

# Inside The Politics Of Self Determination

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[The Politics of the New Welfare State](#) Sep 01 2020 In *The Politics of the New Welfare State* the main reforms in work and welfare are summarized and analyzed to provide up-dated evidence of policy change and its main determinants to policymakers, researchers, and stakeholders interested in the field.

**The Politics of Horror** Aug 20 2019 *The Politics of Horror* features contributions from scholars in a variety of fields—political science, English, communication studies, and others—that explore the connections between horror and politics. How might resources drawn from the study of politics inform our readings of, and conversations about, horror? In what ways might horror provide a useful lens through which to consider enduring questions in politics and political thought? And what insights might be drawn from horror as we consider contemporary political issues? In turning to horror, the contributors to this volume offer fresh provocations to inform a broad range of discussions of politics.

[The Politics of Metaphysics](#) Dec 16 2021 Since immemorial times, persons have been engaged in disputes in metaphysics. This book reacts to this fact by supporting five theses. Thesis 1 is that disputes are micro-wars that have a significant social importance; they involve conflicting parties who may resort to some kind of violence and depend on normative factors. Thesis 2 is that disputes can be approached from right-wing or left-wing stances. Thesis 3 is that the grounds for endorsing an approach to a dispute are problematic starting points that may be rationally rejected. Thesis 4 is that disputes have an incommensurable greatness. Thesis 5 is that right-wing approaches to disputes may be less appealing than the left-wing one championed by the book for those who endorse that one is to avoid expressing “subtle” violence. This is the violence expressed by those who suggest that others who disagree with one’s criteria to deal with disputes fall short of logos or act as if such others did not exist.

[The Politics of Regulation in the UK](#) Aug 24 2022 This book explores the discourse of regulatory crisis in the UK and examines why, despite the increasing contestation of the principles underpinning the regulatory state, its institutions and practices continue to be firmly embedded within the governance of the British state. It considers its implications for our understanding of the contemporary nature of the British state, and to the study of regulation which is no longer confined to the domain of low politics, populated by technocrats, but is scrutinised by elected politicians, and the subject of the front pages rather than the financial pages. The author sets the British regulatory tradition in a wider context, both spatially, in terms of the challenges presented by Europeanisation, and temporally, critically analysing the process of crisis construction in the narratives of neoliberalism and participatory democracy in the contemporary era.

[The Politics of Postsecular Religion](#) Oct 22 2019 Abeysekera contends that democracy--along with its cherished secular norms--is founded on the idea of a promise deferred to the future. The belief that ethnic-political identities--such as Buddhist, Hindu, Sinhalese, and Tamil--can be critiqued, neutralized, improved, and changed, even if they remain inseparable from their genocidal pasts, is rooted in democracy's messianic promise. Abeysekera compels us to consider our ethical-political legacies not as "problems" but as "aporias" in the Derridean sense--contradictions or impasses that cannot be resolved. Abeysekera locates distinct aporias in our modernity and situates them in the places and cultures of America, France, England, Sri Lanka, India, and Tibet. He presents concrete examples of religion in public life and calls into question the projects of refashioning the aporetic premises of liberalism and secularism.

[The Politics of Fear](#) Jul 23 2022 *The Politics of Fear* traces the trajectory of far-right politics from the margins of the political landscape to its very center. It explores the social and historical mechanisms at play, and expertly ties these to the "micro-politics" of far-right language and discourse.

**The Politics of the Unpolitical** Jul 31 2020 In this collection of fourteen essays, first published in 1943, Herbert Read extends and amplifies the points of view expressed in his successful pamphlet *To Hell with Culture*, which has been reprinted here. The 'politics of the unpolitical' are the politics of those who strive for human values and not for national or sectional interests. Herbert Read defines these values and demands their recognition as a solvent of social and cultural crises', and looks forward to the future with constructive vision. This book will be of interest to students of politics, history, and philosophy.

