

Hinduism Past And Present With An Account Of Recent Hindu Reformers And A Brief Comparison Between

Past and Present London, Past and Present *Medievalisms* Japanese Foodways, Past and Present Smithfield Book Business: Publishing Past, Present, and Future Botticelli Past and Present Past Meets Present The Archaic Man When the Past Is Present Cheam Past and Present Collective Imaginings Emotion, Affective Practices, and the Past in the Present Among Empires Deep Carbon The Past in the Present Civilization Past & Present: To 1714 Understanding Music British Universities Past and Present Popular Culture The Code of the Warrior Mediterranean Cold-Water Corals: Past, Present and Future Measuring African Development Women in the Middle East Pompeii The Past as Present Hinduism The Justification of War and International Order Psychiatry The Social History of the Archive Globalizing East European Art Histories British Cinema, Past and Present Encountering the Past Within the Present The Essex Colouring Book - Past and Present Smell in Eighteenth-century England The Bronze Age The Human Rights Covenants at 50 Nottingham Past & Present Haileybury College, Past and Present

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Nottingham Past & Present Jul 30 2019 This addition to the Britain in Old Photographs series brings together a collection of black-and-white pictures spanning the late 19th and early 20th centuries. Drawn from family albums, local collections and professional photographers, they show the way things were and how they have changed.

Book Business: Publishing Past, Present, and Future Jun 01 2022 "An irresistible book about Grub Street, authorship and the literary marketplace."—Washington Post Book World Jason Epstein has led arguably the most creative career in book publishing during the past half-century. He founded Anchor Books and launched the quality paperback revolution, cofounded the New York Review of Books, and created of the Library of America, the prestigious publisher of American classics, and The Reader's Catalog, the precursor of online bookselling. In this short book he discusses the severe crisis facing the book business today—a crisis that affects writers and readers as well as publishers—and looks ahead to the radically transformed industry that will revolutionize the idea of the book as profoundly as the introduction of movable type did five centuries ago.

The Essex Colouring Book - Past and Present Dec 03 2019 Essex has charmed visitors for centuries, and this collection of intricate illustrations is a celebration of the county's unique appeal. Featuring a range of picturesque vistas, from Norman castles and country parks to rugged coastlines and historic architecture, each stunning scene is full of intriguing detail sure to fire the imagination and make you reach for your coloring pencils. There are absolutely no rules - you can choose any combination of colors you like to bring these images to life. If you love Essex, then you will love coloring it in!

Cheam Past and Present Nov 25 2021 How much has Cheam changed? Few changes have been as major as the arrival of the railway and development of the Cheam House estate and brewery in the 1920s and 1930s - subsequent change has been slower and less dramatic. Businesses have changed hands, buildings have been altered, green-field sites have been developed and street furniture replaced. This work brings Cheam's story up to date. It presents older views of the town and compares them with the view from the same spot today, and also exam

The Human Rights Covenants at 50 Aug 30 2019 Fifty years after the UN General Assembly adopted the two human rights covenants, this volume brings together contributions considering the key issues facing the international human rights system today, taking stock of the achievements of the covenants, assessing their current influence, and exploring the future challenges facing them.

The Bronze Age Oct 01 2019 Originally published in 1930, this book provides a detailed account of the Bronze Age, and includes illustrative figures and a comprehensive bibliography.

Popular Culture Feb 14 2021 First Published in 1981. Routledge is an imprint of Taylor & Francis, an informa company.

Emotion, Affective Practices, and the Past in the Present Sep 23 2021 Emotion, Affective Practices, and the Past in the Present is a response to debates in the humanities and social sciences about the use of emotion. This timely and unique book explores the ways emotion is embroiled and used in contemporary engagements with the past, particularly in contexts such as heritage sites, museums, commemorations, political rhetoric and ideology, debates over issues of social memory, and touristic uses of heritage sites. Including contributions from academics and practitioners in a range of countries, the book reviews significant and conflicting academic debates on the nature and expression of affect and emotion. As a whole, the book makes an argument for a pragmatic understanding of affect and, in doing so, outlines Wetherell's concept of affective practice, a concept utilised in most of the chapters in this book. Since debates about affect and emotion can often be confusing and abstract, the book aims to clarify these debates and, through the use of case studies, draw out their implications for theory and practice within heritage and museum studies. Emotion, Affective Practices, and the Past in the Present should be essential reading for students, academics, and professionals in the fields of heritage and museum studies. The book will also be of interest to those in other disciplines, such as social psychology, education, archaeology, tourism studies, cultural studies, media studies, anthropology, sociology, and history.

