

# Norton Critical Edition The Awakening

*Wuthering Heights* **Persuasion** **Eusebius of Caesarea: Gospel Problems and Solutions** *Heart of Darkness* **Tales of Henry James** *Othello* *Heart of Darkness* (Fourth International Student Edition) (Norton Critical Editions) *The Books of Homilies* **Marcabru** **The Jewish Calendar Controversy of 921/2 CE** *The Book of Jade* **Wordsworth's Poetry and Prose** *The Importance of Being Earnest* *Pride and Prejudice* *The Community Rule* *Pride and Prejudice* (Fourth Edition) (Norton Critical Editions) *Digital Critical Editions* **Wuthering Heights (Fourth International Student Edition) (Norton Critical Editions)** *Thomas Hardy's 'Facts' Notebook* *The Awakening* (Third Edition) (Norton Critical Editions) **A Critical Edition of Sir Thomas Elyot's The Boke Named the Governour** *The Scarlet Letter and Other Writings* (Second International Student Edition) (Norton Critical Editions) *The Book of the Courtier* **Things Fall Apart** **The Good Soldier** *The Pilgrim's Progress* *Lord Jim* *The Ethiopic Text of the Book of Ezekiel* **Madame Bovary** **The Text of Genesis 1-11 "Hamlet"** **Aesthetics of Ugliness** **The Great Gatsby** **Frankenstein** **A Pleasant Commodity Called Looke about You** *A Critical Edition of the War of the Worlds* *The Expedition of Humphry Clinker* *The New Oxford Shakespeare* **The Babylonian Gilgamesh Epic** *The Merchant of Venice*

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Lord Jim Aug 03 2020 This Norton Critical Edition provides the most authoritative text of Lord Jim yet published; it is based on the definitive third English edition, collated with the periodical version that appeared in Blackwood's Magazine and with the first English edition."

**Wordsworth's Poetry and Prose** Nov 18 2021 The most accessible edition of Wordsworth's poetry and prose, prepared to meet the needs of both students and scholars. This Norton Critical Edition presents a generous selection of William Wordsworth's poetry (including the thirteen-book Prelude of 1805) and prose works along with supporting materials for in-depth study. Together, the Norton Critical Editions of Wordsworth's Poetry and Prose and The Prelude: 1799, 1805, 1850 are the essential texts for studying this author. Wordsworth's Poetry and Prose includes a large selection of texts chronologically arranged, thereby allowing readers to trace the author's evolving interests and ideas. An insightful general introduction and textual introduction precede the texts, each of which is fully annotated. Illustrative materials include maps, manuscript pages, and title pages. "Criticism" collects thirty responses to Wordsworth's poetry and prose spanning three centuries by British and American authors. Contributors include Samuel Taylor Coleridge, Percy Bysshe Shelley, Felicia Hemans, Ralph Waldo Emerson, Lucy Newlyn, Stephen Gill, Neil Fraistat, Mary Jacobus, Nicholas

Roe, M. H. Abrams, Anne K. Mellor, Michael O'Neill, and Geoffrey Hartman, among others. The volume also includes a Chronology, a Biographical Register, a Selected Bibliography, and an Index of Titles and First Lines of Poems.

**Aesthetics of Ugliness** Feb 27 2020 In this key text in the history of art and aesthetics, Karl Rosenkranz shows ugliness to be the negation of beauty without being reducible to evil, materiality, or other negative terms used in its conventional condemnation. This insistence on the specificity of ugliness, and on its dynamic status as a process afflicting aesthetic canons, reflects Rosenkranz's interest in the metropolis - like Walter Benjamin, he wrote on Paris and Berlin - and his voracious collecting of caricature and popular prints. Rosenkranz, living and teaching, like Kant, in remote Königsberg, reflects on phenomena of modern urban life from a distance that results in critical illumination. The struggle with modernization and idealist aesthetics makes *Aesthetics of Ugliness*, published four years before Baudelaire's *Fleurs du Mal*, hugely relevant to modernist experiment as well as to the twenty-first century theoretical revival of beauty. Translated into English for the first time, *Aesthetics of Ugliness* is an indispensable work for scholars and students of modern aesthetics and modernist art, literary studies and cultural theory, which fundamentally reworks conceptual understandings of what it means for a thing to be ugly.