[The Politics of Resentment](#) Apr 08 2021 Since the election of Scott Walker, Wisconsin has been seen as ground zero for debates about the appropriate role of government in the wake of the Great Recession. In a time of rising inequality, Walker not only survived a bitterly contested recall that brought thousands of protesters to Capitol Square, he was subsequently reelected. How could this happen? How is it that the very people who stand to benefit from strong government services not only vote against the candidates who support those services but are vehemently against the very idea of big government? With *The Politics of Resentment*, Katherine J. Cramer uncovers an oft-overlooked piece of the puzzle: rural political consciousness and the resentment of the “liberal elite.” Rural voters are distrustful that politicians will respect the distinct values of their communities and allocate a fair share of resources. What can look like disagreements about basic political principles are therefore actually rooted in something even more fundamental: who we are as people and how closely a candidate’s social identity matches our own. Using Scott Walker and Wisconsin’s prominent and protracted debate about the appropriate role of government, Cramer illuminates the contours of rural consciousness, showing how place-based identities profoundly influence how people understand politics, regardless of whether urban politicians and their supporters really do shortchange or look down on those living

in the country. The Politics of Resentment shows that rural resentment—no less than partisanship, race, or class—plays a major role in dividing America against itself.

*The Politics of Women's Spirituality* May 29 2020 Essays discuss goddess worship, spiritual consciousness, the relationship between politics and religion, and applications of spirituality as a political force

**The Secret Handshake** Jun 29 2020 In *The Secret Handshake*, top corporate consultant and USC management professor Kathleen Reardon explores and reveals the hidden rules on the ins and outs of corporate politics that you won't find outlined in any employee handbook. Based on hundreds of candid interviews with executives at Fortune 500 companies who have achieved their goals and joined the inner circle, *The Secret Handshake* lays bare the unstated conventions that govern and shape corporate hierarchies. Taking readers inside boardrooms to learn firsthand how the top decision-makers view and assess the employees under them, it offers invaluable advice on such career-building tactics and skills as getting noticed, networking, persuading others, knowing which battles to fight, and mastering the art of the quid pro quo. For all those who aspire to be part of the decision-making body of their organization, *The Secret Handshake* is the ultimate intelligence report on whom to trust and whom to watch out for, how to manage the inevitable conflicts that will arise, and how to read between the corporate lines.

**The Politics of Representation** Oct 02 2020 As societies have become ever more complex, coupled with the increased power of the media, electoral campaigns have become a key focus of political communication research. In this important new book, an international team of experts critically examines issues of democratic representation in three culturally diverse nations whose governments are elected under systems of proportional representation - New Zealand, Germany, and Italy. The authors examine the power plays at work in the development and implementation of proportional representation in their respective countries and they consider the ways in which the electoral system has impacted election campaign strategies. The final chapter by Douglas Kellner (George F. Kellner Philosophy of Education Chair, Social Sciences and Comparative Education, UCLA) relates the issue to contemporary politics in the United States by using the 2000 U.S. presidential election to investigate the ways in which democracy is served, and disserved, by the electoral system.

**The Politics of Court Scandal in Early Modern England** May 09 2021 This is a detailed 2002 study of the political significance of the murder of Sir Thomas Overbury, 1613.

**The Limits of Power** Jul 11 2021

**The Politics of the Book** Apr 20 2022 It is impossible to separate the content of a book from its form. In this study, Filipe Carreira da Silva and Mónica Brito Vieira expand our understanding of the history of social and political scholarship by examining how the entirety of a book mediates and constitutes meaning in ways that affect its substance, appropriation, and reception over time. Examining the evolving form of classic works of social and political thought, including W. E. B. Du Bois's *The Souls of Black Folk*, G. H. Mead's *Mind, Self, and Society*, and Karl Marx's 1844 *Economic and Philosophic Manuscripts*, Carreira da Silva and Brito Vieira show that making these books involved many hands. They explore what publishers, editors, translators, and commentators accomplish by offering the reading public new versions of the works under consideration, examine debates about the intended meaning of the works and discussions over their present relevance, and elucidate the various ways in which content and material form are interwoven. In doing so, Carreira da Silva and Brito Vieira characterize the editorial process as a meaning-producing action involving both collaboration and an ongoing battle for the importance of the book form to a work's disciplinary belonging, ideological positioning, and political significance. Theoretically sophisticated and thoroughly researched, *The Politics of the Book* radically changes our understanding of what doing social and political theory—and its history—implies. It will be welcomed by scholars of book history, the history of social and political thought, and social and political theory.