Globalizing East European Art Histories Mar 06 2020 This edited collection reassesses East-Central European art by offering transnational perspectives on its regional or national histories, while also inserting the region into contemporary discussions of global issues. Both in popular imagination and, to some degree, scholarly literature, East-Central Europe is persistently imagined as a hermetically isolated cultural landscape. This book restores the diverse ways in which East-Central European art has always been entangled with actors and institutions in the wider world. The contributors engage with empirically anchored and theoretically argued case studies from historical periods representing notable junctures of globalization: the early modern period, the age of Empires, the time of socialist rule and the global Cold War, and the most recent decades of postsocialism understood as a global condition.

Haileybury College, Past and Present Jun 28 2019

Past and Present Nov 06 2022

Deep Carbon Jul 22 2021 A comprehensive guide to carbon inside Earth - its quantities, movements, forms, origins, changes over time and impact on planetary processes. This title is also available as Open Access on Cambridge Core.

Civilization Past & Present: To 1714 May 20 2021 Includes index.

Collective Imaginings Oct 25 2021 Why would the work of the 17th century philosopher Benedict de Spinoza concern us today? How can Spinoza shed any light on contemporary thought? In this intriguing book, Moira Gatens and Genevieve Lloyd show us that in spite of or rather because of Spinoza's apparent strangeness, his philosophy can be a rich resource for cultural self-understanding in the present. Collective Imaginings draws on recent re-assessments of the philosophy of Spinoza to develop new ways of conceptualising issues of freedom and difference. This ground-breaking study will be invaluable reading to anyone wishing to gain a fresh perspective on Spinoza's thought.

Smell in Eighteenth-century England Nov 01 2019 In England from the 1670s to the 1820s a transformation took place in how smell and the senses were viewed. The role of smell in developing medical and scientific knowledge came under intense scrutiny, and the equation of smell with disease was actively questioned. Yet a new interest in smell's emotive and idiosyncratic dimensions offered odour a new power in the sociable spaces of eighteenth-century England. Using a wide range of sources from diaries, letters, and sanitary records to satirical prints, consumer objects, and magazines, William Tullett traces how individuals and communities perceived the smells around them, from paint and perfume to onions and farts. In doing

so, the study challenges a popular, influential, and often cited narrative. Smell in Eighteenth-Century England is not a tale of the medicalization and deodorization of English olfactory culture. Instead, Tullett demonstrates that it was a new recognition of smell's asocial-sociability, and its capacity to create atmospheres of uncomfortable intimacy, that transformed the relationship between the senses and society.

Measuring African Development Nov 13 2020 The chief economist for the World Bank's Africa region, Shanta Devarajan, delivered a devastating assessment of the capacity of African states to measure development in his 2013 article "Africa's Statistical Tragedy". Is there a "statistical tragedy" unfolding in Africa now? If so then examining the roots of the problem of provision of statistics in poor economies is certainly of great importance. This book on measuring African development in the past and in the present draws on the historical experience of colonial French West Africa, Ghana, Sudan, Mauritania and Tanzania and the more contemporary experiences of Ethiopia and the Democratic Republic of Congo. The authors each reflect on the changing ways statistics represent African economies and how they are used to govern them. This book was published as a special issue of the Canadian Journal of Development Studies.

Psychiatry May 08 2020 *Psychiatry: Past, Present, and Prospect* provides a set of perspectives written in essay form from eminent contributors, covering the major developments in psychiatry over the last 40 years.