*The Merchant of Venice* Jun 20 2019 Presents Shakespeare's comedy about a creditor demanding a pound of flesh in payment of a defaulted debt and a love who must choose among three caskets in a riddle game to win the hand of a wealthy lady.

**A Critical Edition of Sir Thomas Elyot's *The Boke Named the Governour*** Feb 09 2021

*The Community Rule* Aug 15 2021 An authoritative critical edition The discovery and translation of the Dead Sea Scrolls transformed our understanding of the life and history of ancient Jewish

communities when both rabbinic Judaism and early Christianity were emerging. As part of this rich discovery, the Community Rule serves to illuminate the religious beliefs and practices as well as the organizational rules of the group behind the Dead Sea Scrolls. However, there is no single, unified text of the Community Rule; rather, multiple manuscripts of the Community Rule show considerable variation and highlight the work of ancient Jewish scribes and their intentional literary development of the text. In this volume, Sarianna Metso brings together the surviving evidence in a new edition that presents a critically established Hebrew text with an introduction and an English translation. Features: A critical apparatus and textual notes All the surviving evidence of the Community Rule A new method for presenting complex developments and transmission history of ancient texts "Hamlet" Mar 30 2020 First published in 2011 by W. W. Norton & Company.

*Marcabru* Feb 21 2022 One of the earliest troubadours, Marcabru was a remarkable artist and entertainer, and a figure of crucial importance to the development of the European courtly lyric. His blistering attacks on contemporary court society reveal an intellectual insider's view of the clash between clerical morality and the emerging secular ethics of love and courtesy. His fervent, often acerbic engagement with contemporary events also provides a unique southern perspective on political upheavals and crusading movements in twelfth-century Occitania and northern Spain. This new critical edition, the first for nearly 100 years, makes his complete corpus accessible to a wide readership, supplying translations, full critical apparatus, and copious textual notes, with a substantial glossary of Marcabru's extraordinarily inventive vocabulary. The introduction supplies historical information, discussion of the poet's language, and an analysis of the manuscript transmission. It also raises fresh issues of troubadour versification techniques in this formative period, and engages in a new way with the current debate about editorial methodology and medieval

textual criticism. Leaflet blurb - see AN]

The Pilgrim's Progress Sep 04 2020 John Bunyan was a Baptist preacher and author with little education but much vision and purpose.

**Madame Bovary** Jun 01 2020 "With a translation by Eleanor Marx Aveling and Paul de Man, 1st ed. edited by Paul de Man."

**Wuthering Heights (Fourth International Student Edition) (Norton Critical Editions)** May 12 2021 The text of the novel is based on the first edition of 1847. For the Fourth Edition, the editor collated the 1847 text with the two modern texts (Norton's William J. Sale collation and the Clarendon), and found a great number of variants, including accidentals. This discovery led to changes in the body of the Norton Critical Edition text that are explained in the preface. New to "Backgrounds and Contexts" are additional letters, a compositional chronology, related prose, and reviews of the 1847 text. "Criticism" collects five important assessments of Wuthering Heights, three of them new to the Fourth Edition, including Lin Haire-Sargeant's essay on film adaptations of the novel.

Pride and Prejudice Sep 16 2021 The story of Elizabeth Bennet and how she deals with the manners, morality, education, marriage issues, and customs of the gentry in early 19th century England. Central to the story is Elizabeth's relationship with the wealthy and unmarried Fitzwilliam Darcy, as well as with her sisters. Includes biographical portraits of Austen by family members and--new to this edition--by Jon Spence (from *Becoming Jane Austen*) and Paula Byrne (from *The real Jane Austen : a life in small things*), fourteen critical essays (eleven of them new to this edition), "Writers on Austen"--a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and others, and a chronology.