*The Politics of the Textbook* Feb 06 2021 *The Politics of the Textbook* analyzes the political, economic and cultural factors that shape the production, distribution and reception of school texts.

**The Politics of the Environment** Nov 22 2019 The continuous rise in the profile of the environment in politics reflects growing concern that we may be facing a large-scale ecological crisis. The new edition of this highly acclaimed textbook surveys the politics of the environment, providing a comprehensive and comparative introduction to its three components: ideas, activism and policy. Part I explores environmental philosophy and green political thought; Part II considers parties and environmental movements; and Part III analyses policy-making and environmental issues at international, national and local levels. This second edition has been thoroughly updated with new and revised discussions of many topics including the ecological state, ecological citizenship, ecological modernisation and the Greens in government and also includes an additional chapter on 'Globalisation, Trade and the Environment'. As well as considering a wide variety of examples from around the world, this textbook features a glossary, guides to further study, chapter summaries and critical questions throughout.

*The Politics of Friendship* Sep 25 2022 Influential exploration of the idea of friendship and its political consequences. "O, my friends, there is no friend." The most influential of contemporary philosophers explores the idea of friendship and its political consequences, past and future. Until relatively recently, Jacques Derrida was seen by many as nothing more than the high priest of Deconstruction, by turns stimulating and fascinating, yet always somewhat disengaged from the central political questions of our time. Or so it seemed. Derrida's "political turn," marked especially by the appearance of *Specters of Marx*, has surprised some and delighted others. In *The Politics of Friendship* Derrida renews and enriches this orientation through an examination of the political history of the idea of friendship pursued down the ages. Derrida's thoughts are haunted throughout the book by the strange and provocative address attributed to Aristotle, "my friends, there is no friend" and its inversions by later philosophers such as Montaigne, Kant, Nietzsche, Schmitt and Blanchot. The exploration allows Derrida to recall and restage the ways in which all the oppositional couples of Western philosophy and political thought—friendship and enmity, private and public life—have become madly and dangerously unstable. At the same time he dissects genealogy itself, the familiar and male-centered notion of fraternity and the virile virtue whose authority has gone unquestioned in our culture of friendship and our models of democracy. The future of the political, for Derrida, becomes the future of friends, the invention of a radically new friendship, of a deeper and more inclusive democracy. This remarkable book, his most profoundly important for many years, offers a challenging and inspiring vision of that future.

*The Politics of the Veil* Nov 03 2020 In 2004, the French government instituted a ban on the wearing of "conspicuous signs" of religious affiliation in public schools. Though the ban applies to everyone, it is aimed at Muslim girls wearing headscarves. Proponents of the law insist it upholds France's values of secular liberalism and regard the headscarf as symbolic of Islam's resistance to modernity. *The Politics of the Veil* is an explosive refutation of this view, one that bears important implications for us all. Joan Wallach Scott, the renowned pioneer of gender studies, argues that the law is symptomatic of France's failure to integrate its former colonial subjects as full citizens. She examines the long history of racism behind the law as well as the ideological barriers thrown up against Muslim assimilation. She emphasizes the conflicting approaches to sexuality that lie at the heart of the debate—how French supporters of the ban view sexual openness as the standard for normalcy, emancipation, and individuality, and the sexual modesty implicit in the headscarf as proof that Muslims can never become fully French. Scott maintains that the law, far from reconciling religious and ethnic differences, only exacerbates them. She shows how the insistence on homogeneity is no longer feasible for France—or the West in general—and how it creates the very "clash of civilizations" said to be at the root of these tensions. *The Politics of the Veil* calls for a new vision of community where common ground is found amid our differences, and where the embracing of diversity—not its suppression—is recognized as the best path to social harmony.