When the Past Is Present Dec 27 2021 In this book, psychotherapist David Richo explores how we replay the past in our present-day relationships—and how we can free ourselves from this destructive pattern. We all have a tendency to transfer potent feelings, needs, expectations, and beliefs from childhood or from former relationships onto the people in our daily lives, whether they are our intimate partners, friends, or acquaintances. *When the Past Is Present* helps us to become more aware of the ways we slip into the past so that we can identify our emotional baggage and take steps to unpack it and put it where it belongs. Drawing on decades of experience as a psychotherapist, Richo helps readers to:

- Understand how the wounds of childhood become exposed in adult relationships—and why this is a gift
- Identify and heal the emotional wounds we carry over from the past so that they won't sabotage present-day relationships
- Recognize how strong attractions and aversions to people in the present can be signals of own own unfinished business
- Use mindfulness to stay in the present moment and cultivate authentic intimacy

Past Meets Present Mar 30 2022 The last decade has witnessed increased interest in establishing partnerships between professional practitioners in public interpretation and educational institutions to excavate and preserve the past. These developments have occurred amidst a realization that community-based partnerships are the most effective mechanism for long-term success. With international contributions, this volume addresses these latest trends and provides case studies of successful partnerships.

The Past as Present Aug 11 2020 Nations need identities. These are created from perceptions of how societies have evolved. In this, history plays a central role. Insisting on reliable history is therefore crucial to more than just a pedagogic cause. Delicate relationships between the past and present or an exacting understanding of the past, call for careful analyses. Understanding India's past is of vital importance to the present. Many popularly held views about the past need to be critically enquired into before they can be taken as historical. Why is it important for Indian society to be secular? When did communalism as an ideology gain a foothold in the country? How and when did the patriarchal system begin to support a culture of violence against women? Historian Romila Thapar has investigated, analyzed, and interpreted the history that underlies such questions throughout her career. Through the incisive essays in *The Past as Present*, she argues that it is of critical importance for the Indian past to be carefully and rigorously explained if the legitimacy of the present, wherever it derives from the past, is to be portrayed as accurately as possible. This is particularly crucial given the attempts by unscrupulous politicians, religious fundamentalists, and their ilk to wilfully misrepresent and manipulate the past in order to serve their present-day agendas. *The Past as Present* is an essential and necessary book at a time when sectarianism, false nationalism, and the muddying of historical facts are increasingly becoming a feature of our public, private, and intellectual lives.

Mediterranean Cold-Water Corals: Past, Present and Future Dec 15 2020 What do we know about Mediterranean Cold (Deep)-Water coral ecosystems? In this book, specialists offer answers and insights with a series of chapters and short papers about the paleoecology, biology, physiology and ecology of the corals and other organisms that comprise these ecosystems. Structured on a temporal axis—Past, Present and Future—the reviews and selected study cases cover the cold and deep coral habitats known to date in the Mediterranean Basin. This book illustrates and explains the deep Mediterranean coral habitats that might have originated similar thriving ecosystems in today's Atlantic Ocean.

The Past in the Present Jun 20 2021 *The Past in the Present* deals with the complexities in the operation and management of living heritage sites. It presents a new interpretation of such sites based on the concept of continuity, and its evolution to the present. It is demonstrated that the current theoretical framework and practice of conservation, as best epitomised in a values-based approach and the World Heritage concept, is based on discontinuity created between the monuments (considered to belong to the past) and the people of the present, thus seemingly unable to embrace living heritage sites. From this position, the study suggests an innovative approach that views communities and sites as an inseparable entity: a Living Heritage Approach. This approach brings a new insight into key concepts such as authenticity and sustainable development. Through the use of the monastic site of Meteora, Greece, as a case study, the discussion generated aims to shift the focus of conservation from 'preservation' towards a continual process of 'creation' in an ongoing present, attempting to change the way heritage is perceived, protected and, more importantly, further created. "The Past in the Present is an important and much-needed contribution to the debate about living heritage – and it is particularly significant in the context of the heritage of the past in the modern world. Anyone concerned with how the past is, or should be, integrated within modern lives and identities will need to read this book." – Leslie Brubaker, Director, Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham, UK. "This interesting and thoroughly researched book by Ioannis Poullos is a useful tool in promoting the Living Heritage Approach, and provides a sound theoretical basis for future work. Living Heritage Approach is a paradigm shift that suggests a new way of addressing conservation for our heritage. ICCROM is proud to have introduced this approach, also with the contribution of Ioannis." – Gamini Wijesuriya, Project Manager, ICCROM.

