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**School Science Practical  
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School Science Practical Work  
in Africa presents the scope of  
research and practice of  
science practical work in

African schools. It brings together prominent science educators and researchers from Africa to share their experience and findings on pedagogical innovations and research-informed practices on school science practical work. The book highlights trends and patterns in the enactment and role of practical work across African countries. Practical work is regarded as intrinsic to science teaching and learning and the form of practical work that is strongly advocated is inquiry-based learning, which signals a definite paradigm shift from the traditional teacher-dominated to a learner-centered approach. The book provides empirical research on approaches to practical work, contextual factors in the enactment of practical work, and professional development in teaching practical work. This book will be of great interest to academics, researchers and post-graduate students in the fields of science education and educational policy.

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This ... is the first comprehensive Jérriais-English dictionary to be published ... Research ... has enabled the addition of words found in older published texts to supplement the treasury of old words and phrases and enable everyone to appreciate fully Jersey's literary heritage.

*The Publishers' Trade List Annual* Oct 17 2021

**God Discriminates** Mar 10 2021 What does it mean to be Orthodox? The Orthodox faith teaches a way of living that leads to eternal life. This also means a person acknowledges the struggle with sin and human passions, particularly related to man-woman relationship, sexuality, and the purpose of marriage as revealed by God. The articles in this book use Scripture and traditional sacred writings as a foundation to explain Orthodox views on these topics and others. Written by Orthodox

priests and laymen, the articles provide Insight Into God's will and the human spirit.

**Junior Graphic** Jun 25 2022  
Standards in Education in the 6-3-3-4 System in Nigeria Mar 30 2020

Ghana Commercial and Industrial Bulletin Jul 22 2019  
*Xhosa Oral Poetry* Jan 28 2020

This book, first published in 1983, was the first detailed study of the Xhosa oral poetry tradition.

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**Handbook of Research on the Role of Human Factors in IT Project Management** Jun 13 2021 The role humans play in the field of information technology continues to hold relevance even with the industry's rapid growth. People contribute heavily to the physical, cognitive, and organizational domain of computing, yet there is a lack of exploration into this phenomenon. Humanoid aspects of technology require

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extensive research in order to avoid marginalization and insufficient data. The Handbook of Research on the Role of Human Factors in IT Project Management is a collection of innovative research on the methods and applications of the task of human characteristics in the design and development of new technology. While highlighting topics including digitalization, risk management, and task analysis, this book is ideally designed for IT professionals, managers, support executives, project managers, managing directors, academicians, researchers, and students seeking current research on the dynamics of human influence in technological projects.

**Oxford University Gazette**  
Nov 18 2021

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The American Bookseller Apr 30 2020

Social Media in Higher Education Jul 26 2022 "This book provides research on the pedagogical challenges faced in recent years to improve the understanding of social media in the educational systems"-- Provided by publisher.

**Perspectives on Creative Arts Education in Nigeria**  
Apr 11 2021

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Cambridge University Reporter Jun 20 2019

*Book Catalogue* Dec 27 2019

*Catalogue of Works on European Philology and the Minor European Languages* Sep 23 2019

*Ananse in the Land of Idiots* Aug 23 2019

**From Song to Book** Sep 16 2021 As the visual representation of an essentially oral text, Sylvia Huot points out, the medieval illuminated manuscript has a theatrical, performative quality. She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth- and fourteenth-century poetics. In this generously illustrated volume, Huot examines manuscript texts both from the performance-oriented lyric tradition of *chanson courtoise*, or courtly love lyric, and from

the self-consciously literary tradition of Old French narrative poetry. She demonstrates that the evolution of the lyrical romance and dit, narrative poems which incorporate thematic and rhetorical elements of the lyric, was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics. Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries, analyzing organization, page layout, rubrication, and illumination in a series of manuscripts. She then describes the relationship between poetics and manuscript format in specific texts, including works by widely read medieval authors such as Guillaume de Lorris, Jean de Meun, and Guillaume de Machaut, as well as by lesser-known writers including Nicole de Margival and Watriquet de Couvin. Huot focuses on the written

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characteristic modifications of lyric poetics; their use of writing and performance as theme; their treatment of the poet as singer or writer; and of the lady as implied reader or listener; and the ways in which these features of the text were elaborated by scribes and illuminators. Her readings reveal how medieval poets and

book-makers conceived their common project, and how they distinguished their respective roles.

*Anglo-Norman Studies XXI* Apr 23 2022

**Resources in Education** Jul 14 2021

*The Student's Handbook to the University and Colleges of Cambridge* May 12 2021