**How Ideas and Institutions Shape the Politics of Public Policy** Dec 04 2020 This Element provides a critical review of existing literature on the role of ideas and institutions in the politics of public policy with the aim of contributing to the study of the politics of public policy. Because most policy scholars deal with the role of ideas or institutions in their research, such a critical review should help them improve their knowledge of crucial analytical issues in policy and political analysis. The following discussion brings together insights from both the policy studies literature and new institutionalism in sociology and political science, and stresses the explanatory role of ideas and institutions.

**The Politics of Jesus** Aug 12 2021 Who was Jesus? And how was this first-century political revolutionary, whose teachings are meant to lead the way to freedom, turned into a meek and mild servant of the status quo? How is it possible to profess a belief in Jesus, yet ignore the suffering of the poor and the needy? Just how truly faithful to the vision of Jesus are the many politicians who claim to be Christian? These are the kinds of questions Obery Hendricks, a biblical scholar, activist, and minister, asks in this provocative new book. In this day and age of heated political debate, Hendricks's *The Politics of Jesus* stands out as much for its brilliant re-creation of the life and mind of Jesus of Nazareth as for its scathing critique of modern politicians "of faith."

*The Politics of Truth, New Edition* Oct 26 2022 Two hundred years later, Michel Foucault wrote a response to Kant's initial essay, positioning Kant as the initiator of the discourse and critique of modernity.

**Multiculturalism and the Politics of Guilt** Mar 19 2022 Multiculturalism and the Politics of Guilt extends Paul Gottfried's examination of Western managerial government's growth in the last third of the twentieth century. Linking multiculturalism to a distinctive political and religious context, the book argues that welfare-state democracy, unlike bourgeois liberalism, has rejected the once conventional distinction between government and civil society. Gottfried argues that the West's relentless celebrations of diversity have resulted in the downgrading of the once dominant Western culture. The moral rationale of government has become the consciousness-raising of a presumed majority population. While welfare states continue to provide entitlements and fulfill the other material programs of older welfare regimes, they have ceased to make qualitative leaps in the direction of social democracy. For the new political elite, nationalization and income redistributions have become less significant than controlling the speech and thought of democratic citizens. An escalating hostility toward the bourgeois Christian past, explicit or at least implicit in the policies undertaken by the West and urged by the media, is characteristic of what Gottfried labels an emerging "therapeutic" state. For Gottfried, acceptance of an intrusive political correctness has transformed the religious consciousness of Western, particularly Protestant, society. The casting of "true" Christianity as a religion of sensitivity only toward victims has created a precondition for extensive social engineering. Gottfried examines late-twentieth-century liberal Christianity as the promoter of the politics of guilt. Metaphysical guilt has been transformed into self-abasement in relation to the "suffering just" identified with racial, cultural, and lifestyle minorities. Unlike earlier proponents of religious liberalism, the therapeutic statisticians oppose anything, including empirical knowledge, that impedes the expression of social and cultural guilt in an effort to raise the self-esteem of designated victims. Equally troubling to Gottfried is the growth of an American empire that is influencing European values and fashions. Europeans have begun, he says, to embrace the multicultural movement that originated with American liberal Protestantism's emphasis on diversity as essential for democracy. He sees Europeans bringing authoritarian zeal to enforcing ideas and behavior imported from the United States. Multiculturalism and the Politics of Guilt extends the arguments of the author's earlier *After Liberalism*. Whether one challenges or supports Gottfried's conclusions, all will profit from a careful reading of this latest diagnosis of the American condition.