Among Empires Aug 23 2021 This elegantly written book examines the structure and impact of empires and asks whether the United States shares their traits and behavior. Charles S. Maier outlines the essentials of empire throughout history, then explores the exercise of U.S. power in the nineteenth and twentieth centuries. With learning, dispassion, and clarity, *Among Empires* offers bold comparisons and an original account of American power.

The Justification of War and International Order Jun 08 2020 This book explores how states, scholars and other actors have justified war from early modernity to the present. Looking at narratives of the justification of war in theory and practice, this book offers a comprehensive investigation of the emergence of the modern international order and its normative foundation.

Pompeii Sep 11 2020

Smithfield Jul 02 2022 Famed throughout the world for its meat market, the Smithfield area of London has a long and turbulent history. Originally a "smooth field" lying just beyond the city wall, over the years Smithfield has seen riots, public executions, and healing. From medieval times it became a center of industry for tanners, slaughterers, glue-makers, and dyers assembled. Largely untouched by either the Great Fire of 1666 or the 1940s Blitz, its streets preserve some of London's most ancient institutions. In *Smithfield: Past and Present* over 100 illustrations and photographs trace the development of the area from Roman times to the present. The book records the growth of the notorious cattle market, the gaiety of the Bartholomew Fair, the history of the palace of the Bishops of Ely, medieval tournaments, crime and punishment, and the bawdy life of Cock Lane, one of London's earliest "red-light" districts. Written by an architect and former town planner, this third edition looks at the people, history, and buildings in this vibrant part of London, and considers the inevitable impact of Crossrail.

British Cinema, Past and Present Feb 03 2020 *British Cinema: Past and Present* responds to the commercial and critical success of British film in the 1990s. Providing a historical perspective to the contemporary resurgence of British cinema, this unique anthology brings together leading international scholars to investigate the rich diversity of British film production, from the early sound period of the 1930s to the present day. The contributors address:

- * British Cinema Studies and the concept of national cinema
- * the distribution and reception of British films in the US and Europe
- * key genres, movements and cycles of British cinema in the 1940s, 50s and 60s
- * questions of authorship and agency, with case studies of individual studios, stars, producers and directors
- * trends in British cinema, from propaganda films of the Second World War to the New Wave and the 'Swinging London' films of the Sixties
- * the representation of marginalised communities in films such as *Trainspotting* and *The Full Monty*
- * the evolution of social realism from *Saturday Night, Sunday Morning* to *Nil By Mouth*
- * changing approaches to Northern Ireland and the Troubles in films like *The Long Good Friday* and *Alan Clarke's Elephant*
- * contemporary 'art' and 'quality' cinema, from heritage drama to the work of Peter Greenaway, Derek Jarman, Terence Davies and Patrick Keiller.

The Archaic Feb 26 2022 *The Archaic* takes as its major reference points C.G. Jung's classic essay, 'Archaic Man' (1930), and Ernesto Grassi's paper on 'Archaic Theories of History' (1990). Moving beyond the confines of a Jungian framework to include other methodological approaches, this book explores the concept of the archaic. Defined as meaning 'old-fashioned', 'primitive', 'antiquated', the archaic is, in fact, much more than something very, very old: it is timeless, inasmuch as it is before time itself. Arch?, Urgrund, Ungrund, 'primordial darkness', 'eternal nothing' are names for something essentially nameless, yet whose presence we nevertheless intuit. This book focuses on the reception of myth in the tradition of German Idealism or Romanticism (Creuzer, Schelling, Nietzsche), which not only looked back to earlier thinkers (such as Jacob Boehme) but also laid down roots for developments in twentieth-century thought (Ludwig Klages, Martin Heidegger). *The Archaic* also includes: studies of the Germanic dimension of the archaic (Charles Bambach, Alan Cardew) a discussion of the mytho-phenomenological approach to the archaic (Robert Josef Kozljani?) a series of articles on Jung's understanding of the archaic (Paul Bishop, Susan Rowland, Robert Segal). This book will be of interest to psychoanalysts, anthropologists and phenomenologists, as well as students of psychology, cultural studies, religious studies, and philosophy, as it seeks to rehabilitate a concept of demonstrable and urgent relevance for our time.

