

Revista El Croquis N 96 97 106 107 En Proceso In Progress 1999 2002

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Forme del vuoto Aug 15 2021 I vuoti che il libro describe sono spazi prodotti attraverso un processo di sottrazione, che estrae la materia sostituendola con lo spazio. È una modalità compositiva e costruttiva arcaica, riscoperta dal Moderno e utilizzata oggi da molti artisti e architetti contemporanei. Forme del vuoto indaga e ri-conosce i diversi caratteri che questo spazio assume. Esso si colloca tra interno ed esterno, sui bordi, nei luoghi di confine dell'architettura. La sua presenza muta profondamente gli oggetti architettonici, li trasforma in relazionali, capaci di tessere molteplici interazioni con i soggetti che li abitano e con i paesaggi urbani che li circondano, di produrre nuovi significati attraverso la modificazione di tipi e spazi consolidati nella storia dell'architettura e della città, di generare nuove possibilità del sentire. Le diverse forme che il vuoto sottratto assume sono indagate attraverso la descrizione e la rappresentazione diagrammatica delle opere che, messe in sequenza, costruiscono un percorso, dall'interno verso l'esterno, che intende mostrare il progressivo processo di contaminazione dell'oggetto architettonico contemporaneo con il contesto in cui si colloca, la perdita di significato delle tradizionali contrapposizioni pubblico-privato, aperto-chiuso, figura-sfondo e la loro sostituzione con categorie intermedie che rispecchiano la volontà relazionale di molta architettura contemporanea. GIANPAOLA SPIRITO (Napoli, 1974), è architetto, dottore di ricerca in Composizione architettonica e professore a contratto presso la Facoltà di Architettura dell'Università degli Studi di Roma "La Sapienza". È curatrice di: Antonino Terranova, Dalle figure del reale. Risignificazioni e progetti (Gangemi 2009). È autrice di libri e saggi tra cui: Grattacieli (White Star, 2003); I nuovi giganti (White Star, 2008); La magia del reale nelle architetture di Peter Zumthor ("Rassegna di architettura e urbanistica", 2009); Ecostrutture. Forme dell'architettura sostenibile (White Star, 2009); Tipologie insediative a confronto: il caso romano dagli anni '20 a oggi (Meltemi 2010); Dal muro cavo al volume cavo: abitare lo spazio sottratto (Gangemi 2011).

[God, Gulliver, and Genocide](#) May 12 2021 We are obsessed with 'barbarians'. They are the 'not us', who don't speak our language, or 'any language', whom we depise, fear, invade and kill; for whom we feel compassion, or admiration, and an intense sexual interest; whose innocence or vigour we aspire to, and who have an extraordinary influence on the comportment, and even modes of dress, of our civilised metropolitan lives; whom we often outdo in the barbarism we impute to them; and whose suspected resemblance to us haunts our introspections and imaginings. They come in two overlapping categories, ethnic others and home-grown pariahs: conquered infidels and savages, the Irish, the poor, the Jews. This book looks afresh at how we have confronted the idea of 'barbarism', in ourselves and others, from 1492 to 1945, through the voices of many writers, chiefly Montaigne, Swift and, to a lesser extent, Shaw.

Catalogue Raisonné Jul 22 2019

[Le Modulor and Other Buildings and Projects, 1944-1945](#) Sep 23 2019 Vol. 15.

Avery Index to Architectural Periodicals Jun 20 2019

[Icons of Architecture](#) Jul 02 2020 Shows and describes landmark designs of modern architecture, and includes profiles of influential architects

Shuhei Endo Feb 27 2020

[Reviving the Renaissance](#) Jun 13 2021 This book offers an account of neo-Renaissance taste and style in Italy during the second half of the nineteenth century. By the time Italy had developed its obsession with the neo-Renaissance in the 1870s, collectors and scholars in the rest of Europe had been excited by Renaissance taste and style for several decades. In Italy the Renaissance was promptly reconceptualised, in a forced alignment with the accepted historical version of its birth and development, and its help enlisted in the search for an Italian national identity. But what represented this neo-Renaissance in Italy, and what aided its diffusion? In an attempt to answer these questions this book explores the many areas marked by neo-Renaissance taste. It traces its diffusion and development from the institutions which instructed its chief exponents, to architecture and exhibitions and the publications which disseminated neo-Renaissance designs so effectively.