*The Politics of Mass Digitization* Mar 07 2021 A new examination of mass digitization as an emerging sociopolitical and sociotechnical phenomenon that alters the politics of cultural memory. Today, all of us with internet connections can access millions of digitized cultural artifacts from the comfort of our desks. Institutions and individuals add thousands of new cultural works to the digital sphere every day, creating new central nexuses of knowledge. How does this affect us politically and culturally? In this book, Nanna Bonde Thylstrup approaches mass digitization as an emerging sociopolitical and sociotechnical phenomenon, offering a new understanding of a defining concept of our time. Arguing that digitization has become a global cultural political project, Thylstrup draws on case studies of different forms of mass digitization—including Google Books, Europeana, and the shadow libraries Monoskop, lib.ru, and Ubuweb—to suggest a different approach to the study of digital cultural memory archives. She constructs a new theoretical framework for understanding mass digitization that focuses on notions of assemblage, infrastructure, and infrapolitics. Mass digitization does not consist merely of neutral technical processes, Thylstrup argues, but of distinct subpolitical processes that give rise to new kinds of archives and new ways of interacting with the artifacts they contain. With this book, she offers important and timely guidance on how mass digitization alters the politics of cultural memory to impact our relationship with the past and with one another.

*Friedrich Nietzsche and the Politics of the Soul* Sep 20 2019 Leslie Thiele presents an original and accessible essay on the great thinker's attempt to lead a heroic life as a philosopher, artist, saint, educator, and solitary. He takes as his point of departure Nietzsche's conception of the soul as a multiplicity of conflicting drives and personae, and focuses on the task Nietzsche allotted himself "to make a cosmos out of his chaotic inheritance." This struggle to "become what you are" by way of a spiritual politics is demonstrated to be Nietzsche's foremost concern, which fused his philosophy with his life.

**The Politics of Rural Life** Mar 27 2020 A study of rural politics in France during the Second Republic (1846-1852) which draws on many regional studies to explore this neglected period. This book aims to show that rural politics were both more complex and more threatening to urban elites than has been generally recognized.

**The Politics of Commonwealth** Jun 10 2021 This study examines what it meant to be a freeman and citizen in early modern England.

**The Politics of the Family** May 21 2022 Using concepts of schizophrenia, R.D. Laing demonstrates that we tend to invalidate the subjective and experiential and accept the proper societal view of what should occur within the family. A psychoanalyst and psychiatrist, Laing worked at the Tavistock Institute of Human Relations. His books include *The Self and Others* and *The Politics of Experience*.

**The Politics Book** Sep 13 2021 Learn about how the world of government and power works in *The Politics Book*. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about Politics in this overview guide to the subject, brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike! *The Politics Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Politics, with: - More than 100 groundbreaking ideas in the history of political thought - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding *The Politics Book* is a captivating introduction to the world's greatest thinkers and their political big ideas that continue to shape our lives today, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Delve into the development of long-running themes, like attitudes to democracy and violence, developed by thinkers from Confucius in ancient China to Mahatma Gandhi in 20th-century India, all through exciting text and bold graphics. *Your Politics Questions, Simply Explained* This engaging overview explores the big political ideas such as capitalism, communism, and fascism, exploring their beginnings and social contexts - and the political thinkers who have made significant contributions. If you thought it was difficult to learn about governing bodies and affairs, *The Politics Book* presents key information in a clear layout. Learn about the ideas of ancient and medieval philosophers and statesmen, as well as the key personalities of the 16th to the 21st centuries that have shaped political thinking, policy, and statecraft. The Big Ideas Series With millions of copies sold worldwide, *The Politics Book* is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

*The Politics of Austerity* Jan 25 2020 This book considers the relationship between public spending and public deficit and the varying successes and difficulties governments have had in recent years to balance the two. As the fiscal crash of 2007/8 turned into the Great Recession and tax revenues tumbled, public finances across the UK, the USA and Europe plunged into deficit. Controversial attempts by governments to balance their budgets, commonly described as austerity by critics, had mixed success, politically and economically. Michael Burton outlines how politicians tackled the worst economic downturn in over half a century, drawing on previous examples of deficit-reduction to see how governments managed public finances in recessions and where austerity worked and where it failed. This two-part book, which for the first time provides an historical context to austerity, analyses firstly deficit-reduction in the UK in the 1970s, 1980s, 1990s and 2010-2016, and then looks at case studies in Europe, the USA, Canada and Asia Pacific. The author concludes that with the ageing population placing greater pressure through health and pensions on the public finances of the developed world, politicians and their electorates will have to learn to live long-term with austerity.