Understanding Music Apr 18 2021 Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

Medievalisms Sep 04 2022 From King Arthur and Robin Hood, through to video games and jousting-themed restaurants, medieval culture continues to surround us and has retained a strong influence on literature and culture throughout the ages. This fascinating and illuminating guide is written by two of the leading contemporary scholars of medieval literature, and explores: The influence of medieval cultural concepts on literature and film, including key authors such as Shakespeare, Tennyson, and Mark Twain The continued appeal of medieval cultural figures such as Dante, King Arthur, and Robin Hood The influence of the medieval on such varied disciplines such as politics, music, children's literature, and art. Contemporary efforts to relive the Middle Ages. *Medievalisms: Making the Past in the Present* surveys the critical field and sets the boundaries for future study, providing an essential background for literary study from the medieval period through to the twenty-first century.

Hinduism Jul 10 2020 Hinduism is currently followed by one-fifth of humankind. Far from a monolithic theistic tradition, the religion comprises thousands of gods, a complex caste system, and hundreds of languages and dialects. Such internal plurality inspires vastly ranging rites and practices amongst Hinduism's hundreds of millions of adherents. It is therefore not surprising that scholars have been hesitant to define universal Hindu beliefs and practices. In this book, Axel Michaels breaks this trend. He examines the traditions, beliefs, and rituals Hindus hold in common through the lens of what he deems its "identificatory habitus," a cohesive force that binds Hindu religions together and fortifies them against foreign influences. Thus, in his analysis, Michaels not only locates Hinduism's profoundly differentiating qualities, but also provides the framework for an analysis of its social and religious coherence. Michaels blends his insightful arguments and probing questions with introductions to major historical epochs, ample textual sources as well as detailed analyses of major life-cycle rituals, the caste system, forms of spiritualism, devotionalism, ritualism, and heroism. Along the way he points out that Hinduism has endured and repeatedly resisted the missionary zeal and universalist claims of Christians, Muslims, and Buddhists. He also contrasts traditional Hinduism with the religions of the West, "where the self is preferred to the not-self, and where freedom in the world is more important than liberation from the world." Engaging and accessible, this book will appeal to laypersons and scholars alike as the most comprehensive introduction to Hinduism yet published. Not only is Hinduism refreshingly new in its methodological approach, but it also presents a broad range of meticulous scholarship in a clear, readable style, integrating Indology, religious studies, philosophy, anthropological theory and fieldwork, and sweeping analyses of Hindu texts.

Botticelli Past and Present Apr 30 2022 The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. *Botticelli Past and Present* engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

Japanese Foodways, Past and Present Aug 03 2022 "A pathbreaking volume on Japanese culinary history with great depth and scope."—Merry Isaacs White, author of *Perfectly Japanese: Making Families in an Era of Upheaval* "Required reading for anyone interested in Japanese history, food, and foodways. I couldn't put this book down!"—Samuel Hideo Yamashita, author of *Leaves from an Autumn of Emergencies: Selections from the Wartime Diaries of Ordinary Japanese* Spanning nearly six hundred years of Japanese food culture, *Japanese Foodways, Past and Present* considers the production, consumption, and circulation of Japanese foods from the mid-fifteenth century to the present day in contexts that are political, economic, cultural, social, and religious. Diverse contributors—including anthropologists, historians, sociologists, a tea master, and a chef—address a range of issues such as medieval banquet cuisine, the tea ceremony, table manners, cookbooks in modern times, food during the U.S. occupation period, eating and dining out during wartimes, the role of heirloom vegetables in the revitalization of rural areas, children's lunches, and the gentrification of blue-collar foods. Framed by two reoccurring themes—food in relation to place and food in relation to status—the collection considers the complicated relationships between the globalization of foodways and the integrity of national identity through eating habits. Focusing on the consumption of Western foods, heirloom foods, once-taboo foods, and contemporary Japanese cuisines, *Japanese Foodways, Past and Present* shows how Japanese concerns for and consumption of food have relevance and resonance with other foodways around the world. Contributors are Stephanie Assmann, Gary Saka Cadwallader, Katarzyna Cwiertka, Satomi Fukutomi, Shoko Higashiyotsuyanagi, Joseph R. Justice, Michael Kinski, Barak Kushner, Bridget Love, Joji Nozawa, Tomoko Onabe, Eric C. Rath, Akira Shimizu, George Solt, David E. Wells, and Miho Yasuhara. Eric C. Rath is an associate professor of history at the University of Kansas and the author of *The Ethos of Noh: Actors and Their Art*. Stephanie Assmann is a lecturer at Tohoku University, Sendai, Japan, and the author of *Value Change and Social Stratification in Japan: Aspects of Women's Consumer Behaviour*.

