrative, historical credence and great knowledge of the period' Daily Express 'A page-turning thriller' Mail on Sunday 'Superbly plotted and paced' The Times

**The Wars of the Roses** Dec 26 2021 The civil wars of the second half of the fifteenth century still stand in the popular imagination as the period of greatest anarchy in English history. This accessible introduction offers an overview of the debates surrounding the character, causes, impact and consequences of the wars. Thematically organised, the text also reviews the historiography of the years 1459-1487. Thoroughly revised and updated in the light of twenty-first century scholarship, the third edition of this established text includes: • a new chapter focused on the character of the wars • significant new material on the engagement of ordinary people in the politics of the period • additional sections on the involvement of, and impact on, women. The Wars of the Roses is ideal for students and general readers seeking a reliable and balanced introduction to the topic.

*Wars of the Roses: Bloodline* Sep 22 2021 The brilliant retelling of the Wars of the Roses continues with Bloodline, the gripping third novel in the new series from historical fiction master Conn Iggulden. Winter 1461: Richard, duke of York, is dead—his ambitions in ruins, his head spiked on the walls of the city. King Henry VI is still held prisoner. His Lancastrian queen, Margaret of Anjou, rides south with an army of victorious northerners, accompanied by painted warriors from the Scottish Highlands. With the death of York, Margaret and her army seem unstoppable. Yet in killing the father, Margaret has unleashed the sons. Edward of March, now duke of York, proclaims himself England's rightful king. Factions form and tear apart as snow falls. Through blood and treason, through broken men and vengeful women, brother shall confront brother, king shall face king. Two men can always claim a crown—but only one can keep it. Following Margaret of Anjou, Bloodline is the third epic installment in master storyteller Conn Iggulden's new Wars of the Roses series. Fans of the Game of Thrones and the Tudors series will be gripped from the word "go."

**The Wars of the Roses** Sep 03 2022 This is a new interpretation of English politics during the extended period beginning with the majority of Henry VI in c. 1437 up to the accession of Henry VII in 1509. The later fifteenth century in England is a somewhat baffling and apparently incoherent period which historians and history students have found consistently difficult to handle. The large-scale 'revisionism' inspired by the classic work of K. B. McFarlane led to the first real work on politics, both national and local, but has left the period in a disjointed state: much material has been unearthed, but without any real sense of direction or coherence. This book places the events of the century within a clearly delineated framework of constitutional structures, practices and expectations, in an

attempt to show the meaning of the apparently frenetic and purposeless political events which occurred within that framework - and which sometimes breached it. At the same time it takes cognisance of all the work that has been done on the period, including recent and innovative work on Henry VI.

**For the Roses** Apr 17 2021 No one ever knew what kind of strays, from animals to weary travelers, Mary Rose Clayborne would bring home next. Sometimes her four brothers? runaway slave Adam, ax-pickpocket Douglas, gunslinger Cole, and con man Travis—wondered whether her boarding school education did a lick of good now that their beautiful, impulsive little sister was back in Blue Belle, Montana. Of course, everyone in town knew better than to mess with the Claybornes. The brothers, four of the toughest hombres in the West, had once been a mismatched gang of street urchins. But they had found an abandoned baby girl in a New York City alley, named her Mary Rose, headed West, and raised her to be a lady. Through the years the Claybornes had become a family, held together by loyalty and love if not by blood—when they suddenly faced the crisis that could tear them apart. That crisis came to town with Lord Harrison Stanford MacDonald. In his fine clothes, he looked every inch a dude. Mary Rose figured that if she didn't interfere, this handsome Englishman would get himself killed, so she took him home to the Clayborne ranch to ask her brothers to turn him into a cowboy. She didn't suspect MacDonald was a chameleon, not the greenhorn he appeared to be. He'd prove fast with a gun, quick with his fists, and capable of commanding the Claybornes's respect—if not their trust. He'd also soon be desperately in love with Mary Rose. She returned his affection blissfully and wholeheartedly...until MacDonald revealed a secret that challenged everything she believed about her love, herself, and her life. Now Mary Rose's search for identity and meaning would begin, sending her to England, to the family she lost long ago. Her soul hungered for the freedom of the American West, but she was being drawn away from all she cared about by the need to know her past...and by her uncertain but still potent love for MacDonald. Torn between conflicting loyalties, Mary Rose wasn't sure who she really was, or where she belonged...questions that could only be answered if she listened to the truth within her heart.

**The Wars of the Roses** Oct 31 2019 Part of a series of evidence-based history books, covering central themes in the curriculum for the 11-16 age group, this book covers the Wars of the Roses.

**The Wars of the Roses** Jul 21 2021 Explores the events of the Wars of the Roses through the eyes of the key players. Discover the personalities behind the fight for the throne.

*Lancastrians and Yorkists* Nov 12 2020 "The Wars of the Roses were a series of dynastic wars fought between supporters of two rival branches of the royal House of Plantagenet: the houses of Lancaster and York (whose heraldic symbols were the red and the white rose, respectively) for the throne of England. They were fought in several sporadic episodes between 1455 and 1485, although there was related fighting both before and after this period. They resulted from the social and financial troubles following the Hundred Years' War. The final victory went to a relatively remote Lancastrian claimant, Henry Tudor, who defeated the last Yorkist king

Richard III and married Edward IV's daughter Elizabeth of York to unite the two houses. The House of Tudor subsequently ruled England and Wales for 117 years."--Wikipedia.

*For the Roses* Jul 01 2022 Discovered abandoned as a baby in a New York City alley and raised by the Clayborne brothers, four urchin boys, Mary Rose Clayborne remains fiercely loyal to her misfit family until an English lord reveals a shocking secret that sends her into a confrontation with her past. Reissue.

The Castle in the Wars of the Roses Dec 14 2020 The Wars of the Roses is one of the most dramatic and fascinating periods in medieval history. Much has been written about the leading personalities, bitter dynastic rivalries, political intrigues, and the rapid change of fortune on the battlefields of England and Wales. However, there is one aspect that has been often overlooked, the role of castles in the conflict. Dan Spencer's original study traces their use from the outbreak of civil war in the reign of Henry VI in the 1450s to the triumph of Henry VII some thirty years later. Using a wide range of narrative, architectural, financial and administrative sources, he sheds new light on the place of castles within the conflict, demonstrating their importance as strategic and logistical centres, bases for marshalling troops, and as fortresses. Dan Spencer's book provides a fascinating contribution to the literature on the Wars of the Roses and to the study of siege warfare in the Middle Ages.

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