**The Politics of Desire** Jul 19 2019 The premise of Micaela Janan's detailed study of Propertius' Book IV is that different critical approaches are required in order to understand the various kinds of Latin poetry. Janan uses modern psychoanalytical methods to examine Propertius (c.

**Justice and the Politics of Difference** Feb 18 2022 A landmark work of political theory on the central importance of group identity and cultural pluralism in political life Justice and the Politics of Difference challenges the prevailing reduction of social justice to distributive justice, critically analyzing basic concepts underlying most theories of justice such as impartiality, formal equality, and the unitary moral subjectivity. Drawing on the experiences and concerns of social movements created by marginalized and excluded groups, Iris Marion Young shows how democratic theorists fail to consider institutional arrangements for including people not culturally identified with white European male norms of reason and respectability. Basing her vision of the good society on the differentiated, culturally plural network of contemporary urban life, she argues for a principle of group representation in democratic publics and for group-differentiated policies. Danielle Allen's incisive foreword contextualizes Young's work and explains how debates surrounding social justice have changed since—and been transformed by—the original publication of the book.

**The Politics of Truth: A Diplomat's Memoir** Feb 24 2020 A former career diplomat who has served through the last three presidential administrations and two wars with Iraq offers an eye-opening account of the Bush administration's falsification of intelligence reports prior to the 2003 war in Iraq and the repercussions of his determination to reveal the truth about the situation.

**Politics of Security** Jan 05 2021 Annotation Michael Dillon challenges the dominant paradigm on which the theory of international relations is based. Looking back and considering Greek tragedy and the ideas of Heidegger, he offers us insights into how we understand security and insecurity.

**Introducing New Gods** Jun 17 2019 The religious imagination of the Greeks, Robert Garland observes, was populated by divine beings whose goodwill could not be counted upon, and worshipers faced a heavy burden of choice among innumerable deities to whom they might offer their devotion. These deities--and Athenian polytheism itself--remained in constant flux as cults successively came into favor and waned. Examining the means through which the Athenians established and marketed cults, this handsomely illustrated book is the first to illuminate the full range of motives--political and economic, as well as spiritual--which prompted them to introduce new gods. Greek religion was infused with the passions of those who created it, Garland asserts, and must be understood in the context of wider social and political developments. Drawing on a wealth of literary and archaeological evidence, he investigates religious innovations at critical points in Athenian history from the Persian Wars in the eighth century B.C. down to the trial of Sokrates in 399 on charges including his failure to acknowledge state-recognized gods. While paying particular attention to the development of the Athenian cults of Pan, Artemis Aristoboule, Theseus, Bendis, and Asklepios, Garland provides a rich overview of features characteristic of religious expression throughout the Greek world. Introducing New Gods reconstructs the religious life of Athens with a compelling mix of imagination and insight. Classicists, ancient historians, and anyone interested in the history of religion will welcome it.

**The Politics of the Body** Apr 27 2020 Winner of the 2015 FWSA Book Prize The body is a site of impassioned, fraught and complex debate in the West today. In one political moment, left-wingers, academics and feminists have defended powerful men accused of sex crimes, positioned topless pictures in the tabloids as empowering, and opposed them for sexualizing breasts and undermining their 'natural' function. At the same time they have been criticized by extreme-right groups for ignoring honour killings and other 'culture-based' forms of violence against women. How can we make sense of this varied terrain? In this important and challenging new book, Alison Phipps constructs a political sociology of women's bodies around key debates: sexual violence, gender and Islam, sex work and motherhood. Her analysis uncovers dubious rhetorics and paradoxical allegiances, and contextualizes these within the powerful coalition of neoliberal and neoconservative frameworks. She explores how 'feminism' can be caricatured and vilified at both ends of the political spectrum, arguing that Western feminisms are now faced with complex problems of positioning in a world where gender often comes second to other political priorities. This book provides a welcome investigation into Western politics around women's bodies, and will be particularly useful to scholars and upper-level students of sociology, political science, gender studies and cultural studies, as well as to anyone interested in how bodies become politicized.