*The Scarlet Letter and Other Writings (Second International Student Edition) (Norton Critical Editions)* Jan 08 2021 This perennially popular Norton Critical Edition has been revised to reflect the most current scholarly approaches to *The Scarlet Letter*—Hawthorne’s most widely read novel—as well as to the five short prose works—“Mrs. Hutchinson,” “Endicott and the Red Cross,” “Young Goodman Brown,” “The Minister’s Black Veil,” and “The Birth-mark”—that closely relate to the 1850 novel. This Second Norton Critical Edition also includes: · Revised and expanded explanatory footnotes, a new preface, and a note on the text by Leland S. Person. · Key passages from Hawthorne’s notebooks and letters that suggest the close relationship between his private and public writings · Seven new critical essays by Brook Thomas, Michael Ryan, Thomas R. Mitchell, Jay Grossman, Jamie Barlowe, John Ronan, and John F. Birk. · A Chronology and revised and expanded Selected Bibliography.

*Othello* May 24 2022 One of the four great tragedies—alongside *Hamlet*, *King Lear*, and *Macbeth*—*Othello* is among the darkest of Shakespeare’s plays, illuminating the shadows of the gloomiest recesses of the human psyche and serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, *Othello* seems to express Shakespeare’s rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of Iago to the blind and prideful jealousy of Othello, this classic of world literature shows us the shadow falling over a society that has turned its back on the light and life of virtue. The Ignatius Critical Editions present a tradition-oriented approach to reading Western classics. While many critical editions view literature through the lens of modernism and post-modernism, this series offers critical examinations informed by the Judeo-Christian heritage as passed down through the ages—the same heritage that provided the crucible in which

the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions provide essays and footnotes that analyze works in light of the Western tradition, allowing the reader to meet the authors in their element. The series is ideal for academic study and for anyone wishing to understand the great literary works of Western civilization in the company of some of the finest literature professors alive today.

**The Text of Genesis 1-11** Apr 30 2020 Ronald S. Hendel offers a careful and thorough re examination of the text of Genesis 1 11. He takes a strongly positive position on the value of the Septuagint as a reliable translation of its Hebrew parent text. This position is contrary to that taken in most existing studies of the text of Genesis, including some in standard editions and reference works. Nevertheless, Hendel shows, there is an accumulating mass of evidence indicating that his position is correct. Hendel begins with a discussion of theory and method, and points out the lessons to be learned from the new biblical manuscripts discovered at Qumran. He goes on to argue for the preparation of eclectic critical editions of books of the Hebrew Bible a task long pursued in Classical, New Testament, and Septuagint studies, but still highly controversial with respect to the Hebrew scriptures. The critical edition of Genesis 1 11 which follows is Hendel's first step toward such a comprehensive task.

The Books of Homilies Mar 22 2022 A compilation of the Books of Homilies, collections of model sermons produced by the Church of England during the 16th century, and which offer an enduring insight into Anglican doctrine of the period.

**Eusebius of Caesarea: Gospel Problems and Solutions** Aug 27 2022 This title features Greek text and English translation, plus fragments, of New Testament problems and solutions.

The Expedition of Humphry Clinker Sep 23 2019 This revised Norton Critical Edition restores the

original full title to the 1771 epistolary and picaresque novel. In choosing supporting materials, Evan Gottlieb emphasizes the growing recognition of Smollett as both a major British author and a central player in eighteenth-century London's vibrant publishing world."

*Pride and Prejudice (Fourth Edition) (Norton Critical Editions)* Jul 14 2021 The Norton Critical Edition of *Pride and Prejudice* has been revised to reflect the most current scholarly approaches to Austen's most widely read novel. The text is that of the 1813 first edition, accompanied by revised and expanded explanatory annotations. This Norton Critical Edition also includes: · Biographical portraits of Austen by members of her family and, new to the Fourth Edition, those by Jon Spence (*Becoming Jane Austen*) and Paula Byrne (*The Real Jane Austen: A Life in Small Things*). · Fourteen critical essays, eleven of them new to the Fourth Edition, reflecting the finest current scholarship. Contributors include Janet Todd, Andrew Elfenbein, Felicia Bonaparte, and Tiffany Potter, among others. · "Writers on Austen"—a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and others. · A Chronology and revised and expanded Selected Bibliography.