Buildings and Projects, 1937-1942 Sep 04 2020 Vol. 14.

[Fíbulas romanas en hispania](#) Sep 28 2022

[Architettura in calcestruzzo. Soluzioni innovative e sostenibilità](#) Mar 10 2021

[Architecture of Spain](#) Nov 06 2020 This title provides an entertaining look at the many regional styles of architecture in Spain, including such notable structures as Bilbao's Guggenheim and La Alhambra in Granada.

[Reports from the Commissioners](#) Jan 28 2020

[James Wilson Morrice, 1865-1924](#) Aug 03 2020 Ouvrage de rf?ence pr?ieuse. Un recueil de textes sur la vie et l'oeuvre du peintre pr?d?e le catalogue des 109 oeuvres expos?s. Pour ces oeuvres, on donne les dimensions, les inscriptions, s'il y a lieu, l'historique des collections auxquelles elles ont appartenu, les expositions, la liste des ?rits o ?elles sont mentionn?s et une brv?e analyse. A la fin de l'ouvrage : bibliographie g??ale (700 entr?s) de sources manuscrites et imprim?s et deux index : des oeuvres et des noms de personnes, lieux, organismes, etc.

F.H. Varley Apr 30 2020 Catalogue of an exhibition held at the Varley Art Gallery of Markham, Ont., May 25-Sept. 3, 2007 and other places.

[Chandigarh--Capitole](#) Jun 25 2022

Digital Odyssey Jul 14 2021 Mediterranean architects have always been strongly influenced by the classic designs of their archaeologically significant region. This volume explores how young architects in Italy, Spain, France and Greece react to the tools of the new digital age and how these tools affect their approach to architecture.

[Canadian Periodical Index](#) Dec 19 2021

[Architectural Publications Index](#) Oct 05 2020

Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Jun 01 2020

Digital Eisenman Apr 23 2022 Through extracts from interviews, careful analysis of certain projects (like the Virtual House) and original iconographic support, this book leads the reader, step by step, in discovering how an avantgarde architect works in theory and

practice to create spaces typical of the new electronic era.

Chandigarh May 24 2022

Reports from Commissioners Sep 16 2021

Yearbook of the European Convention on Human Rights / Annuaire de la Convention Europeenne des Droits de L'Homme Oct 29 2022 The Committee of Ministers of the Council of Europe by a Resolution of 6th February 1958, authorised the publication of a Yearbook of the European Convention on Human Rights. The present Volume of the Yearbook is the sixth in the series. The Yearbook, being prepared by the Directorate of Human Rights of the Council of Europe, does not involve the responsibility either of the European Commission or of the European Court of Human Rights. In particular, the summaries of the decisions of the Commission cannot be quoted against the actual texts of these decisions. A.H. ROBERTSON Head of the Directorate of Human Rights Preface Par sa Resolution du 6 fevrier 1958, le Comite des Ministres du Conseil de l'Europe a autorise la publication d'un Annuaire de la Convention europeenne des Droits de l'Homme. Le present Volume de l' Annuaire est le sixieme de la serie. Redige par la Direction des Droits de l'Homme du Conseil de l'Europe, l' Annuaire n' engage ni la Commission ni la Cour europeenne des Droits de l'Homme. En particulier, les sommaires des decisions de la Commission ne peuvent ~tre cites a l' encontre du texte m~me de ces decisions.