London, Past and Present Oct 05 2022 Based upon the *Handbook of London*, by the late Peter Cunningham.

The Code of the Warrior Jan 16 2021 Warrior cultures throughout history have developed unique codes that restrict their behavior and set them apart from the rest of society. But what possible reason could a warrior have for accepting such restraints? Why should those whose profession can force them into hellish kill-or-be-killed conditions care about such lofty concepts as honor, courage, nobility, duty, and sacrifice? And why should it matter so much to the warriors themselves that they be something more than mere murderers? *The Code of the Warrior* tackles these timely issues and takes the reader on a tour of warrior cultures and their values, from the ancient Greeks and Romans to the "barbaric" Vikings and Celts, from legendary chivalric knights to Native American tribesmen, from Chinese warrior monks pursuing enlightenment to Japanese samurai practicing death. Drawing these rich traditions up to the present, the author quests for a code for the warriors of today, as they do battle in asymmetric conflicts against unconventional forces and the scourge of global terrorism

The Social History of the Archive Apr 06 2020 "This Supplement builds on a burgeoning body of research that approaches the archive not merely as the object, but also as the subject of enquiry. It explores the phenomenon of record keeping in the early modern period in the context of significant ecclesiastical, political, intellectual and cultural developments that served as a stimulus to it: state formation, religious reformation, and economic transformation; the advent of the mechanical press, the spread of educational opportunity, and the expansion of literacy; changing epistemological conventions, shifting attitudes towards history and memory, and new modes of self-representation. Focusing attention on the impulses behind the surge in public and private documentation in Europe between 1500 and 1800, the contributors to this volume place the processes by which individual, collective and institutional records were created, compiled, authorised, and used under the microscope. They examine the activities of curators and scribes, analyse the issues of credibility and authenticity to which their endeavours gave rise, and evaluate the role of textual, pictorial, material and financial records in managing knowledge and giving expression to senses of identity. Stretching traditional, technical definitions of the record and archive, they investigate how writing and document-making of various kinds was shaped by dynamic interactions between ordinary people and by the politics of everyday life. They also illuminate the multiple ways in which archives mediate and construct the past, preserving some traces of it for posterity while consigning others to oblivion."--

British Universities Past and Present Mar 18 2021 Presenting a concise history of British universities and their place in society over eight centuries, this book gives an analysis of the university problems and policies as seen in the light of that history. It explains how the modern university system has developed since the Victorian era, giving attention to changes in policy since the WWII.

Man Jan 28 2022 Revised this edition from the original 1899 text, this 1920 volume puts forward a view of humanity based upon racial categorisation and taxonomy.

Women in the Middle East Oct 13 2020 Publisher description

Encountering the Past Within the Present Jan 04 2020 *Encountering the Past within the Present: Modern Experiences of Time* examines different encounters with the past from within the present - whether as commemoration, nostalgia, silence, ghostly haunting or combinations thereof. Taking its cue from Hannah Arendt's definition of the present as a time span lying between past and future, the author reflects on the old philosophical question of how to live the good life - not only with others who are physically with us, but also with those whose presence is ghostly and liminal. While tradition may no longer command the same authority as it did in antiquity or the middle ages; individuals are, by no means, severed from the past. Rather, nostalgic longing for bygone times and traumatic preoccupation with painful historical events demonstrate the vitality of the past within the present. Divided into three parts, chapters examine ways in which the legacies of World War II, the Holocaust and communism have been remembered after 1945 and 1989. Maintaining a sustained reflection on the nexus of memory, modernity and time in tandem with ancient questions of responsibility for one another and the world, the volume contributes to the growing field of memory studies from a philosophical perspective. As such, it will appeal to scholars of sociology, social theory and philosophy with interests in collective memory and heritage.