*The New Oxford Shakespeare* Aug 23 2019 The Complete Works: Modern Critical Edition is part of the landmark New Oxford Shakespeare—an entirely new consideration of all of Shakespeare's works, edited afresh from all the surviving original versions of his work, and drawing on the latest literary, textual, and theatrical scholarship. This single illustrated volume is expertly edited to frame the surviving original versions of Shakespeare's plays, poems, and early musical scores around the latest literary, textual, and theatrical scholarship to date.

**The Good Soldier** Oct 05 2020 Heralded by Graham Greene as "one of the finest novels of our century," Ford Madox Ford's 1915 modernist masterpiece of passion and deceit is now available in a revised and expanded Norton Critical Edition.

**Frankenstein** Dec 27 2019 "Because I'm teaching an intro-level course in comparative literature, this edition was extremely helpful in showing the variety of critical approaches that they can take toward a single text. The article on radical science also helped me compare Frankenstein to Alasdair Gray's *Poor Things*. I highly recommend this edition of Frankenstein and will use it in the future." - Joshua Beall, Rutgers University

Heart of Darkness (Fourth International Student Edition) (Norton Critical Editions) Apr 23 2022 The Fourth Edition is again based on Robert Kimbrough's meticulously re-edited text. Missing words have been restored and the entire novel has been repunctuated in accordance with Conrad's style. The result is the first published version of *Heart of Darkness* that allows readers to hear Marlow's voice as Conrad heard it when he wrote the story. "Backgrounds and Contexts" provides readers with a generous collection of maps and photographs that bring the Belgian Congo to life. Textual materials, topically arranged, address nineteenth-century views of imperialism and racism and include autobiographical writings by Conrad on his life in the Congo. New to the Fourth Edition is an excerpt from Adam Hochschild's recent book, *King Leopold's Ghost*, as well as writings on race by Hegel, Darwin, and Galton. "Criticism" includes a wealth of new materials, including nine contemporary reviews and assessments of Conrad and *Heart of Darkness* and twelve recent essays by Chinua Achebe, Peter Brooks, Daphne Erdinast-Vulcan, Edward Said, and Paul B. Armstrong, among others. Also new to this edition is a section of writings on the connections between *Heart of Darkness* and the film *Apocalypse Now* by Louis K. Greiff, Margot Norris, and Lynda J. Dryden. A Chronology and Selected Bibliography are also included.

*The Importance of Being Earnest* Oct 17 2021 "The text of this ... [edition] of Oscar Wilde's comedic tour-de-force is the established three-act version, accompanied by explanatory annotations. The

Importance of Being Earnest was originally written in four acts, but Wilde shortened it to three at the urging of George Alexander, the owner of the St. James Theatre and the first actor to play Jack Worthing. The excised portions of the play are included in an appendix. ..."--Back cover.

*The Awakening (Third Edition) (Norton Critical Editions)* Mar 10 2021 "I have used the Norton Critical Editions since graduate school. As a teacher of high-school literature, I find them to be excellent resources for the study of various novels, plays, etc."—Brooke Gifford, Vincent Middle High School This Norton Critical Edition includes: • The annotated text of Kate Chopin's modernist novel of marital infidelity, set in New Orleans and Grande Isle, Louisiana. • A preface, a critical essay, and explanatory annotations by Margo Culley. • Essays by acclaimed Chopin biographers Per Seyersted and Emily Toth, "An Etiquette/Advice Book Sampler" with selections from the conduct books of the period, and contemporary perspectives on womanhood, motherhood, and marriage. • Forty-five reviews and interpretive essays on *The Awakening* spanning three centuries. • A Chronology of Chopin's life and work and an updated Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The Book of Jade Dec 19 2021 David Park Barnitz is a poet known for his book "The Book of Jade" which describes a masterpiece of decadent and nihilistic verse. This book is the only one published in his name with a theme of dark vision, rhythm, and rhyme. A piece of art for people interested in poems and artistic writing that pierce the soul.