Essai historique sur la tactique de l'infanterie depuis l'organisation des armées permanentes jusqu'à nos jours Feb 09 2021

Le Corbusier Archive Apr 11 2021

Parliamentary Papers Oct 17 2021

Image, Text, Architecture Feb 21 2022 Image, Text, Architecture brings a radical and detailed analysis of the modern and contemporary architectural media, addressing issues of architectural criticism, architectural photography and the role of journal editors. It covers examples as diverse as an article by British artist Paul Nash in *The Architectural Review*, 1940, an early project by French architects Lacaton & Vassal published in the journal *2G*, 2001, and recent photography by Hisao Suzuki for the Spanish journal *El Croquis*. At the intersection of image and text the book also reveals the role of the utopian impulse within the architectural media, drawing on theories of utopian discourse from the work of the French semiotician and art theorist Louis Marin, and the American Marxist critic Fredric Jameson. Through this it builds a fresh theoretical approach to journal studies, revealing a hitherto unexplored dimension of "latent" or "unconscious" discourse within the media portrait of architecture. The purpose of this enquiry is to highlight moments where a different type of critical voice emerges on the architectural journal page, indicating the possibility of a more progressive engagement with the media as a platform for critical and speculative thinking about architecture, and to rethink the journals' role within architectural history.

Piranesi and the Modern Age Nov 25 2019 The complex appropriation of Piranesi by modern literature, photography, art, film, and architecture. The etchings of the Italian printmaker, architect, and antiquarian Giovanni Battista Piranesi (1720–78) have long mesmerized viewers. But, as Victor Plahte Tschudi shows, artists and writers of the modern era found in these works—Piranesi's visions of contradictory space, endless vistas, and self-perpetuating architecture—a formulation of the modern. In *Piranesi and the Modern Age*, Tschudi explores the complex appropriation and continual rediscoveries of Piranesi by modern literature, photography, art, film, and architecture. Tracing the ways that the modern age constructed itself and its origin through Piranesi across genres, he shows, for example, how Piranesi's work formulates the ideas of “contrast” in photography, “abstraction” in painting and “montage” in cinema. Piranesi's modern-day comeback, Tschudi argues, relied on new dimensions found within his work that inspired attempts to inscribe within them a world that was very modern. For more than a century, these interpretations have helped legitimize new forms, theories, technologies, and movements. Tschudi examines, among other things, how Piranesi's disturbing prison interiors—the Carceri—became modern metaphors for the mind; how Alfred H. Barr and the Museum of Modern Art made the case for Piranesi's alleged abstraction in the 1930s; and how Sergei Eisenstein reinvented Piranesi as a progenitor of his own innovative filmmaking techniques. Tschudi's exploration of Piranesi's influence on modern architectural discourse includes interviews with such distinguished architects as Peter Eisenman, Bernard Tschumi, Steven Holl, and Rem Koolhaas. Generously illustrated, *Piranesi and the Modern Age* offers an entirely new reading of Piranesi's work.

Nineteenth- and Twentieth-century European Drawings Mar 22 2022

Heat Transfer XIV Jul 26 2022 Starting in Portsmouth in 1988, *Heat Transfer XIV: Simulation and Experiments in Heat Transfer and its Applications* contains the proceedings of the fourteenth conference in the well-established series on Simulation and Experiments in Heat Transfer and its applications. Heat Transfer might be considered as an established and mature scientific discipline, but it has played a major role in new emerging areas such as sustainable development and reduction of greenhouse gases as well as for micro- and nano- scale structures and bioengineering. Tremendous advances have been achieved during recent years due to improved numerical solution methods for non-linear partial differential equations, turbulence modelling advancements and developments of computers and computing algorithms to achieve efficient and rapid simulations. The papers contained in this book present studies on advanced topics, new approaches and applications of innovative advanced computational methods and experimental measurements to heat and mass transfer problems. Further progress in computational methods requires developments in theoretical and predictive procedures and in applied research. The following list covers some of the topics presented: Energy conversion devices; Heat transfer enhancements; Heat exchanges; Natural and forced convection; Radiation; Multiphase flow heat transfer; Modelling and simulation; Heat recovery; Heat and mass transfer problems; Heat transfer in nature; Renewable energy systems; Biotechnology; Thermal electric devices and High temperature heat transfer.

The Visual and Verbal Sketch in British Romanticism Jan 20 2022 The Visual and Verbal Sketch in British Romanticism investigates the varied implications of sketching in late eighteenth- and early nineteenth-century culture.