**The Edinburgh Companion to the Politics of American Health** Dec 24 2019 This collection examines the diverse, and often conflicted, political status of health in the USA from World War II to Covid-19. It moves beyond biomedical conceptions by using the lenses of class, poverty, race, gender, sexuality and locality to study the concepts, policies and lived realities of U.S. healthcare and medicine.

**Visualizing Empire** Oct 14 2021 An exploration of how an official French visual culture normalized France's colonial project and exposed citizens and subjects to racialized ideas of life in the empire. By the end of World War I, having fortified its colonial holdings in the Caribbean, Latin America, Africa, the Indian Ocean, and Asia, France had expanded its dominion to the four corners of the earth. This volume examines how an official French visual culture normalized the country's colonial project and exposed citizens and subjects alike to racialized ideas of life in the empire. Essays analyze aspects of colonialism through investigations into the art, popular literature, material culture, film, and exhibitions that represented, celebrated, or were created for France's colonies across the seas. These studies draw from the rich documents and media—photographs, albums, postcards, maps, posters, advertisements, and children's games—related to the nineteenth- and twentieth-century French empire that are held in the Getty Research Institute's Association *Connaissance de l'histoire de l'Afrique contemporaine* (ACHAC) collections. ACHAC is a consortium of scholars and researchers devoted to exploring and promoting discussions of race, iconography, and the colonial and postcolonial periods of Africa and Europe.

**The Politics of Evidence (Open Access)** Jan 17 2022 The Open Access version of this book, available at <http://www.tandfebooks.com/>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. There has been an enormous increase in interest in the use of evidence for public policymaking, but the vast majority of work on the subject has failed to engage with the political nature of decision making and how this influences the ways in which evidence will be used (or misused) within political areas. This book provides new insights into the nature of political bias with regards to evidence and critically considers what an 'improved' use of evidence would look like from a policymaking perspective. Part I describes the great potential for evidence to help achieve social goals, as well as the challenges raised by the political nature of policymaking. It explores the concern of evidence advocates that political interests drive the misuse or manipulation of evidence, as well as counter-concerns of critical policy scholars about how appeals to 'evidence-based policy' can depoliticise political debates. Both concerns reflect forms of bias - the first representing technical bias, whereby evidence use violates principles of scientific best practice, and the second representing issue bias in how appeals to evidence can shift political debates to particular questions or marginalise policy-relevant social concerns. Part II then draws on the fields of policy studies and cognitive psychology to understand the origins and mechanisms of both forms of bias in relation to political interests and values. It illustrates how such biases are not only common, but can be much more predictable once we recognise their origins and manifestations in policy arenas. Finally, Part III discusses ways to move forward for those seeking to improve the use of evidence in public policymaking. It explores what constitutes 'good evidence for policy', as well as the 'good use of evidence' within policy processes, and considers how to build evidence-advisory institutions that embed key principles of both scientific good practice and democratic representation. Taken as a whole, the approach promoted is termed the 'good governance of evidence' - a concept that represents the use of rigorous, systematic and technically valid pieces of evidence within decision-making processes that are representative of, and accountable to, populations served.

*The Politics of Storytelling* Nov 15 2021 Hannah Arendt argued that the "political" is best understood as a power relation between private and public realms, and that storytelling is a vital bridge between these realms—a site where individualized passions and shared perspectives are contested and interwoven. Jackson explores and expands Arendt's ideas through a cross-cultural analysis of storytelling that includes Kuranko

stories from Sierra Leone, Aboriginal stories of the stolen generation, stories recounted before the South African Truth and Reconciliation Commission, and stories of refugees, renegades, and war veterans. Focusing on the violent and volatile conditions under which stories are and are not told, and exploring the various ways in which narrative reworkings of reality enable people to symbolically alter subject-object relations, Jackson shows how storytelling may restore existential viability to the intersubjective fields of self and other, self and state, self and situation.

Jun 22 2022