## **A Pleasant Comedie Called Looke about You** Nov 25 2019

**Persuasion** Sep 28 2022 Jane Austen's last complete novel is now available in a revised Norton Critical Edition. The volume emphasizes new trends in critical discourse, which have enormous importance for our understanding of Austen's achievement. This revised Norton Critical Edition is based on the first edition text (dated 1818, but likely issued in late 1817). The editor has spelled out ampersands and made superscript letters lowercased. The novel, which is accompanied by revised and expanded explanatory annotations, is followed by the two canceled chapters that comprise Persuasion's original ending. "Backgrounds and Contexts" collects contemporary assessments of Jane Austen as well as materials relating to the social issues of the day. Included are an excerpt from William Hayley's 1785 "Essay on Old Maids"; Austen's letters to Fanny Knight, which reveal her skepticism about marriage as the key to happiness; Henry Austen's memorial tribute to his famous sister; assessments by nineteenth-century critics Julia Kavanagh and Goldwin Smith, who viewed Austen as an unassuming, sheltered, and "feminine" rural writer; and the perspective of Austen's biographer, Geraldine Edith Mitten. The Second Edition emphasizes current critical scholarship, reflecting enormous shifts in our comprehension of Austen's achievement and opening the door to new ways of thinking about Persuasion and its author. For the first time, we can think complexly about Austen living through the Napoleonic Wars on the Continent and experiencing their political repercussions at home—the same as everyone else in England at that time. Four new essays—by Linda Bree, Sidney Gottlieb, John Wiltshire, and David Monaghan—speak to these new perspectives; those by Gottlieb and Monaghan expand the conversation into film adaptations of the novel. A Chronology of Austen's life and work, new to the Second Edition, is included along with an updated Selected Bibliography.

Digital Critical Editions Jun 13 2021 Provocative yet sober, Digital Critical Editions examines how transitioning from print to a digital milieu deeply affects how scholars deal with the work of editing critical texts. On one hand, forces like changing technology and evolving reader expectations lead to the development of specific editorial products, while on the other hand, they threaten traditional forms of knowledge and methods of textual scholarship. Using the experiences of philologists, text critics, text encoders, scientific editors, and media analysts, Digital Critical Editions ranges from philology in ancient Alexandria to the vision of user-supported online critical editing, from peer-directed texts distributed to a few to community-edited products shaped by the many. The authors discuss the production and accessibility of documents, the emergence of tools used in scholarly work, new editing regimes, and how the readers' expectations evolve as they navigate digital texts. The goal: exploring questions such as, What kind of text is produced? Why is it produced in this particular way? Digital Critical Editions provides digital editors, researchers, readers, and technological actors with insights for addressing disruptions that arise from the clash of traditional and digital cultures, while also offering a practical roadmap for processing traditional texts and collections with today's state-of-the-art editing and research techniques thus addressing readers' new emerging reading habits.

*Wuthering Heights* Oct 29 2022 This Norton Critical Edition includes:\* The first edition of the novel (1847), accompanied by a new preface and revised explanatory footnotes.\* Key excerpts from Emily Brontë's diary papers and devoirs, along with thirteen of her sister Charlotte Brontë's letters regarding publication of both the 1847 and 1850 editions, and Charlotte's notes of introduction to the posthumous 1850 edition.\* Thirteen of Charlotte Brontë's letters regarding the publication of both the 1847 and 1850 editions of *Wuthering Heights*, along with key excerpts from her diary and

devoirs.\* Twenty-one of Emily's poems, including the eighteen selected for publication by Charlotte with the 1850 edition and a further three poems new to this Fifth Norton Critical Edition.\* Thirteen reviews of both the 1847 and 1850 editions of the novel.\* Five major critical assessments of Wuthering Heights, three of them new to the Fifth Edition.\* A revised chronology and a selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

**Things Fall Apart** Nov 06 2020 Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

*Thomas Hardy's 'Facts' Notebook* Apr 11 2021 Within weeks of Thomas Hardy's return to his native Dorchester in June 1883, he began to compile his 'Facts' notebook, which he kept up throughout the years when he was writing some of his major work - The Mayor of Casterbridge, The Woodlanders, Tess of the d'Urbervilles and Jude the Obscure. From his intensive study of the Dorset County Chronicle for 1826-1830, he noted and summarised into 'Facts' (with the help of his first wife,

Emma) hundreds of reports, many of them suggestive 'satires of circumstance', for possible use in his fiction and poems. Along with extensive reading in memoirs and local histories, this immersion in the files of the old newspaper involved him in a wider experience - the recovery and recognition of the unstable culture of the local past in the post-Napoleonic war years before his birth in 1840, and before the impact of the modernising of the Victorian era. 'Facts' is thus a unique document amongst Hardy's private writings and is here for the first time edited, the text transcribed in 'typographical facsimile' form, together with substantial annotation of the entries and critical and textual introductions.