Progetti per paesaggi archeologici - Projets pour paysages archéologiques - Projects for archeological landscapes Aug 27 2022 Il volume illustra la struttura tematica, l'organizzazione didattica, i luoghi e i progetti del seminario internazionale di progetto partecipato ARCILAB12. L'iniziativa organizzata dalla scuola di Architettura dell'Università di Cagliari si è svolta nel 2012 nei centri abitati di Ales, Morgongiori, Pau, Usellus e Villa Verde nell'ambito del programma transfrontaliero Maritimo Italia-Francia ACCESSIT finanziato dalla Regione Sardegna e indirizzato alla definizione di linee guida per i progetti per i paesaggi archeologici sul territorio regionale con specifico riferimento al miglioramento dell'accessibilità del patrimonio culturale. Sono state esplorate le potenzialità della valorizzazione e del miglioramento della fruizione di siti significativi sotto il profilo archeologico e paesaggistico dei territori del monte Arci, attraverso l'elaborazione di un progetto di rete territoriale e la costruzione in scala reale di un prototipo per ognuno dei centri coinvolti. L'obiettivo del seminario consiste in un'esperienza didattica complessa in cui la conoscenza dei luoghi e il progetto trovano sintesi convergendo nella pratica del costruire. Carlo Atzeni È dottore di ricerca in Ingegneria Edile e professore associato di Architettura Tecnica presso il DICAAR dell'Università degli Studi di Cagliari. Alla Facoltà di Ingegneria e Architettura di Cagliari è coordinatore del Corso di Studi in Scienze dell'Architettura; dal 2009 è coordinatore scientifico del workshop internazionale di progetto ARCILAB. I suoi principali campi di studio e ricerca sono: il recupero e riqualificazione dell'architettura storico-tradizionale del Mediterraneo, il progetto di architettura contemporanea nei contesti storici consolidati e negli ambiti di margine a forte connotazione rurale. Le sue esperienze di ricerca più significative sono legate allo studio dell'architettura di base in Sardegna, alla redazione dei Manuali del recupero dei Centri Storici della Sardegna e dell'antica Casbah di Dellys in Algeria, all'indagine sulle nuove forme di habitat per i margini dei centri abitati delle aree interne della Sardegna. La sua attività di ricerca applicata al progetto si è distinta attraverso numerosi premi e menzioni in concorsi internazionali e nazionali di architettura.

Memoria Mar 30 2020

Balzac's Shorter Fictions Dec 07 2020 Balzac's reputation is as a novelist. But short stories make up over half *La Comédie humaine*, besides scores of other tales and articles. Short forms appear early in Balzac's output, and shape his work throughout his career.

Balzac's Shorter Fictions looks at the whole of this corpus, at the nature of short fiction, and at how Balzac's novels developed from his stories - at the links between literary genesis and genre. It explores the roles of short fiction in Balzac's creation, its part in producing effects of virtuality and perspective, and reflects ultimately on the relationship between brevity and length in *La Comédie humaine*. This, the first complete English-language study of Balzac's work for over forty years, synthesizes recent research on Balzac's practice within the context of modern thought on the author. It is an indispensable book for students and scholars of Balzac, and for all those interested in prose fiction.

Rem Koolhaas/OMA Oct 25 2019 This first critical monograph places the work of Rem Koolhaas and OMA in a cultural context that allows the reader to better understand the creative process of modern architecture, retracing the career of Rem Koolhaas in chronological and thematic order.

XVI Congreso Panamericano de Ferrocarriles Jan 08 2021

La statuaire fan, Gabon Nov 18 2021

Nola et son territoire en Campanie dans l'Antiquité Aug 23 2019 Au Nord et à l'Est du Vésuve s'étend l'Ager Nolanus, la Terre autour de la ville de Nola, chantée dès le XVIe siècle par la monographie de l'érudit Ambrosius Leo. Ce volume en dévoile et rassemble toutes les découvertes d'objets et vestiges archéologiques dont les sites ont été documentés, de quelque façon que ce soit.

Annales Dec 27 2019