*The Book of the Courtier* Dec 07 2020

**The Jewish Calendar Controversy of 921/2 CE** Jan 20 2022 In 921/2, the Jews of Palestine and Babylonia disagreed about the calendar, and celebrated their festivals, through two years, on different dates. Sacha Stern re-edits the texts from the Cairo Genizah, contributes new discoveries, and revises entirely the history of the controversy.

**The Babylonian Gilgamesh Epic** Jul 22 2019 "The Babylonian Gilgamesh epic is the oldest long poem in the world, with a history going back four thousand years. It tells the fascinating and moving story of Gilgamesh's heroic deeds and lonely quest for immortality. This book collects for the first time all the known sources in the original cuneiform, including many fragments never published before. The author's personal study of every available fragment has produced a definitive edition and translation, complete with comprehensive introductory chapters that place the poem and its hero in context."--Publisher's description.

**Tales of Henry James** Jun 25 2022 Critical essays and excerpts from James' notebooks, letters, and prefaces accompany nine stories that deal with ghosts, tyranny, the impact of Europe on Americans,

and social manipulation

*The Ethiopic Text of the Book of Ezekiel* Jul 02 2020 Ezekiel is one of the few books of the Ethiopic Old Testament of which no critical edition has hitherto existed, and the aim of this work is to fill that gap. It provides a critical edition of the oldest accessible text of the Geez version and is based on a collation of fifteen manuscripts. The Ethiopic version is a daughter version of the Septuagint, and the work sheds light on the character of the original translation and on its subsequent history. The latter included the revision of the translation in the early mediaeval period, which was in part influenced by a Syriac-based Arabic version, and a further revision of the translation based on the Masoretic text.

**The Great Gatsby** Jan 28 2020 This Norton Critical Edition includes: The 1925 first American edition text of the novel. A full introduction, a note on the text, and explanatory annotations by David J. Alworth. An unusually rich selection of contextual materials, including Fitzgerald's sources for his greatest novel, excerpts from his ledger and notebooks, three of his related short stories, twenty-two carefully chosen letters concerning *The Great Gatsby*, and eight selections--four of them by Fitzgerald--on the Jazz Age and American Modernism. A wide range of critical assessments, covering initial reviews and reactions, Fitzgerald's revival, and reconsiderations and recent readings. A chronology and selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

A Critical Edition of the War of the Worlds Oct 25 2019

*Heart of Darkness* Jul 26 2022 "Heart of Darkness follows the story of Charlie Marlow's time working on the Congo River. In his attempts to aid Mr. Kurtz, the chief of the Inner Station, Marlow is confronted with the cruel realities of European imperialism in Africa. This Norton Critical Edition is based on the 1902 English first book publication. The text comes paired with explanatory footnotes, illustrations and photographs, and an introduction by the editor. "Backgrounds and Contexts" explores the wide range of historical attitudes that influenced the text, including essays on imperialism and the Congo, Nineteenth-Century Attitudes Toward Race, Conrad in the Congo, and The Author on Art and Literature. "Criticism" examines a wide range of critical responses to the novella, which span from Conrad's peers up until the twenty-first century. Essays from Chinua Achebe, Jeremy Hawthorn, Hunt Hawkins, Ian Watts, J. Hillis Miller, and others have been carried over from the previous edition. These classic essays are further supported by new material from Benita Parry, Susan Jones, Richard J. Ruppel, Adriana Cavarero, Jeffrey Mathes McCarthy, Urmila Seshagiri, and Nidesh Lawtoo. The collection of essays on film adaptations of the novella has been completely revised to include essays by Robert L. Carringer, Seymour Chatman, and Pamela Demory. A Chronology and revised Selected Bibliography are also included."--